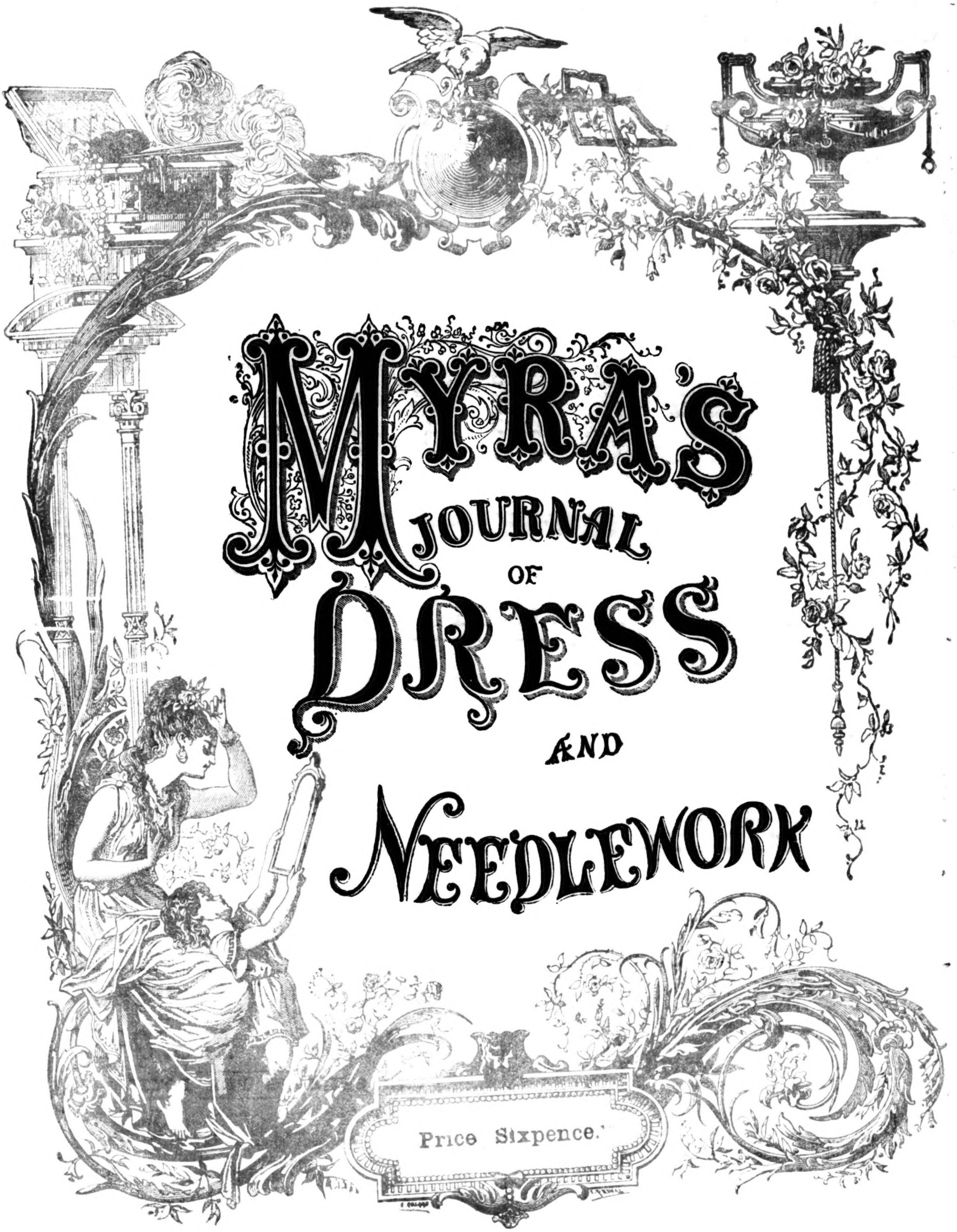
No. 9. Vol. I.] [October 1st, 1875

1776

MYRA'S JOURNAL OF DRESS AND NEEDLEWORK



Price Sixpence.

COMPRISING
MYRA'S JOURNAL OF DRESS AND FASHION,
AND
MYRA'S PARIS PATTERNS AND MODELS.

WELDON & Co. [illegible] OFFICE, COVENT [illegible] LONDON, W.C.

CHAPMAN'S, NOTTING HILL, W.,

Complete Sets of Patterns forwarded to all parts of the Globe same day as receipt of Order.

AUTUMN NOVELTIES.

In recording the Novelties for the approaching Autumn I shall simply draw the attention of my Customers to the many facilities which I offer for procuring the most fashionable materials at very low prices. Being one of the largest Dress Merchants in the Metropolis, and always purchasing for Cash—my buyers being in constant communication with the leading manufacturers at home and abroad—I am enabled to procure the newest and best made goods at the lowest market prices. That this fact is known and widely appreciated is evidenced by my largely increasing business. JAMES CHAPMAN.

THE
IMPERIAL BLACK SILKS
Can only be procured at
CHAPMAN'S,
NOTTING HILL, W.

		Per yard.
GROS GRAINS...	... ...	3s. 11d.
BLACK SILKS...	Imperial make	4s. 11d.
BLACK SILKS...	Bonnet's	4s. 11d.
BLACK SILKS...	Rich Lyons	5s. 11½d.

RICH LYONS CORDED SILKS, 6s. 11d., 8s. 11d., and 10s. 11d. per yard.

Bonnet's Celebrated Black Silks.—These Lyons Silks are at the lowest prices ever known. Having purchased very largely, in view of a great demand for these celebrated goods, I shall offer them at the following low prices: 3s. 11d., 4s. 11d., and 5s. 11d. per yard.
PATTERNS FREE. JAMES CHAPMAN, NOTTING HILL, W.

1s. 11½d.—Japanese Silks.
JAPANESE SILKS, best quality made, 1s. 11½d. per yard.
JAPANESE SILKS, 100 colourings, 1s. 11½d. per yard.

Lyon's Silk Dress Velvets.—The great reduction in the price of raw Silk has enabled the manufacturers of these goods to produce them at most moderate prices. My first quotation:

1st.	18in. wide, 4s. 11d. per yd.	6th.	22in. wide, 9s. 11d. per yd.
2nd.	20in. wide, 5s. 11d. "	7th.	24in. wide, 10s. 11d. "
3rd.	20in. wide, 6s. 11d. "	8th.	24in wide, 12s. 11d. "
4th.	20in. wide, 7s. 11d. "	9th.	24in. wide, 14s. 11d. "
5th.	22in. wide, 8s. 11d. "	10th.	24in. wide, 16s. 11d. "

For these goods I defy competition.
PATTERNS FREE. JAMES CHAPMAN, NOTTING HILL, W.

H.R.H. THE PRINCESS OF WALES
Danish Silk-Finished Tinted Alpacas.
(AS WORN BY H.R.H. THE PRINCESS OF WALES).

The renowned Danish Silk-Finished Tinted Alpacas.—These celebrated goods, which have superseded every other make of Alpaca for purity of texture, perfect finish, and exquisite colour, have become a standard dress with every lady, either for morning, promenade, or evening wear, in one hundred choice colourings. No other Alpacas, however called, are equal to these world-renowned goods. To be had solely of

JAMES CHAPMAN, NOTTING HILL, W.

Any length cut, 1s. 11½d. per yard, 28 inches wide.

"New Patent Velveteens."—Velveteen has become a standard winter dress material. Every season brings forward some improvement in the manufacture, either in the finish or the dye. This season the makers seem to have excelled themselves, and to have produced a *perfect article*, for it is really a difficult matter for even a practised eye to detect the "New Patent Velveteen" from Silk Velvet. The early productions are always the best, as these goods are made during the summer months when greater care is bestowed on them than can be given in the winter season, when the manufacturers are frequently obliged through press of business, to hurry the fabric out of the looms. Price 2s. 11d., 3s. 11d., 4s. 11s., and 5s. 9d. per yard, also a very good article at 1s. 11½d. PATTERNS FREE.

"Veloutine de Bohême."—This exceedingly handsome material I have exclusively secured as I am sure I may safely draw the conclusion it has only to be seen to be admired, and therefore purchased. 27 inches wide, 3s. 11d. per yard. PATTERNS FREE.

"Drap de Cuirassiers."—A very rich fabric, intended for Casaques, Cuiras Bodices, and Tabliers, &c., with all the brilliancy of Silk and effectiveness of Velvet. In black only, 12s. 6d. per yard, 24 in. wide. PATTERNS FREE.

"Damask Casirmir."—A woollen material, diapered in a small dice pattern, which has a very pretty effect. This material will be found particularly suitable for young ladies' wear, as it is a simple, unpretending-looking cloth, of almost endless durability, and the colours are sound dark shades. 2s. 4½d. per yard. 28 in. wide.

"La Vallière Bege."—It is impossible to describe in words this handsome material. It is woven in a singular manner, altogether original, in checked and plain, the checks blending most exquisitely with the plain cloths. There still continues a very strong feeling for uniting in one costume two or more textures, and to supply this want this handsome Bège is specially designed. 2s. 11½d. per yard, 27 in. wide.

"Scotch Homespun Bege."—Made from the celebrated Scotch Yarns, which are renowned for their enduring qualities. Although having a rougher appearance than the English goods of similar manufacture, these Bèges will bear double the wear of finer made textures, and have a better effect when made up. 2s. 9d. per yard, 29 in. wide.

"New Autumn Dress Materials."—At ONE SHILLING per yard. I have some really wonderful goods, patterns of which are all now ready to be forwarded immediately on receipt of order. Where all are both good and pretty it would be invidious to make any special selection, but the Matallassé Serges and Checked Bèges are specially recommended.

CHAPMAN'S, NOTTING HILL, W.

REMEMBER LAMPLOUGH'S
PYRETIC SALINE,
AND HAVE IT IN YOUR HOUSES.

IT is most invigorating, vitalising, and refreshing. Gives instant relief in Headaches, Sea or Bilious Sickness, and quickly cures the worst form of Eruptive or Skin Complaints. The various diseases arising from Climatic Causes, Constipation, the Liver, or Blood Impurities, Inoculation, the Results of Breathing Air Infected with Fever, Measles, or SMALLPOX, are frequently prevented, and these diseases cured by its use. Any person who has already Smallpox should take it, and be kept in a cool and darkened room to prevent its leaving any trace on the features.

The numerous statements and letters relating to its marvellous effect, as a positive cure in TYPHUS, SCARLET FEVER, SMALLPOX, and other BLOOD POISONS, are most remarkable, and are painfully suggestive of great neglect, whenever the PYRETIC SALINE is not employed in these diseases.

"It furnishes the blood with its lost Saline constituents."—Dr. MORGAN, M.D., &c.

The late Dr. TURLEY *states in his letters and lectures:—"I found it act as a specific in the worst form of Scarlet Fever, NO OTHER Medicine being given.*

CAUTION.—The great reputation of this remedy having called orth spurious imitations, whose only merit is a transposition of the words of my label and wrappers, without any of the *health-restoring properties*, it is needful to observe my Name and Trade Mark, as above, on a buff-coloured Wrapper, without which the Saline cannot be genuine.

Sold by all Chemists and the Maker, in patent glass-stoppered Bottles, at 2s. 6d., 4s. 6d., 11s., and 21s. each.

H. LAMPLOUGH, 113, Holborn Hill, London, E.C.

PIESSE & LUBIN'S
PESTACHIO NUT
SKIN AND
COMPLEXION POWDER
Imparts a natural whiteness and youthful delicacy to the skin, attainable by no other means; also represses the unpleasantness of too copious perspiration.
Directions on the Wrapper.

PREPARED ONLY BY
Piesse & Lubin
TRADE MARK:—MUSK DEER.
Manufacturing Perfumers,
2, NEW BOND STREET, LONDON.
MAY BE HAD OF
All fashionable Perfumers and Druggists throughout the Earth, with the same facility as a Book.
In Boxes, 2s. 6d., 4s. 6d., 10s. 6d., and 21s. each.

Grey Hair speedily Restored to its Original Color & Beauty by using
MRS. BATCHELOR'S
HAIR COLOR RESTORER.
ONE SHILLING PER BOTTLE.

A delightfully Cooling and Invigorating Lotion, contains No DYE, and perfectly Harmless to the most delicate Skin. As a Hair Wash for general use it stands unrivalled for Cleansing the Head from Scurf, allaying irritation, keeping the skin of the head cool and moist, and promoting the Luxuriant Growth of the Hair, the use of grease in any form being entirely done away with.

The rapidity and certainty of its action, its agreeable fragrance, and freedom from injurious Chemicals, have secured for this preparation a large and increasing number of patrons.

MILLARD'S CHERRY TOOTH PASTE.
One Shilling per Pot. Cannot be surpassed.
MILLARD'S "INVISIBLE" FACE POWDER.
6d. Packets. 1s. and 2s. Boxes, with Puff. Eminently Pure and Fragrant.

Of all Chemists, Perfumers, &c., and of
R. H. MILLARD & SONS, 44, Barbican, London.

(*Registered for Transmission Abroad.*)

No. 9, Vol. I.] [October 1, 1875.

MYRA'S JOURNAL OF DRESS AND FASHION

PRICE

Threepence, Monthly

WELDON & CO.,

15, WINE OFFICE COURT, FLEET STREET, LONDON, E.C.

AND OF ALL BOOKSELLERS AND NEWSAGENTS THROUGHOUT THE KINGDOM. AUSTRALIA: GEO. ROBERTSON, MELBOURNE.

Price 3d., Monthly; postage 1d.

MYRA'S PARIS PATTERNS AND MODELS. *The October Number comprises:* 1. COLOURED FASHION PLATE OF TOILETTES FOR ELDERLY LADY, YOUNG LADY, AND LITTLE GIRL'S COSTUME. 2. Cut-out Paper Pattern of THE CONYNGHAM PALETOT. 3. Large-sized PATTERN SHEET, containing Models for Cutting Out—1. AN INFANT'S LAYETTE, consisting of—1. SHIRT; 2. PILCH; 3. ROBE; 4. JACKET; 5. CLOAK; 6. HOOD; 7. BIB.—8. MANTLE FOR ELDERLY LADY.—9. THE NEW SCARF REPLACING THE APRON. Four Pages of NEW NEEDLEWORK DESIGNS, in CROCHET, RENAISSANCE EMBROIDERY, GREEK NET EMBROIDERY, KNITTING AND BERLIN WORK, with accurate Descriptions.

Purchasers of this Number desirous of receiving either the MAY, JUNE, JULY, AUGUST, *or* SEPTEMBER *Numbers of* MYRA'S PARIS PATTERNS AND MODELS *can order through their Bookseller, or the Publishers will forward them, post free, at the rate of Fourpence each.*

SPECIAL NOTICE.—WHIGHT & MANN'S LOCK-STITCH SEWING MACHINES, 4 GUINEAS.

UNEQUALLED FOR DOMESTIC USE.

The "ALBERTA" Silent Lock-Stitch Machine, from 5 Guineas.

With Ornamental Bronzed Stand, 6½ Guineas.

THE NEW FAMILY LOCK-STITCH SHUTTLE MACHINE, £6.

The "EXCELSIOR" Sewing and Embroidering.

Unrivalled for Strength and Beauty of Stitch. Price 6 Guineas.

HAND MACHINES in Great Variety from 35*s.* LOCK-STITCH, 63*s.*

The "PRIMA DONNA." {Hand Lock-Stitch / Shuttle Machine.} 4 Guineas.

Improved Machines for Tailors, Bootmakers, and Manufacturers. *List Free.*

THE BEST YET PRODUCED. WANTED IN EVERY HOME. INDISPENSABLE FOR BUSINESS.

WHIGHT & MANN, 143, Holborn Bars, London.

BAKER & CRISP, 198, Regent Street, London.

PATTERNS FREE.
NEW BLACK SILKS. 1 to 10 Guineas.

PATTERNS FREE.
NEW COLOURED SILKS. 1½ to 6 Guineas.
The Richest, Widest, and Cheapest in the kingdom.

PATTERNS FREE.
NEW STRIPED, CHECKED, and FANCY SILKS. 29*s.* 6*d.* to 3 Guineas. Cheapest in the kingdom.

PATTERNS FREE.
NEW JAPANESE SILKS. 10*s.* 6*d.* to 35*s.* 6*d.*
The Largest, Cheapest, and Best variety in the kingdom.

PATTERNS FREE.
VELVETEENS. 7*s.* 6*d.* to 2 Guineas.
The Royal Moleskin Lyons Velveteens, in Black and all Colours. All the New Shades.

PATTERNS FREE.
SERGES. 1*s.* to 2*s.* 6*d.* per yard.
Stupendous variety, comprising every make and all the New Shades of Colour.
N.B. Our noted Bathing and Travelling Serges (specialities).

PATTERNS FREE.
FRENCH MERINOS. 1*s.* 9*d.* to 3*s.* 6*d.* per yard.
In marvellous variety and at marvellous prices.

PATTERNS FREE.
NEW HOMESPUNS. 10½*d.* to 2*s.* 6*d.* per yard.
The Spinning of all Nations—Welsh, Scotch, Russian, Norwegian, Danish, Shetland, and from the Cantons of Switzerland and the Principalities. The largest variety ever shown by one house.

PATTERNS FREE.
NEW DIAGONALS, SATIN CLOTHS.
1*s.* to 2*s.* 6*d.* Checks, Stripes, Cords, Repps, Poplins, Matelasses, and other New Autumn Fabrics.

PATTERNS FREE.
LADIES' WATERPROOF CLOAKS. 12*s.* 9*d.* to 25*s.* In all the Shades of Colour and all the Shapes.

PATTERNS FREE.
NEW COSTUMES. 29*s.* 6*d.* to 4 Guineas.
The very Latest Fashions, the most ladylike and useful variety. Every style and every fabric.

LISTS FREE.
REAL RUSSIAN SEALSKIN JACKETS.
7 Guineas to 20 Guineas. 100 to choose from.

ENGRAVINGS FREE.
SILK COSTUMES. At 4 Guineas and 4½ Guineas.
Are a perfect marvel for the prices. Designated and registered the Challenge and Elizabethan.

REDUCTIONS. 22,000 Yards of ODDS and ENDS of Useful Materials, in bundles of 50 Yards, for 25*s.* 6*d.*, 29*s.* 6*d.*, 35*s.* 6*d.*, and 50*s.* Sent for Remittance.

A BANKRUPT'S STOCK.
REDUCTIONS EXTRAORDINARY.
All Half Price, and sent for remittance, viz. :—
100 beautiful Holland Costumes, were 1 guinea, 2 guineas, and 3 guineas, now 10*s.* 6*d.*, 19*s.* 6*d.*, and 25*s.* 6*d.* Holland and other Washing Skirts, 3*s.* 9*d.*, 5*s.* 6*d.*, and 6*s.* 9*d.*, were 10*s.* 6*d.*, 12*s.* 6*d.*, 18*s.* Embroidered Holland Cuirass and Tabliers, were 2 guineas, now 16*s.* 9*d.* and 18*s.* 6*d.* Magnificent Embroidered Cachmere ditto, were 50*s.* and 60*s.*, now 29*s.* 6*d.* and 35*s.* each. A lot of Galatea Costumes, 15*s.* 6*d.* and 18*s.* 6*d.*, were 2 guineas. All the above are the most recherché character. Holland Polonaises, were 20*s.* and 42*s.*, now 8*s.* 9*d.*, 12*s.* 6*d.*, 15*s.*

BAKER & CRISP, 198, Regent Street, London; and at Eastbourne.

SLACK'S ELECTRO-PLATE,

By Elkington's Patent Process,

Is a strong coating of

PURE SILVER OVER SLACK'S NICKEL.

In Constant Use,
In Appearance and Wear
Is Equal to Sterling Silver.

A great variety of Articles suitable for Wedding or other Presents.

PRICE OF A SERVICE, SILVER ELECTRO-PLATED.

	Electro-Plated Fiddle Pattern.			Strong Plated Fiddle Pattern.			Thread Pattern.			Figured Patterns.		
	£	*s.*	*d.*	£	*s.*	*d.*	£	*s.*	*d.*	£	*s.*	*d.*
12 Table Forks	1	10	0	1	18	0	2	4	0	2	10	0
12 Dessert Forks	1	0	0	1	10	0	1	12	0	1	15	0
12 Table Spoons	1	10	0	1	18	0	2	4	0	2	10	0
12 Dessert Spoons	1	0	0	1	10	0	1	12	0	1	15	0
12 Tea Spoons	0	12	0	0	18	0	1	2	0	1	5	0
2 Salt Spoons	0	2	0	0	3	0	0	4	0	0	4	0
1 Mustard Spoon	0	1	0	0	1	6	0	2	0	0	2	0
6 Egg Spoons	0	9	0	0	12	0	0	11	0	0	12	0
1 Gravy Spoon	0	6	0	0	7	6	0	9	6	0	10	6
1 Soup Ladle	0	9	0	0	13	0	0	15	0	0	16	6
1 Fish Knife	0	11	0	0	13	0	0	15	6	0	16	6
1 Butter Knife	0	2	6	0	3	6	0	5	0	0	5	0
2 Sauce Ladles	0	5	6	0	7	0	0	8	0	0	9	0
1 Sugar Sifter	0	3	6	0	4	9	0	4	0	0	5	0
1 Sugar Tongs	0	2	6	0	3	0	0	3	6	0	4	0
	8	4	0	11	2	3	12	11	6	13	19	6

Catalogues Free. Orders above £2 Carriage Free per Rail.

TO BE HAD ONLY OF THE MANUFACTURERS,

RICHARD & JOHN SLACK, 336, Strand, *opposite Somerset House.*

TEMPORARY REMOVAL

During the Rebuilding of 308, High Holborn.

From the 29th of September last,

EDWARD TANN

WILL CARRY ON HIS

PAPER-COLLAR BUSINESS

AT

No. 114, High Holborn (7 doors east of Southampton Row).

Ladies' and Gents' Collars and Cuffs of the Best Make.

SAMPLES AND ILLUSTRATED LIST FOR SIX STAMPS.

Wholesale, Retail, and Export.

"So admirably does this Paper Lingerie imitate starched linen that, unless you handle it closely, detection is out of the question; this is more especially the case with the coloured and mourning Paper Lingerie."—*The Queen.*

WEDDING & BIRTHDAY PRESENTS

EASEL BAMBOO
PHOTOGRAPH FRAMES,
One Shilling each.
See MYRA'S JOURNAL, *July 1st, 1875.*

Illustrated Catalogue Post Free.

ASSER & SHERWIN, 80 & 81, Strand, W.C.

BLACK SILK COSTUMES,

From the most fashionable Parisian Models.

Good and Fashionable Black Silk Costumes at £6 16s. 6d. each.

JAY'S,

THE LONDON GENERAL MOURNING WAREHOUSE,

243, 245, 247, 249, 251, Regent Street, W.

Mesdames LE BOUTILLIER, 125, Oxford Street, W.

LATEST NOVELTY,

BRIGHTON ANTIMACASSAR.

Now Ready, price, Commenced and Materials to Finish, 18*s.* 6*d.*

THE SEASIDE OR BATTENBURG WORK having met with such success, we beg to offer the same, with improvements at the following prices:—**Antimacassars, 12s. 6d.; Table Borders, 14s. 6d.; Cushions, 12s. 6d.; Coseys, 8s. 6d.; Brackets, 10s. 6d.** These prices include Patterns Commenced, Materials to Finish, and Fringe.

Mesdames LE BOUTILLIER, 125, Oxford Street, W.

DAINTY AUTUMN TOILETTES

Of Cashmere, Flannel, Beige, and Homespun.

LADY-LIKE ROBES DE CHAMBRES.

EXQUISITE NEEDLEWORK, NOVEL PATTERNS.

DRESSING GOWNS,

AND

Economical Trousseaux and Costly Outfits.

SPECIALITY:—INFANTS' LAYETTES: CHILDREN'S COSTUMES:—SPECIALITY.

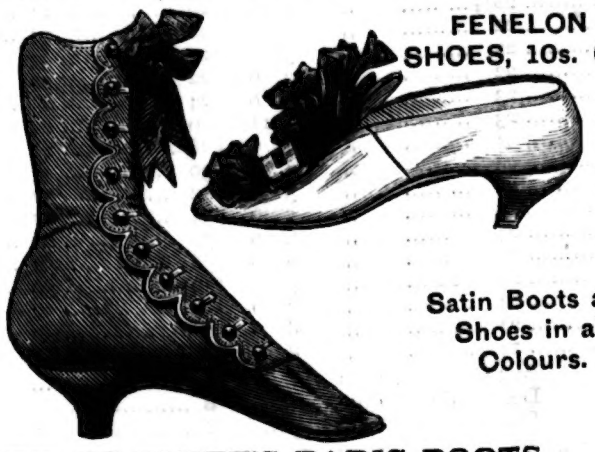
Mrs. S. JAY, 259, Regent Circus, Oxford Street.

THROWER, Ladies' Bootmaker,

41, OXFORD STREET (One door from Newman Street).

Glace Kid Button WALKING BOOTS, 14s. 6d.

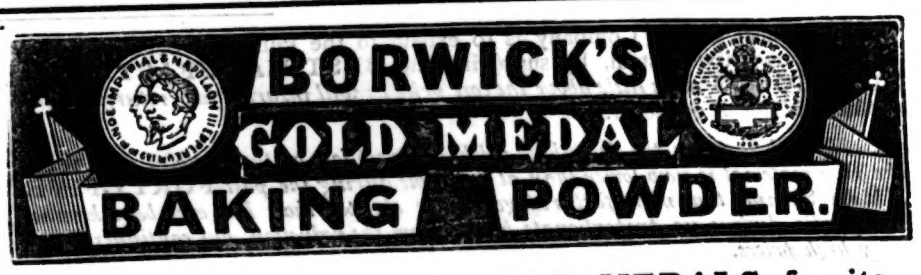
FENELON SHOES, 10s. 6d.



HESSIAN BOOTS, with Louis XV. Heels, 19s. 6d.

Satin Boots and Shoes in all Colours.

IMPORTER OF PINET'S PARIS BOOTS.



Has been awarded TWO GOLD MEDALS for its superiority over all others.

MAKES DELICIOUS BREAD, PLUM PUDDINGS, AND ALL KINDS OF PASTRY, LIGHT, SWEET, AND DIGESTIBLE.

CAUTION TO THE LADIES.—See that you are not imposed upon by fraudulent and worthless imitations of that celebrated article, "Borwick's Baking Powder," for making Bread without Yeast, Pastry without Butter, and Puddings without Eggs.

Every genuine wrapper is signed by the Proprietor, and purchasers should therefore see that his signature is on each packet. Sold in 1*d.*, 2*d.*, 4*d.*, and 6*d.* Packets, 6*d.*, 1*s.*, 2*s.* 6*d.*, and 5*s.* Boxes, by Druggists, Grocers, and Cornchandlers.

BROWN & POLSON'S

CORN FLOUR

HAS THE HIGHEST REPUTATION
AND GIVES
THE GREATEST SATISFACTION.

NOTE.—Cheaper kinds, recommended to the Trade by the sole merit of allowing extra profit, are sometimes supplied instead of Brown and Polson's.

None is genuine which does not bear the facsimile Signatures :

John Brown *John Polson*

PEARLINA

IS RECOMMENDED AS
A MOST
NUTRITIOUS AND AGREEABLE

Article of Diet, containing in large proportions those nitrogenous elements which go to the formation of bone and muscle.

Pearlina and Corn Flour mixed in equal quantities may be used with great advantage.

AUTUMN SEASON, 1875.—86, OXFORD STREET, W.

WM. BIRD, Boot and Shoe Maker

To the Imperial Family of Russia and Principal Courts of Europe,
ESTABLISHED UPWARDS OF 50 YEARS,

Invites attention to his newly manufactured Stock, made under his personal superintendence, amongst which will be found—

Ladies' Costume Button Boots, with Fluted Heels, made of the new leather, soft, durable, and damp repelling, **18s. 6d.** per pair.
Ladies' Cork Sole Boots, light, durable, and thoroughly waterproof ... ... **21s. 0d.** per pair.
Ladies' New Costume Shoes for Dress or Evening Wear ... ... **10s. 6d.** per pair.
Superior House Boots ... ... **5s. 6d.** per pair.

All the Parisian Novelties are now in Stock. *Country Orders carefully and expeditiously executed.*

Five per Cent. Discount allowed for Cash on £2.

86, OXFORD STREET, W.

KNITTING SILK

Any Colour, *1s. 6d.* per Ounce Skein.

FILOSELLE

2s. per Ounce of Eight Skeins, all One Shade. | *2s. 6d.* per Ounce of Eight Skeins, Mixed Shades.

EMBROIDERY SILKS OF ALL KINDS.

Orders despatched by return of Post to all parts of the United Kingdom.

ADAMS & CO., Manufacturers,

5, New Street, Bishopsgate Street, London, E.

THE LYONS SILK WAREHOUSE COMPANY.

THE object of this Company is to extend to the Public the benefits of the Co-operative system, by supplying the **BEST MANUFACTURED SILK GOODS** *at as little above the cost price as will insure a fair return for the capital and labour employed.*

Notwithstanding the fact that, with the exception of the troubled year 1848, *the raw material is now lower than at any time during the past* **FORTY-FIVE YEARS,** *and that manufactured goods are cheaper than has ever been known, the public derives no proportionate benefit from the reduction, but continues to pay very high prices.*

The Company having exceptional advantages in the Lyons market, with respect to the price, quality, and manufacture of the goods, have made arrangements for a regular supply of the best **BLACK SILKS** which can be made, and these they offer to the public in the full confidence that time will prove the comparative cheapness, the intrinsic value, and *bonne fabrication.*

A large Assortment of the best qualities of Coloured Silks ("Failles").

Patterns forwarded on application.

Any required length cut.

A Discount of 5 per cent. will be made on whole pieces, say 80/90 yards.

THE DIFFERENT QUALITIES WILL BE AS UNDER:

BEST BLACK SILKS.

No.	Inches.		s.	d.
1	20	per yard	2	9½
2	20½	,,	2	11½
3	22	,,	3	1½
4	22	,,	3	4½
5	22	,,	3	6
6	23	,,	3	9
7	23	,,	3	11½
8	24	,,	4	6
9	24	,,	4	9½
10	24	,,	5	0
11	24	,,	5	6
12	24	,,	6	0
13	24	,,	6	6
14	24	,,	7	0
15	24	,,	7	6
16	24	,,	8	0
17	24	,,	8	6

No.	Inches.		s.	d.
18	24	per yard	9	0
19	24	,,	10	0
20	24	,,	11	0
21	24	,,	12	0
22	24	,,	13	0
24	24	,,	14	0
26	24	,,	15	0
28	24	,,	16	0
30	27	,,	17	0
32	27	,,	18	0
34	27	,,	19	0
36	27	,,	20	0
38	30	,,	21	0
40	30	,,	22	6
50	30	,,	25	0
60	30	,,	30	0

Best Coloured Silks ..... A ..... 4s. 6d.
Do. do. do. ..... B ..... 5s. 9d.
Do. do. do. ..... C ..... 7s. 6d.

Orders should be accompanied by P. O. Order, remittance, or reference in London, Terms strictly Cash. Cheques and Post Office Orders to be crossed "GLYN, MILLS, & CO."

Address—THE MANAGER, LYONS SILK WAREHOUSE COMPANY,
283, REGENT STREET, W. (Near the Langham Hotel).

MYRA'S JOURNAL
OF
DRESS AND FASHION.

No. 9.] OCTOBER, 1875. [PRICE 3*d*.

DRESS AND FASHION IN PARIS.

JUST at present there is a struggle going on in the world of fashion between simplicity, that is to say, plain dresses, and those with many trimmings and furbelows. The simple fashions are those most adopted; puffs and drapings are going out; plain, straight-falling robes are the latest novelty: and as, on their first appearance, they were worn by those whose taste in such matters is an infallible guide, and are in themselves both graceful and lady-like, we think we may safely prophesy that their success will be great. That they will at once be adopted is not credible. The elegant Princess form is one of the first of these that will be worn, and rich materials, such as matelassés, checked and striped velvets, &c., are being made expressly for the purpose. These are for dressy toilettes; simpler costumes will be made of rough, hairy woollen fabrics. The different shades of beige are still much in vogue, as well as all the soft, rather faded tints in the Louis XIII. style; these pale shades are often mingled with darker ones of the same colour; thus, very light blue is used with very dark, almost black blue. These contrasts have a very good effect, and generally harmonize well together. The shades are always very light, or so dark that they seem to be almost if not quite black.

No. 166.—NEW COIFFURE FOR DINNER.

Braid is, without exception, the trimming most in use for autumn costumes and confections; there is a plaited silk braid made in all colours—braid with a pattern in diamonds, plaid braid, and mohair plaited braid.

Braid woven with gold and embroidered with blue steel beads is a great novelty. This will be used mostly for dressy toilettes.

We have also seen a promenade costume, made of coarse grey woollen stuff, with a plain skirt, trimmed with several rows of braid woven with steel, which was exceedingly novel and in perfect taste. The tunic of this costume formed two drapings, open in front. Loops of grey ribbon were placed where the drapings joined. The bodice was cuirasse-shaped, and the whole costume completed by a vêtement trimmed with braid to match that on the skirt.

As the hunting season will so soon begin, we think many of our readers will be glad to know some of the latest fashions in riding-habits. Cloth is, in all respects, the best material for use; it not only drapes well and falls in graceful folds, but it is also far better for the health than any other fabric; the liability to catch cold when heated with riding is not nearly so great if the clothing is soft and of woollen stuff. Trousers are absolutely necessary: in these there is no noticeable alteration of cut. When on foot, the habit is easily raised, and the trousers neatly kept in place by a strap. Pretty polished kid boots complete the costume.

A pretty riding-habit, lately seen, was made of bottle-green cloth; the skirt had pleats at the back only; the basque of the bodice was shaped out at one side into a long end, forming an aumonière pocket; in front the basque was short and square; a dark green mohair braid was put on flat all round the edges of the basque, and tassels were fastened to the points of the aumonière; buttons on the basque and on the pocket. The sleeve was coat-shaped, open at the wrist, and fastened with buttons; the collar standing up; and a linen collar and cuffs, polished kid boots, doeskin gloves, and a high hat with a black gauze veil were worn with the habit. Foulard chequered necktie.

A three-cornered hat is more coquettish than a man's hat, and here the élégantes add to their costume a waistband composed of large oxydized silver medallions, with several chains to hold the fan, opera-glass, smelling-bottle, revolver, and dagger. But these fantastic ornaments will not find favour with English Amazons, and are as inconsistent when riding as they are absurd and meaningless.

But to turn to a subject that will be of interest to all our readers. Let us devote a little space to lingerie; and first, here is a pretty parure of fluted muslin with open work and a narrow scallop at

the edge. The collar is in two parts, the corners being turned down, and the cuffs are made in the same way.

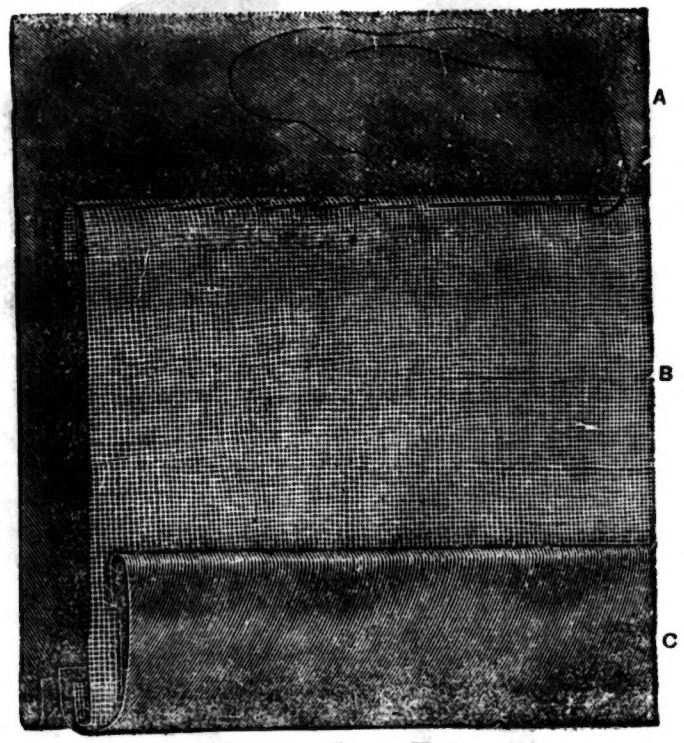
A pretty collar is made of fine white linen and blue batiste; the collar itself is white, and the edge is composed of blue and white squares; a flower is embroidered with blue cotton in each white square. Another is a paysan collar made of fine linen and embroidered all round the edge by braid in open-work, to resemble battlements.

Since aumonières and outside pockets have been so much in vogue, pocket-handkerchiefs have become very elaborate and coquettish, and new models are introduced every day. One we have been shown was scalloped all round the edge in sharp points embroidered with blue cotton; a second scallop and some little flowers were embroidered in white cotton. Another handkerchief was worked all round with a rose-leaf scallop and a spot in each scallop, and a Greek scroll between little flowers: all this was worked with écru-coloured cotton. A white batiste handkerchief with the inside of the scallop worked in *point d'arme* (dotted work), heraldic fleur de lis, and a coronet in the corner. A young lady's handkerchief has a double edging in *point d'échelle* (open ladder-stitch), and is rounded at the corners.

The Chantilly handkerchief has leaves worked here and there round the edge, which is finished off with lace sewn on under an undulating scallop. Some small leaves are worked in the corner, and amongst them an embroidered chanticleer in *point d'arme*.

A handkerchief of batiste and lace is worked round in three rows of *point d'échelle*, the outer one forming a heading for a trimming of fine lace. The *point d'échelle* is headed by small detached battlements worked in the same stitch.

Some pretty novelties in fancy jewellery have lately been introduced, and amongst them we may mention a marine parure composed of a locket and ear-rings made of an enamel representing a Watteau subject, surrounded with a worked gold and silver setting. The enamel rests on a beautifully-worked dolphin's head, and is suspended from an anchor by means of small chains; the sides are separated from the reeds and leaves surrounding it.



No. 167.—FALSE HEM.

The dragon parure is made of bronze, worked by a new method, and enamelled to represent the scales of a dragon. For young girls there is a very pretty and inexpensive daisy parure. For half-mourning trinkets there is a pretty invention of a sort of mother-of-pearl, of which large violets with a white stone in the centre are made; they are mounted as pins, ear-rings, &c.

The porte-bonheur is not so much worn; instead of it we have a narrow silver circlet twisting six or eight times round the arm in a spiral form. The new fan is that invented by Klein, made of curled ostrich feathers mounted with tortoiseshell. It may be stated as a fact that there is a change in the fashions of coloured stockings; the foot is made of one shade and the leg of another, or else the foot is striped and the leg plain. As the fashion for wearing shoes continues, the stocking question is an important one. Felt is more employed than anything else for chapeaux; it is made in all shades, and generally trimmed with silk net or plaits matching in colour, which are put round the crown, and form bows. White felt is very stylish for dressy toilettes, and pretty and coquettish when trimmed with white beaded braid. Nothing can be more striking than a dark, plum-coloured chapeau, with rather wide brims, and a silk plait and wreath of standing-up swallows' wings round the crown.

An elegant bonnet is made of very dark navy-blue silk; the inside and the brim lined with pale blue-drawn silk, and trimmed with pale blue bows. Three rosebuds of different shades are placed in the midst of pale blue trimmings; feathers of both shades fall at the back. Velvet flowers will be very much worn.

We must not, however, neglect to describe a few toilettes for our readers. A black faille dress is always useful, and the following is a very good model. The skirt is trimmed with two narrow gathered flounces, and above this there is a deep flounce, finished off with a narrow flounce on the lower edge, and a heading on the upper one. The tunic forms a stole in front, and is draped at the back under a faille bow, and trimmed all round with Chantilly lace and beaded passementerie; it is open in front, and closed half-way down by a faille bow; a large trimmed pocket is placed on the right side. The bodice is plain, and a black net Charlotte Corday fichu, trimmed with spotted lace, is worn with it.

Another toilette is of peacock-green faille; the skirt is trimmed at the edge with a headed flounce, having a faille pleating at the edge with a muslin pleating underneath. The back breadths are gathered half-way up the skirt, and put on to the second part of the skirt with a heading. The tablier stops short at the sash on both sides, and is fastened by a gathered trimming, bound with black and white silk. Three rows of lace, partly white and partly black, cross the tablier transversely; it is divided down the middle by a binding of striped silk, a row of lace, and loops of green ribbon. The bodice is made with flat basques and a V-shaped plastron in front and at the back. A striped binding follows the shape of the silk plastron; the sleeves are made of black and white striped silk.

MARIE GOUBAUD.

LESSONS IN DRESS-MAKING.

No. V.—The Stitches Used in Dressmaking.

THE stitches used in dressmaking differ very slightly from those employed in plain work; still there is a little difference in the mode of working each which should be attended to. We therefore give illustrations and descriptions of each.

Simple as is the running stitch, it requires considerable care in taking the exact number of threads up at each entry of the needle. This applies particularly to the running together of silk breadths for skirts, and to grenadines and other similar fabrics. Running is used for seams of skirts, putting on trimmings, and in connection with felling and stitching, for sleeve seams and French seams. In running two widths together, care must be taken to draw the thread tightly, to avoid all puckering, drawing up of the material, and on heavy material an occasional back-stitch is necessary when working upon dress skirts.

Tacking, or basting, is running upon an exaggerated scale, introducing stitches from two to three inches apart.

Stitching, which is used for all body seams, is exactly the same

---

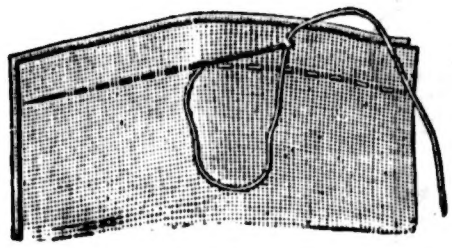
The June Number of MYRA'S JOURNAL contained the first Dressmaking Lesson, which comprised—How to take a Measure for a Dress, &c., How to Cut and Prepare Work. With figures showing the necessary measurements.

The July Number contained the Second Lesson—Cutting Out by Measure, and Making up Bodices, Front, Back, and Side-piece. With explanatory diagrams.

The August Number contained the Third Lesson—Cutting Out Dress Fabrics. With diagrams of how to place Patterns on Materials, How to Cut Gores, and the Shape and Arrangement of Gores.

The September Number contained the Fourth Lesson—Cutting Out, continued, Terms used in Dressmaking. With diagrams for Cutting out Princess Dresses and Bodice.

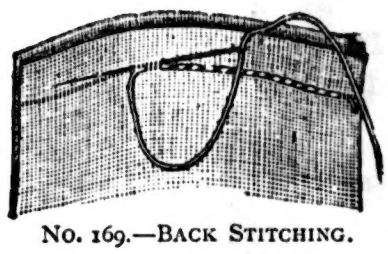
as that used in plain work. In stitching the fronts and the side pieces to the back, the same number of threads must be taken up each time on the needle to produce the pearl-like appearance so



No. 168.—RUNNING.

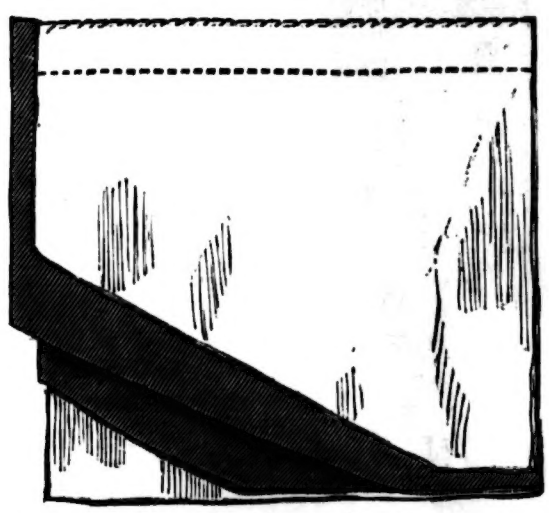
remarkable in the work of good dressmakers. For stitching bodice seams, the stitches may be less carefully executed, but no careless work is allowable.

Seams of bodices are usually stitched, and overcast (*see* 170).



No. 169.—BACK STITCHING.

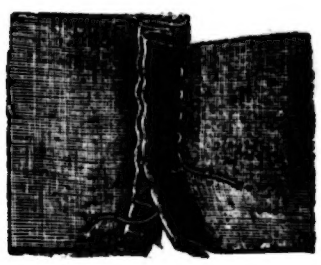
But some materials require seams made with a French seam. The seam is closely run as near to the edge as possible, and on the right side of the fabric; the seam is then turned over and stitched on the wrong side, just below the turned-in portion.



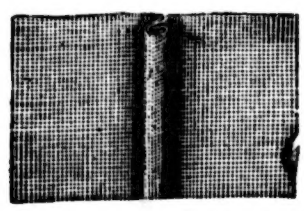
No. 170.—BODICE SEAM.

No. 171 shows a French seam half made; No. 172 shows it completed.

French seams are used for clear, transparent materials, and for



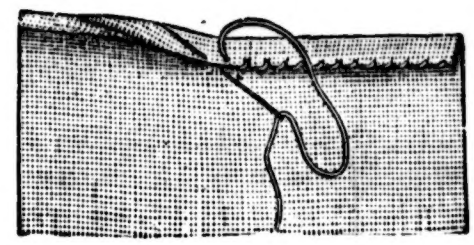
No. 171.—FRENCH SEAM (BEGUN).



No. 172.—FRENCH SEAM (COMPLETE).

unlined fabrics; they are useful wherever it is desirable to have the inside as neatly finished as the outer side.

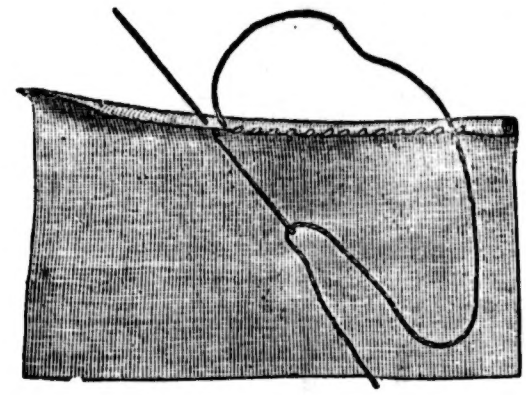
Hemming is used in dressmaking for the edges of flounces, and for finishing the borders of various parts. The edges of thin materials are, however, usually run, and very fine, narrow, rolled hemming is also used in dressmaking. An example of dressmaking hemming is shown by No. 173. Where the edge of the cording is shown hemmed down, rolled hems or French hems are used in hemming flounces.



No. 173.—HEMMING.

False hems are added to the edges of dresses, and used in many ways in dressmaking. A model is given on page 186.

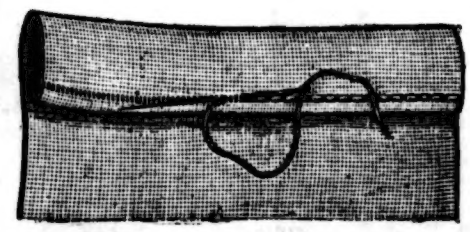
A, the dress; B, lining of false hem; C, false hem. The false hem C is stitched to the lining, the lining and false hem being



No. 174.—THE ROLLED HEM.

run at the edge of the skirt, turned up on the wrong side, and lightly hemmed.

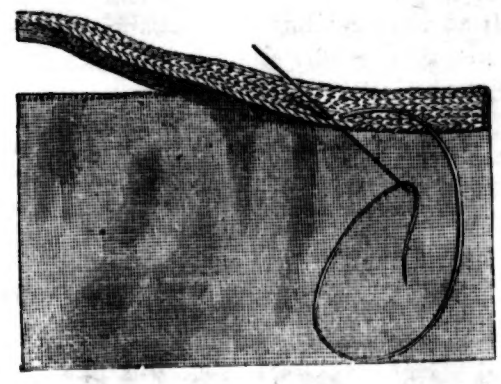
Cloth and thick materials are often finished by being turned over



No. 175.—STITCHED HEM.

and stitched down. If hand-stitched, this hem need not be tacked, but for sewing machine it is best to do so.

BINDING.—Binding is used in dressmaking, both as a trimming and as a secure finish, as at the edges of dresses, &c. Our illus-



No. 176.—BINDING.

tration shows binding hemmed on on both sides of the braid: but binding is often run on one side and hemmed on the other; and again, on thin materials the braid is simply folded in half and run on, taking the stitches through on the other side. This mode is used in binding tarlatan flounces with satin ribbon, &c.

NO. 177.—THE COUNTESS MANTLE.

Paper Model, 3s. 6d.; *Flat Pattern only*, 1s. 9d.; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

SPINNINGS IN TOWN.

"From the wigwam, Hiawatha
Bore the wealth of Megissogwon,
All his wealth of skins and wampum,
Furs of bison and of beaver,
Furs of sable and of ermine,
Wampum belts, and strings, and pouches,
Quivers wrought with beads of wampum,
Filled with arrows silver-headed."

LONGFELLOW'S *Hiawatha*.

DEARLY as we all love pretty things, costly tissues, and finely-woven fabrics, there are specialities in ladies' likings and fancies; lace is the *rêve* of some women, others again prefer beautiful furs, while these two objects not unfrequently reign "equal queens" in the minds of not a few. With the love of furs I own an especial sympathy, being myself very much given, at the commencement of winter, to sighing after impossible sables. After all, we, who are not Russian Princesses, and cannot have thousands of these charming, but costly, little ermines offered as a sacrifice to our rank or our wealth, are not so badly off, as my readers will see if they have the patience to follow me in my wanderings through one of the largest houses devoted to the collection and manufacture of every kind of fur and fur trimmings.

One bright, cool morning this September, I inspected the enormous stock prepared for our winter wants by Messrs. Bevington & Morris, 28, Cannon Street.

The fashionable furs of the season are to be squirrel lock for mantles, as I stated in my last letter. These mantles are made in great variety of form: and I observed not only the classical cloak for driving and travelling wear, but jackets, talmas, and dolmans of new cut, made of excellent silk, and lined with squirrel lock. The silk mantle is trimmed with raccoon or black beaver. The new dolman, trimmed with either of these furs, and lined with squirrel lock, costs £12, and is as light and comfortable to wear as it is warm and cozy. The same mantle in cashmere costs rather less. Seal fur mantles cost £8 5*s.* to £16, twenty-two inches deep, and increase in price in proportion to their size, the deepest being thirty-three inches; the price begins at £13. Jennet fur is much used for trimmings, and for muffs, which cost from 12*s.* 6*d.* to 27*s.*; a very good one can be had for 21*s.* I quote the lowest prices for the following furs, as ladies can easily order better qualities at higher prices, the cost of furs depending so much upon quality.

No. 178.—THE KATHARINE COSTUME.

Made-up Paper Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Muffs: Sable, 24*s.* and 30*s.*; Chinchilla, 28*s.* and 32*s.*; Silver Fox, 90*s.*; Grebe, 8*s.* 6*d.*; Raccoon, 7*s.* 6*d.* and 10*s.* 6*d.*; Skunk, 25*s.*; Seal Fur, 15*s.*; Polish, 5*s.* 6*d.*; Black Persian, 15*s.*; Bokhara, 4*s.* 6*d.*; Monkey, 6*s.* 6*d.* Cuffs and ties at proportionate rates. Small boas will be very fashionable, and both mantles and tunics will be fur trimmed. These fur trimmings are very handsome; and when a last year's suit is trimmed with a fashionable fur, after being transformed under MYRA'S directions, it is not possible to imagine how new and stylish it looks. Black Polish fur is, from its cheapness, a favourite fur for trimming; it costs from 24*s.* to 30*s.* per dozen yards, two inches wide. Raccoon fur trimming costs from 30*s.* to 72*s.* per dozen yards; this is one and two inches wide, and is the natural fur. Black and brown raccoon costs from 42*s.* to 105*s.* per dozen yards; imitation seal fur, 17*s.* 6*d.* per dozen. The more expensive trimming-furs are sold at prices varying from 2*s.* 9*d.*, ermine, to 38*s.*, chinchilla.

The beautiful Yorkshire cloths, fancy checks, and homespuns, which are, and will be, so fashionable, are to be trimmed with fur on the edges. The Russian tunic is made of homespun chequered cloth, worn over a perfectly plain skirt of plain homespun of the same shade; the only trimming is a two-inch band of raccoon or Polish fur (8*s.* 6*d.* to 18*s.* per dozen

yards, one and a half inches wide. The jacket or mantle accompanying this toilette should have a band of the same fur at the edge and upon the very large sleeves. It is said that muffs are to be worn like poor Ophelia's rue—with a difference. The Jeanne d'Arc chain will be used to suspend the muff; but this mode will probably not become general. *On dit*, that a waist-belt, with slight chains attached, will carry the muff for those ladies who prefer this mode; certainly the wearing the muff hanging round the neck with a cord has its disadvantages. Long slender boas will be much worn; these are as pretty as they are comfortable. They are called "Ties," and are loosely knotted at the neck. The prices are as follows:—Sable, 35*s.*; Kolinsky, 10*s.* 6*d.*; Ermine, 3*s.* 9*d.*; Raccoon, 5*s.* 6*d.*; Skunk, 25*s.*; Jennet, 5*s.* 6*d.*; Fur Seal, 15*s.*; Beaver, 6*s.*; Black Polish 2*s.* 6*d.*; British Sable, 2*s.* 6*d.*

Mrs. Addley Bourne, 37, Piccadilly has kindly sent me specimens of the flannel she uses for her celebrated dressing-gowns. These dressing-gowns are of three kinds, and three prices—the guinea dressing-gown, that at 25*s.* 6*d.*, and the Watteau gown, of twilled flannel, at 31*s.* 6*d.* The shape is chiefly the Watteau, which has been found to be the most convenient, as well as the most becoming model. The colours most used this season for dressing and morning gowns are very deep *lie du vin*, a dark claret red, and all the shades from this colour to deep dull brown red. Violet is not used at all. Blue of all shades, from dark to light blue; but darker shades are always preferred, except for very young ladies. The difference in price of these dressing-gowns is simply caused by the quality of the flannel, which, in the more expensive makes, is of finer quality than that of the guinea dressing-gowns.

Mrs. Bourne has introduced a new corset, called the MAINTENON CORSET. This corset is made with the *unbreakable busk*, most important for ladies travelling or living in the country, for few accidents are more trying than the breakage of a stay busk when *en*

NO. 179.—THE DIRECTOIRE HAT AND HALF MOURNING COSTUME.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

voyage; and, unfortunately, this is more likely to happen when exerting one's-self in closing an obdurate portmanteau than at any other time. The prices of the Maintenon Corset are 14*s.* 6*d.* and 18*s.* 6*d.*, according to the quality and finish. Mrs. Addley Bourne is so convinced that the Maintenon Corset has an unbreakable busk that she offers to replace one broken *in wear*, without charge. I say "in wear," because if bent double, and put under a Nasmyth hammer, it would surely break; but the busk is unbreakable while being worn. The shape is elegant; the form, gently clasped by the Maintenon Corset. will improve in outline and *maintien.* The Swanbill Corset has obtained the success it so well deserves. For stout figures it is peculiarly suitable. Many ladies were disappointed last month in not obtaining this corset from Mrs. Addley Bourne; but a fresh consignment, in all sizes, has just been received from Paris, and all orders can be at once supplied. I must caution ladies against accepting any other corsets as "Swanbill" than those supplied from 37, Piccadilly, as the imitations are as numerous as they are inferior to the real Swanbill.

The beautiful silk vests, spoken of in our well-known correspondent's letter from Italy, made us wish to try to imitate them in knitting, and this we have succeeded in doing; our only trouble was the fine silk necessary for this work, but this difficulty was soon surmounted. On applying to Messrs. Adams & Co. (5, New Street, Bishopsgate Street, E.), I found two kinds of knitting silk well suited for this purpose—the Imperial Tussore (undyed), at 1*s.* 3*d.* per oz.; and the Royal Tussore, at the same price. With a pair of No. 16 needles, I find a vest of medium size takes exactly 8 ounces. Few persons understand the action of silk garments upon the skin.

No. 180.—The Danoise Toilette.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only,* 2*s.* 9*d.*; of Madame Marie Goubaud, 39, Bedford Street, Covent Garden.

Silk produces and maintains a gentle titillation of the epidermis, which increases the circulation of the blood, and, consequently, greatly benefits the health.

Those who have once worn pure silk vêtements will understand this fact—that silk, however fine, however thin, produces and keeps up a glow upon the skin which gives an agreeable warmth and comfort all over the body, Any good knitter can make these vests, for with No. 16 needles the number of stitches required per inch is 10, and by taking the size in paper or by measurement, it can be easily made to fit well. The gussets in the sleeves I knitted separately, and the sleeves, ribbed at the edge, I knitted with intakes like stockings, so as to shape them properly; but the back and front I knitted in one piece, joining the sides when completed. I prefer the Royal Tussore silk myself; but it is a question of opinion, as both the Royal and Imperial silk knit up admirably. Let me recommend rheumatic, delicate ladies to wear stockings of this knitted silk; for, should they not care to knit for themselves, there are, I may say, hundreds of ladies able and willing to knit. Their addresses MYRA can send on receipt of stamped envelope—they are ladies who have replied to M. M. M.'s advertisement, she having

No. 181.—THE BELGRADE TOILETTE.

Made-up Model, 5s. 6d.; Flat Pattern only, 2s. 9d.; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

been inundated with letters. So here are knitters galore! and Messrs. Adams and Co. have every kind and colour of knitting silk, thick or thin. Eight ounces of silk can be sent by post for 3½*d.*, which sum must be sent by ladies in addition to the cost of their silk. I find that the quantity of silk required for men's socks is 2 oz., and for a pair of *very* long stockings 4 oz.—Messrs. Adams and Co.'s beautiful church embroidery silks cost 4*s.* per oz. of 12 skeins, or 5*d.* per single skein. I give this information by request.

Trimmings.—The favourite trimming of the season is and will be the wide mohair and silk braids. These can now be had of all the principal drapers—Debenham and Freebody, Jay and Co., Peter Robinson, &c. The braids are called Bréton by some houses, St. Etienne braids by others. The prices are not very extravagant, considering the wid h of the braids—one inch and a half wide, 10*d.*; two inches, 1*s.* 1*d.*; and so on. The braids are used upon home-spuns, serges, silks, poplins, and even velveteens. They "do up" old dresses charmingly; but I leave this part of the subject to abler hands in the Workroom. The treble ball fringe in wool for home-spuns, and the silk ball fringe for evening dresses, about which so many ladies write, is to be had only of Mr. J. H. Hill, 121, Oxford Street, W. Both fringes are registered, and cost 3*s.* 11*d.* in silk, and 1*s.* 10*d.* in wool, respectively.

I called at Messrs. Jay and Co.'s mourning warehouse to inspect the black silk dresses, ready-made, at 6½ guineas. These dresses are very novel, with handsomely-trimmed and drawn fronts in place of the tablier; the quantity of silk given with the dress is three yards and a half for the corsage. The dresses are fully trimmed, and require only a short cuirasse jacket, which this length of silk will cut, in careful hands, nicely. I was charmed with the cashmere costumes shown me; they are most lady-like, and at the

No. 182.—Home Toilette.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; *Jacket Pattern only*, 2*s.* 6*d.*; *Flat Pattern of Jacket*, 1*s.* 3*d.*
Of Madame Marie Goubaud, 39, Bedford Street, Covent Garden.

same time stylish. Cashmere costumes can be had from 3 guineas upwards; most elegant Paris models for 8, 9, 10, and 11 guineas. I also observed some beautiful homespuns, with the new *carreaux fondus*: these are in checks, so shaded as to appear softened and subdued, or "melting" into the fabric. These *carreaux* make charming tunics and blouses; for we may no longer allude to the polonaise, which, re-christened, reigns triumphantly. The price for double width cloth is 5*s.* 9*d.*; matting cloth, 3*s.* 9*d.*; But we must not study external garments only for winter wear; our health, and, consequently, our capabilities for fulfilling our duties, depends upon our keeping cold, the great enemy of our strength and our appearance, at a distance. Cold makes fair women look positively ugly; darkening and thickening their complexion, reddening hands, and, worse still, noses. To fight Jack Frost we must, therefore, be properly clad in flannel: flannel jupons, flannel vests, and flannel petticoat bodices should be worn by all whose circulation is languid and whose heart action is slow. A new and moderately-priced set of flannels (petticoats, vests, and drawers) can be obtained of all good drapers, which I wish to recommend for two reasons: firstly, because Messrs. Skinner's Albani flannels are of first-class material, full sized, really well made, and the embroidered flannels beautifully worked; and, secondly, because they are the work of *ladies* who are compelled by necessity to earn a livelihood by needlework. Messrs. Skinner and Company employ these ladies, and will, I hope, continue to give employment to many, for the work is most tastefully executed, the flannel good, and the work well finished in all respects. Next month I shall have to speak of Messrs. Skinner's new jupons for supporting winter dresses.

Plain dresses are chiefly made of good Irish poplin, which, thanks to the cheapness of silk, have been reduced in price to 5*s.* 6*d.* and 6*s.* per yard by Messrs. Inglis and Tinckler, of Regent Street, one of the best houses for real poplin.

The new colours in Irish poplin are really lovely. I have never seen prettier slate greys, pearl grey, and lavender—a wonderfully becoming colour to complexions a little faded. Poplin is a most economical fabric, as it can be turned, dyed, and cleaned, and makes up into handsome dresses without requiring much trimming. The dark clarets, for instance, look superb made as plain Princess dresses without any trimming. These can be worn under the Irish point lace tunics, also sold by Messrs. Inglis and Tinckler, at 60*s.* and upwards. Charming collars and cuffs of Irish linen, finely tucked and embroidered, can also be had here at 2*s.* 6*d.*, 4*s.* 6*d.*, and 5*s.* 6*d.* These are of the newest shapes, and are all of good fine Irish linen, and therefore most durable. Messrs. Inglis and Tinckler send patterns to ladies in the country. The special black Irish poplin made for the Queen can be obtained at this house.

When writing on the subject of silks, I forgot to say that I have received patterns of very pretty vertical striped silk cuffs, which are designed for ladies' wear in cold weather, when we all know what chilly work it is for cold fingers to put in studs and slip icy linen over the numbed fingers and wrists. These pretty cuffs are made in all colours; blue and black; scarlet and black; scarlet and white; brown and black; claret and black; prune and white, and prune and black are among the prettiest. Ladies must ask for the "vertical striped cuffs," which can be had of all good hosiers and drapers.

Warm stockings will be spoken of next month, together with the new mantles and dresses of some of our best houses; for the *jolies frileuses* who begin these articles in October, I recommend the winter hosiery of Messrs. Jannings and Son, of 16, Fenchurch Street, E.C.

Ladies can receive sample pairs of stockings by post previous to ordering their supply. The prices range, according to quality, from 2*s.* 6*d.*, 3*s.*, 3*s.* 6*d.*, and 4*s.* per pair. I have no heart to write about children's clothing, for my nursery is empty, and looks as desolate as poor Tots feels, alone with relics of toys; the voice of the "Bouncer" no longer echoes the strain of Madame Angot; the dimpled fist of the "Earl" no longer thumps the tambourine, and Tots is sitting on the banjo, with the two dogs looking sympathisingly at his tearful face. So, I must leave you, dear ladies, try to comfort both Tots and

THE SILKWORM.

P.S.—Mr. Harper, of Phœnix Works, Redditch, writes word that he has perfected a steel tricoter needle. This needle is of the size of No. 16 knitting needle, and is furnished with a glass knob at one end and the usual crochet à tricoter on the other. Mr. Harper sells it in a neat case for 1*s.* 6*d.*, and it can be sent by post, so that ladies who wish to make the silk under-vests I mentioned in this letter, and yet are unable to knit, can crochet them easily. With a No. 16 needle, I believe, 10 stitches to the inch will be sufficient, and 200 stitches should be set up for a vest 40 inches round, as it is crocheted in a flat net and united at the sides by sewing. The gussets are made separately, and so are the sleves and the gores. Anyone who can do the stitch can crochet the exact size of any pattern. Mr. Harper supplies every kind of needle, in fancy and plain cases at prices ranging from 1*s.* upwards.

MYRA reminds that I have not mentioned the new colour, Ramoneur, a shade which looks black and is dark brown—a brown black, if I may so call it; it is named after the chimney-sweeps, and therefore ladies can form an idea of the shade. She also wishes me to state that six volumes of the DAISY SERIES are published (price 9*d.* per volume), and bids me not forget my own book, "Macrame Lace," which lace I can heartily commend to my readers; it is pretty, easy to do, and wears endlessly. Macramè Lace is used for trimming house linen, dresses, and furniture. The book (price 1*s.*, post free 1*s.* 1*d.*) gives exact illustrations, diagrams, and descriptions of the mode of working Macramè.

NEW MATERIALS AND NEW MODES.

WE have been told over and over again that checked fabrics could not possibly outlast the season; but from a temporary retirement they have again emerged—transformed, shaded, and blended in so novel a manner, they are ready to start on a new career. Chequers and stripes will share between them the favour of the feminine public next winter, but both be employed only as accessories to dress or for trimmings

Some very pretty white materials, called *façonné blancs*, and which look in reality like woollen piqués, have lately been introduced at the Grands Magasins du Louvre. These tissues are intended to be embroidered with very fine wool, either all over or only round the edges. This work will be easily done, as the pattern on the piqué itself will be followed. The same work can also be used in trimming dresses for little children, as this white woollen piqué is likely to be much used for children's frocks. It will also be employed for little girls' dresses and dressing-gowns, lined with bright coloured silk, or mousseline-de-laine.

Plain, striped, and checked materials are prepared for the winter; for every-day dresses, made of cheap materials, it is always better to follow the prevailing fashion, which gives the toilette a stamp of novelty and elegance, when a costly fabric is quite out of the question.

As an exceedingly cheap fabric for indoor wear, we may mention *cretonne de laine à rayure grisaille*—striped woollen cretonne; it is 20 inches wide, and the price is 1*s.* per yard. Supposing a long polonaise, tight-fitting at the back and loose in front, to be made of this material, and worn over a black skirt, the toilette is at once fashionable and very inexpensive. *Popeline glacée*, a mixture of wool and cotton, costs 1*s.* per yard; it will be used to make dresses for children, young ladies, and even married ladies. *Tartan écossais*, 22 inches wide, and costing 1*s.* per yard, will be used for large tunics, over plain skirts to match, or else as an adjunct or trimming on a plain tissue of the same description. There are checks of all shades in this *tartan écossais*. The *natté panama*, which is also checked, and the same width as the preceding, is a trifle more expensive. These checks are prettier and newer than the Scotch tartans. At about the same price there is a sort of rep, called *Emilia*, 20 inches wide. At 2*s.* per yard there are *croisés beiges* of all shades, intended to be worn with the beige checks that have been made for this purpose. The same material, in better quality, costs another shilling per yard. *Ecossais grisaille*, 24 inches wide, costs 2*s.* 6*d.* per yard. There are a variety of patterns and shades, as pretty as they are new, in *croisés écossais*, at 3*s.* per yard, with a width of 26 inches. These are employed with double twill beige, which is 48 inches wide, and costs 4*s.* 6*d.* per yard. Check

cashmere is a perfectly new fabric, with blended checks of the same width; the price of it is 8*s.* per yard. *Hindia* and *Louvetine* are plain tissues, made of superfine wool, 48 inches wide, both costing between 9*s.* and 10*s.* per yard. *Drap d'or* is a charming *pailleté* material, 24 inches wide, and 3*s.* per yard. *Diagonale beige* is only 1*s.* per yard, with a width of 22 inches. Patterns of all these materials are sent, post free, from Les Grand Magasins du Louvre, Rue de Rivoli, Paris.

DESCRIPTION OF THE ILLUSTRATIONS.

No. 166.—Dinner Coiffure.

The hair is raised from the neck at the back, but left rather puffed and not strained up; in front it falls in curves like an aureola. The hair, loosely plaited, forms a coil on the top of the head, and on it is placed a bunch of China pinks and tea-roses.

Bodice, with Isabeau revers, made very high in the neck and stiffened with buckram; Bruges lace inside. Black velvet dog-collar, with a steel clasp.

No. 177.—The Countess Mantle.

This stylish mantle is made of cloth, trimmed with wide silk or mohair braid, and edged with raccoon fur. The fronts have bows of *royale* silk. The sleeve is coat-shaped, and is trimmed to match.

No. 178.—The Katharine Costume.

Costume model from the Petit Saint Thomas. Dress of beige tissue, or *nekerboker*, grey dotted with white for the plain stuff, and in large camaïeu checks for the rest of the toilette. The plain skirt is trimmed with two flounces; the first plain and the second checked. Rather long train of checked stuff, raised and draped at the sides by a plain woollen scarf, trimmed like the stole paletot, with marabout fringe of small curled braid: this fringe is a great novelty. The shape of this vetement is exceedingly novel and graceful. The basques are raised at the back over the puff of the tunic; it is opened over a large Louis XV. waistcoat with checked sleeves, and fastened on the chest with a plain faille bow. Quantity of material—11⅛ yards plain; 4½ yards plaid.

No. 179.—The Directoire Hat and Half-Mourning Costume.

Model from Madame Blanche Ducloz, 1, Rue Lafitte.

Dress of black grenadine. The slightly-trained skirt is covered with pleated flounces, headed by a deep-headed bouillonné. The scarf-shaped tunic is trimmed with two rows of pleatings, gracefully draped like a crest on the puff; pleated pocket placed on the bias and skirt, with paletot of the same colour, with pleatings to match the rest of the toilette; the same trimming simulates the hood. Quantity of grenadine, 24 yards; of silk, 5¾.

No. 180.—The Danoise Toilette.

Dress of black and white checked mohair. The whole of the skirt is covered with gathered and pleated flounces alternately up to the top; the tunic, gracefully draped, is fastened by a wide faille scarf and a black velvet bow, which is repeated on the paremens of the sleeves. Bodice with rounded basques, simply trimmed with a pleating like that on the tunic. Quantity of material required—19 yards.

No. 181.—The Belgrade Toilette.

Composed of a train skirt of brown foulard trimmed with two wide and three narrow bouillonés. Brown and white checked tunic, draped by two large bows of brown foulard, and having a graceful aumonière at the side. Cuirasse of checked foulard, with sleeves of plain foulard, opening slightly over a checked under-sleeve. Brown straw bonnet with raised brim, and a bunch of flowers on the brim in front; another bunch of flowers trims the front of the crown, and loops of ribbon fall at the back. Quantity of material required—11¼ yards of plain brown foulard and 6⅛ yards of checked foulard.

No. 182.—Home Toilette.

Dress of grey merino, with a round skirt trimmed with two flounces on the bias, and a deep bouillonné with a heading trimmed with narrow embroidery. The jacket fits closely at the back, and is plain and straight in front. It has long Louis XV. basques opening at the back, showing the gathered trimmings which form the puff. Bouillonné pockets at the sides complete the toilette. Quantity required of French merino, 10⅛ yards, double width.

Nos. 183 to 200.—Models of Costumes and Infant's Outfit.

183. Infant's square of blue flannel, bound at the edge, and gathered at one corner to form the hood.

185 and 195. Warm jackets for putting over an infant's bodice in cold weather, composed of flannel or swan's-down and edged with embroidery.

184. Monthly gown, cut square, and low at the neck, made of cambric.

186 and 196. Two pilches. The pattern of No. 186 is given on the Diagram Sheet.

187. Infant's shirt. The pattern of this shirt is given on the Diagram Sheet. Composed of 24-inch wide lawn, 13½ inches deep, edged with patent lace. Pattern given in Diagram Sheet of this shirt, as well as an epaulette for second-sized shirt, which is asked for.

188. Infant's cap of muslin and lace.

189. Swathe, or binder, of netting or twill.

No. 190.—The Papillon Toilette.

Costume of lilac foulard and violet silk, in two shades. Slightly trained skirt, at the back of plain foulard, where it is put on in three box pleats; the front, of lilac and white striped foulard, is divided in its width by two wide bias bands of violet silk, which simulate the tablier. The upper bias band is scalloped on both sides, and the scallops are bound with a narrow lilac bias band; the lower band, forming a point in the middle, is scalloped on the upper side; the lower one is trimmed with embroidery. The front of the skirt is also trimmed by a band of plain lilac foulard cut out in large scallops, and of which all the edges are trimmed with a rouleau of violet silk; violet buttons in the scallops. Silk crimson bodice open *en châle*, with scalloped edges. Striped foulard sleeves, with a deep parement; this and the edge of the basque trimmed with embroidery. Open lingerie to match.

191. Infant's cap of clear muslin.

192 and 193. Infant's flannel and quilted boots.

No. 194.—The Martha Toilette.

Costume of woollen *armure* (a light stuff). Slightly trained skirt, surrounded by a flounce 12 inches deep; above this a flounce of blue silk, with a drawn heading; then another of the same stuff as the skirt, with a drawn and ruched heading. Bodice and tablier cut together in the Princess shape; the edges are scalloped with blue, and headed by a binding of the same. Blue silk pockets, with bows and buttons to match on the tablier. Stand-up collar and revers of blue silk, paremens and bows of blue silk on the sleeves; lingerie of embroidered batiste. Leghorn straw hat, trimmed above and beneath with a wreath of variegated roses.

197. Embroidered bit edged with work.

198. Infant's cap.

199. Robe of tucked cambric and embroidery. Princess robings in front, and plain back.

200. Infant's cloak of merino, embroidered or brocaded. The pattern of this cloak and of a hood is given on the Diagram Sheet.

No. 201.—Russian Coiffure.

Bands on the forehead; the hair is raised at the temples, straight from the roots. Above the Russian bands there are two rolls like horns, with a small band in the middle. The coiffure is finished off at the back by large rolls and a flat catogan.

No. 202.—The Spencer Chapeau of Rice Straw.

This bonnet is trimmed with a tulle scarf crossing under the chin. A flower is placed under the brim in front, a little on one side. A bunch of flowers with a spray trims the top of the bonnet, and is mingled at the back with a tulle bow.

No. 203.—The Andersen Costume.

Model from Madame Day-Fallette, 15, Boulevard de la Madeleine.

Dress of drawn muslin trimmed with white guipure insertion. The skirt it slightly trained and rounded, and trimmed at the edge with a gathered flounce, headed by a deep gathered bouillonné. The rounded tablier is drawn lengthways, and the bouillonné is divided by guipure insertion; it is edged with a bouillonné and a very fine pleating over deep embroidery. The train is raised at the back, and the pleats are edged with a long bouillonné quille, falling over the skirt, and forming the train. This quille is edged like the tablier, with a pleating and embroidery. Cuirasse-bodice, composed of bands of pleated material and guipure insertion. Belgian straw chapeau raised *en auréole*, and trimmed with a wreath of cornflowers in different shades of blue; a bunch of Bengal roses, with very little foliage, on the crown.

No. 204.—The Cazalda Hood.

This pretty hood emanates from Les Grands Magasins du Louvre. It is made of fancy molleton or plain cashmere; trimming of bias velvet, and velvet bows. Price 18*s.* 6*d.*

No. 205.—The Ampere Costume.

Model from the Grand Marché-Parisien, 3, Rue Turbigo.

Slate-blue alpaca dress, with a rounded skirt, trimmed first with a fluted flounce and then a deep bouillonné *a la vieille*, gathered on both sides and edged with two narrow ruches; a second bouillonné rises above the first, but it has only one heading at the top. Rounded tunic, trimmed with three rows of wide silk braid, and a faille pleating gracefully coquillé; an Oxford bow fastens the draping of the tunic, and the ends fall over the skirt. The bodice, made with rounded basques, is trimmed with the same pleating as the material. Quantity of material—18½ yards.

No. 206.—Indoor Toilette.

Model from Les Grands Magasins du Louvre.

Dress of dark brown coloured foulard; the skirt is covered with three flounces put on in triple pleats at some distance apart. The bias flounces, tunic, and bodice are made of checked Madras foulard; the tunic is gracefully draped at the back by a pleating divided by slashes, through which the dress material passes. The sleeves, matching the skirt, are trimmed at the edge with a revers cut on the straight and a narrow pleated trimming. Quantity of material—10 yards of plain, and 9 yards of checked fabric.

No. 207.—The Julie Toilette.

Of réséda poplin. The under skirt is made with a train and faille bows down the front; narrow flounces forming quilles at the side. An upper scarf, skirt put on one side only, and lightly raised by a bow of fringed ribbon. Very closely-fitting cashmere cuirasse, with embroidered revers on each side of the square opening and on the sleeves. Bow of ribbon on the bodice with a rose fastened in the bow. Chapeau with the brim very much raised, and trimmed with flowers and bows of ribbon. Chemisette trimmed with embroidered insertion and a lace collerette. Lace ruches at the sleeves. Quantity of poplin—17 yards.

No. 208.—The Ange Pitou Costume.

Model from Madame Blanche Ducloz, 1, Rue Lafitte.

Plain, slightly trained skirt of black velveteen. Tunic of Algerian stuff, with white satin stripes and dull white stripes; this tissue is made of Thibet wool. The tunic falls gracefully over the train and forms an upper skirt; it is fastened in front with coquilles of lace mingled with bows of ribbon. The rounded sleeveless jacket is of the same material as the tunic, and trimmed with lace; the sleeves, matching the bodice, are striped with black velvet or black satin. Black straw chapeau; bow on the forehead, with bunches of small pink flowers on the top.

No. 209.—American Blouse.

Made of black velvet, pleated from top to bottom, and fastened round the hips with a faille scarf. It is made high, with revers on the sleeves. Batiste sailor collar, trimmed with narrow embroidery.

No. 210.—Girl's Jacket.

Jacket made of cloth, trimmed with mohair braid. Flat collar and revers on the sleeves; cloth buttons.

No. 211.—Dresses for Little Girls.

1. Short merino skirt, trimmed in front with horizontal lines of black velvet, and at the back with two bias bands of poplin divided by quilles of black velvet. Cuirasse-bodice, cut short over the hips, with a bow at the back. Close sleeves, with a trimming of bias bands of poplin, forming a sabot.

2. Short mohair skirt, with bias bands of mohair in front, and a flounce of the same at the back. The two trimmings are divided by a gathered quille of the same stuff. Plain bodice, with a short round basque, trimmed in front with a frill to simulate a waistcoat. Tight sleeves, finished off at the edge with a mohair pleating between two frills of the same.

No. 212.—The Echarpe Costume.

Skirt of black grenadine, slightly trained at the back, and ras-terre in front. The back of the skirt is pleated at the waist in a Bulgare pleat, forming a long train; it is fastened at a certain height by a faille bow in the middle. Very long tablier of the same material, composed of scarfs made of bias bands, with pleatings at the edge. This drapery is crossed, and meets in front, and is then lost sight of under the back pleat. Bodice with long, flat plain basques, slightly open at the neck, where it has a fichu edged with a pleating, a faille bow in front; coat-sleeves, with a draped parement. Black straw chapeau, raised at the back, with a scarf folded round the crown, and a bird with outspread wings at the side.

same time stylish. Cashmere costumes can be had from 3 guineas upwards; most elegant Paris models for 8, 9, 10, and 11 guineas. I also observed some beautiful homespuns, with the new *carreaux fondus*: these are in checks, so shaded as to appear softened and subdued, or "melting" into the fabric. These *carreaux* make charming tunics and blouses; for we may no longer allude to the polonaise, which, re-christened, reigns triumphantly. The price for double width cloth is 5*s.* 9*d.*; matting cloth, 3*s.* 9*d.*; But we must not study external garments only for winter wear; our health, and, consequently, our capabilities for fulfilling our duties, depends upon our keeping cold, the great enemy of our strength and our appearance, at a distance. Cold makes fair women look positively ugly; darkening and thickening their complexion, reddening hands, and, worse still, noses. To fight Jack Frost we must, therefore, be properly clad in flannel: flannel jupons, flannel vests, and flannel petticoat bodices should be worn by all whose circulation is languid and whose heart action is slow. A new and moderately-priced set of flannels (petticoats, vests, and drawers) can be obtained of all good drapers, which I wish to recommend for two reasons: firstly, because Messrs. Skinner's Albani flannels are of first-class material, full sized, really well made, and the embroidered flannels beautifully worked; and, secondly, because they are the work of *ladies* who are compelled by necessity to earn a livelihood by needlework. Messrs. Skinner and Company employ these ladies, and will, I hope, continue to give employment to many, for the work is most tastefully executed, the flannel good, and the work well finished in all respects. Next month I shall have to speak of Messrs. Skinner's new jupons for supporting winter dresses.

Plain dresses are chiefly made of good Irish poplin, which, thanks to the cheapness of silk, have been reduced in price to 5*s.* 6*d.* and 6*s.* per yard by Messrs. Inglis and Tinckler, of Regent Street, one of the best houses for real poplin.

The new colours in Irish poplin are really lovely. I have never seen prettier slate greys, pearl grey, and lavender—a wonderfully becoming colour to complexions a little faded. Poplin is a most economical fabric, as it can be turned, dyed, and cleaned, and makes up into handsome dresses without requiring much trimming. The dark clarets, for instance, look superb made as plain Princess dresses without any trimming. These can be worn under the Irish point lace tunics, also sold by Messrs. Inglis and Tinckler, at 60*s.* and upwards. Charming collars and cuffs of Irish linen, finely tucked and embroidered, can also be had here at 2*s.* 6*d.*, 4*s.* 6*d.*, and 5*s.* 6*d.* These are of the newest shapes, and are all of good fine Irish linen, and therefore most durable. Messrs. Inglis and Tinckler send patterns to ladies in the country. The special black Irish poplin made for the Queen can be obtained at this house.

When writing on the subject of silks, I forgot to say that I have received patterns of very pretty vertical striped silk cuffs, which are designed for ladies' wear in cold weather, when we all know what chilly work it is for cold fingers to put in studs and slip icy linen over the numbed fingers and wrists. These pretty cuffs are made in all colours; blue and black; scarlet and black; scarlet and white; brown and black; claret and black; prune and white, and prune and black are among the prettiest. Ladies must ask for the "vertical striped cuffs," which can be had of all good hosiers and drapers.

Warm stockings will be spoken of next month, together with the new mantles and dresses of some of our best houses; for the *jolies frileuses* who begin these articles in October, I recommend the winter hosiery of Messrs. Jannings and Son, of 16, Fenchurch Street, E.C.

Ladies can receive sample pairs of stockings by post previous to ordering their supply. The prices range, according to quality, from 2*s.* 6*d.*, 3*s.*, 3*s.* 6*d.*, and 4*s.* per pair. I have no heart to write about children's clothing, for my nursery is empty, and looks as desolate as poor Tots feels, alone with relics of toys; the voice of the "Bouncer" no longer echoes the strain of Madame Angot; the dimpled fist of the "Earl" no longer thumps the tambourine, and Tots is sitting on the banjo, with the two dogs looking sympathisingly at his tearful face. So, I must leave you, dear ladies, try to comfort both Tots and

THE SILKWORM.

P.S.—Mr. Harper, of Phœnix Works, Redditch, writes word that he has perfected a steel tricoter needle. This needle is of the size of No. 16 knitting needle, and is furnished with a glass knob at one end and the usual crochet à tricoter on the other. Mr. Harper sells it in a neat case for 1*s.* 6*d.*, and it can be sent by post, so that ladies who wish to make the silk under-vests I mentioned in this letter, and yet are unable to knit, can crochet them easily. With a No. 16 needle, I believe, 10 stitches to the inch will be sufficient, and 200 stitches should be set up for a vest 40 inches round, as it is crocheted in a flat net and united at the sides by sewing. The gussets are made separately, and so are the sleves and the gores. Anyone who can do the stitch can crochet the exact size of any pattern. Mr. Harper supplies every kind of needle, in fancy and plain cases at prices ranging from 1*s.* upwards.

MYRA reminds that I have not mentioned the new colour, Ramoneur, a shade which looks black and is dark brown—a brown black, if I may so call it; it is named after the chimney-sweeps, and therefore ladies can form an idea of the shade. She also wishes me to state that six volumes of the DAISY SERIES are published (price 9*d.* per volume), and bids me not forget my own book, "Macrame Lace," which lace I can heartily commend to my readers; it is pretty, easy to do, and wears endlessly. Macramè Lace is used for trimming house linen, dresses, and furniture. The book (price 1*s.*, post free 1*s.* 1*d.*) gives exact illustrations, diagrams, and descriptions of the mode of working Macramè.

NEW MATERIALS AND NEW MODES.

WE have been told over and over again that checked fabrics could not possibly outlast the season; but from a temporary retirement they have again emerged—transformed, shaded, and blended in so novel a manner, they are ready to start on a new career. Chequers and stripes will share between them the favour of the feminine public next winter, but both be employed only as accessories to dress or for trimmings

Some very pretty white materials, called *façonné blancs*, and which look in reality like woollen piqués, have lately been introduced at the Grands Magasins du Louvre. These tissues are intended to be embroidered with very fine wool, either all over or only round the edges. This work will be easily done, as the pattern on the piqué itself will be followed. The same work can also be used in trimming dresses for little children, as this white woollen piqué is likely to be much used for children's frocks. It will also be employed for little girls' dresses and dressing-gowns, lined with bright coloured silk, or mousseline-de-laine.

Plain, striped, and checked materials are prepared for the winter; for every-day dresses, made of cheap materials, it is always better to follow the prevailing fashion, which gives the toilette a stamp of novelty and elegance, when a costly fabric is quite out of the question.

As an exceedingly cheap fabric for indoor wear, we may mention *cretonne de laine à rayure grisaille*—striped woollen cretonne; it is 20 inches wide, and the price is 1*s.* per yard. Supposing a long polonaise, tight-fitting at the back and loose in front, to be made of this material, and worn over a black skirt, the toilette is at once fashionable and very inexpensive. *Popeline glacée*, a mixture of wool and cotton, costs 1*s.* per yard; it will be used to make dresses for children, young ladies, and even married ladies. *Tartan écossais*, 22 inches wide, and costing 1*s.* per yard, will be used for large tunics, over plain skirts to match, or else as an adjunct or trimming on a plain tissue of the same description. There are checks of all shades in this *tartan écossais*. The *natté panama*, which is also checked, and the same width as the preceding, is a trifle more expensive. These checks are prettier and newer than the Scotch tartans. At about the same price there is a sort of rep, called *Emilia*, 20 inches wide. At 2*s.* per yard there are *croisés beiges* of all shades, intended to be worn with the beige checks that have been made for this purpose. The same material, in better quality, costs another shilling per yard. *Ecossais grisaille*, 24 inches wide, costs 2*s.* 6*d.* per yard. There are a variety of patterns and shades, as pretty as they are new, in *croisés écossais*, at 3*s.* per yard, with a width of 26 inches. These are employed with double twill beige, which is 48 inches wide, and costs 4*s.* 6*d.* per yard. Check

cashmere is a perfectly new fabric, with blended checks of the same width; the price of it is 8*s.* per yard. *Hindia* and *Louvetine* are plain tissues, made of superfine wool, 48 inches wide, both costing between 9*s.* and 10*s.* per yard. *Drap d'or* is a charming *pailleté* material, 24 inches wide, and 3*s.* per yard. *Diagonale beige* is only 1*s.* per yard, with a width of 22 inches. Patterns of all these materials are sent, post free, from Les Grand Magasins du Louvre, Rue de Rivoli, Paris.

DESCRIPTION OF THE ILLUSTRATIONS.

No. 166.—Dinner Coiffure.

The hair is raised from the neck at the back, but left rather puffed and not strained up; in front it falls in curves like an aureola. The hair, loosely plaited, forms a coil on the top of the head, and on it is placed a bunch of China pinks and tea-roses.

Bodice, with Isabeau revers, made very high in the neck and stiffened with buckram; Bruges lace inside. Black velvet dog-collar, with a steel clasp.

No. 177.—The Countess Mantle.

This stylish mantle is made of cloth, trimmed with wide silk or mohair braid, and edged with raccoon fur. The fronts have bows of *royale* silk. The sleeve is coat-shaped, and is trimmed to match.

No. 178.—The Katharine Costume.

Costume model from the Petit Saint Thomas. Dress of beige tissue, or *nekerboker*, grey dotted with white for the plain stuff, and in large camaïeu checks for the rest of the toilette. The plain skirt is trimmed with two flounces; the first plain and the second checked. Rather long train of checked stuff, raised and draped at the sides by a plain woollen scarf, trimmed like the stole paletot, with marabout fringe of small curled braid: this fringe is a great novelty. The shape of this vetement is exceedingly novel and graceful. The basques are raised at the back over the puff of the tunic; it is opened over a large Louis XV. waistcoat with checked sleeves, and fastened on the chest with a plain faille bow. Quantity of material—11½ yards plain; 4½ yards plaid.

No. 179.—The Directoire Hat and Half-Mourning Costume.

Model from Madame Blanche Ducloz, 1, Rue Lafitte.

Dress of black grenadine. The slightly-trained skirt is covered with pleated flounces, headed by a deep-headed bouillonné. The scarf-shaped tunic is trimmed with two rows of pleatings, gracefully draped like a crest on the puff; pleated pocket placed on the bias and skirt, with paletot of the same colour, with pleatings to match the rest of the toilette; the same trimming simulates the hood. Quantity of grenadine, 24 yards; of silk, 5¾.

No. 180.—The Danoise Toilette.

Dress of black and white checked mohair. The whole of the skirt is covered with gathered and pleated flounces alternately up to the top; the tunic, gracefully draped, is fastened by a wide faille scarf and a black velvet bow, which is repeated on the parements of the sleeves. Bodice with rounded basques, simply trimmed with a pleating like that on the tunic. Quantity of material required—19 yards.

No. 181.—The Belgrade Toilette.

Composed of a train skirt of brown foulard trimmed with two wide and three narrow bouillonés. Brown and white checked tunic, draped by two large bows of brown foulard, and having a graceful aumonière at the side. Cuirasse of checked foulard, with sleeves of plain foulard, opening slightly over a checked under-sleeve. Brown straw bonnet with raised brim, and a bunch of flowers on the brim in front; another bunch of flowers trims the front of the crown, and loops of ribbon fall at the back. Quantity of material required—11¼ yards of plain brown foulard and 6⅛ yards of checked foulard.

No. 182.—Home Toilette.

Dress of grey merino, with a round skirt trimmed with two flounces on the bias, and a deep bouillonné with a heading trimmed with narrow embroidery. The jacket fits closely at the back, and is plain and straight in front. It has long Louis XV. basques opening at the back, showing the gathered trimmings which form the puff. Bouillonné pockets at the sides complete the toilette. Quantity required of French merino, 10¾ yards, double width.

Nos. 183 to 200.—Models of Costumes and Infant's Outfit.

183. Infant's square of blue flannel, bound at the edge, and gathered at one corner to form the hood.

185 and 195. Warm jackets for putting over an infant's bodice in cold weather, composed of flannel or swan's-down and edged with embroidery.

184. Monthly gown, cut square, and low at the neck, made of cambric.

186 and 196. Two pilches. The pattern of No. 186 is given on the Diagram Sheet.

187. Infant's shirt. The pattern of this shirt is given on the Diagram Sheet. Composed of 24-inch wide lawn, 13½ inches deep, edged with patent lace. Pattern given in Diagram Sheet of this shirt, as well as an epaulette for second-sized shirt, which is asked for.

188. Infant's cap of muslin and lace.

189. Swathe, or binder, of netting or twill.

No. 190.—The Papillon Toilette.

Costume of lilac foulard and violet silk, in two shades. Slightly trained skirt, at the back of plain foulard, where it is put on in three box pleats; the front, of lilac and white striped foulard, is divided in its width by two wide bias bands of violet silk, which simulate the tablier. The upper bias band is scalloped on both sides, and the scallops are bound with a narrow lilac bias band; the lower band, forming a point in the middle, is scalloped on the upper side; the lower one is trimmed with embroidery. The front of the skirt is also trimmed by a band of plain lilac foulard cut out in large scallops, and of which all the edges are trimmed with a rouleau of violet silk; violet buttons in the scallops. Silk crimson bodice open *en châle*, with scalloped edges. Striped foulard sleeves, with a deep parement; this and the edge of the basque trimmed with embroidery. Open lingerie to match.

191. Infant's cap of clear muslin.

192 and 193. Infant's flannel and quilted boots.

No. 194.—The Martha Toilette.

Costume of woollen *armure* (a light stuff). Slightly trained skirt, surrounded by a flounce 12 inches deep; above this a flounce of blue silk, with a drawn heading; then another of the same stuff as the skirt, with a drawn and ruched heading. Bodice and tablier cut together in the Princess shape; the edges are scalloped with blue, and headed by a binding of the same. Blue silk pockets, with bows and buttons to match on the tablier. Stand-up collar and revers of blue silk, parements and bows of blue silk on the sleeves; lingerie of embroidered batiste. Leghorn straw hat, trimmed above and beneath with a wreath of variegated roses.

197. Embroidered bit edged with work.

198. Infant's cap.

199. Robe of tucked cambric and embroidery. Princess robings in front, and plain back.

200. Infant's cloak of merino, embroidered or brocaded. The pattern of this cloak and of a hood is given on the Diagram Sheet.

No. 201.—Russian Coiffure.

Bands on the forehead; the hair is raised at the temples, straight from the roots. Above the Russian bands there are two rolls like horns, with a small band in the middle. The coiffure is finished off at the back by large rolls and a flat catogan.

No. 202.—The Spencer Chapeau of Rice Straw.

This bonnet is trimmed with a tulle scarf crossing under the chin. A flower is placed under the brim in front, a little on one side. A bunch of flowers with a spray trims the top of the bonnet, and is mingled at the back with a tulle bow.

No. 203.—The Andersen Costume.

Model from Madame Day-Fallette, 15, Boulevard de la Madeleine.

Dress of drawn muslin trimmed with white guipure insertion. The skirt it slightly trained and rounded, and trimmed at the edge with a gathered flounce, headed by a deep gathered bouillonné. The rounded tablier is drawn lengthways, and the bouillonné is divided by guipure insertion; it is edged with a bouillonné and a very fine pleating over deep embroidery. The train is raised at the back, and the pleats are edged with a long bouillonné quille, falling over the skirt, and forming the train. This quille is edged like the tablier, with a pleating and embroidery. Cuirasse-bodice, composed of bands of pleated material and guipure insertion. Belgian straw chapeau raised *en auréole*, and trimmed with a wreath of cornflowers in different shades of blue; a bunch of Bengal roses, with very little foliage, on the crown.

No. 204.—The Cazalda Hood.

This pretty hood emanates from Les Grands Magasins du Louvre. It is made of fancy molleton or plain cashmere; trimming of bias velvet, and velvet bows. Price 18*s.* 6*d.*

No. 205.—The Ampere Costume.

Model from the Grand Marché-Parisien, 3, Rue Turbigo.

Slate-blue alpaca dress, with a rounded skirt, trimmed first with a fluted flounce and then a deep bouillonné *a la vieille*, gathered on both sides and edged with two narrow ruches; a second bouillonné rises above the first, but it has only one heading at the top. Rounded tunic, trimmed with three rows of wide silk braid, and a faille pleating gracefully coquillé; an Oxford bow fastens the draping of the tunic, and the ends fall over the skirt. The bodice, made with rounded basques, is trimmed with the same pleating as the material. Quantity of material—18¼ yards.

No. 206.—Indoor Toilette.

Model from Les Grands Magasins du Louvre.

Dress of dark brown coloured foulard; the skirt is covered with three flounces put on in triple pleats at some distance apart. The bias flounces, tunic, and bodice are made of checked Madras foulard; the tunic is gracefully draped at the back by a pleating divided by slashes, through which the dress material passes. The sleeves, matching the skirt, are trimmed at the edge with a revers cut on the straight and a narrow pleated trimming. Quantity of material—10 yards of plain, and 9 yards of checked fabric.

No. 207.—The Julie Toilette.

Of réséda poplin. The under skirt is made with a train and faille bows down the front; narrow flounces forming quilles at the side. An upper scarf, skirt put on one side only, and lightly raised by a bow of fringed ribbon. Very closely-fitting cashmere cuirasse, with embroidered revers on each side of the square opening and on the sleeves. Bow of ribbon on the bodice with a rose fastened in the bow. Chapeau with the brim very much raised, and trimmed with flowers and bows of ribbon. Chemisette trimmed with embroidered insertion and a lace collerette. Lace ruches at the sleeves. Quantity of poplin—17 yards.

No. 208.—The Ange Pitou Costume.

Model from Madame Blanche Ducloz, 1, Rue Lafitte.

Plain, slightly trained skirt of black velveteen. Tunic of Algerian stuff, with white satin stripes and dull white stripes; this tissue is made of Thibet wool. The tunic falls gracefully over the train and forms an upper skirt; it is fastened in front with coquilles of lace mingled with bows of ribbon. The rounded sleeveless jacket is of the same material as the tunic, and trimmed with lace; the sleeves, matching the bodice, are striped with black velvet or black satin. Black straw chapeau; bow on the forehead, with bunches of small pink flowers on the top.

No. 209.—American Blouse.

Made of black velvet, pleated from top to bottom, and fastened round the hips with a faille scarf. It is made high, with revers on the sleeves. Batiste sailor collar, trimmed with narrow embroidery.

No. 210.—Girl's Jacket.

Jacket made of cloth, trimmed with mohair braid. Flat collar and revers on the sleeves; cloth buttons.

No. 211.—Dresses for Little Girls.

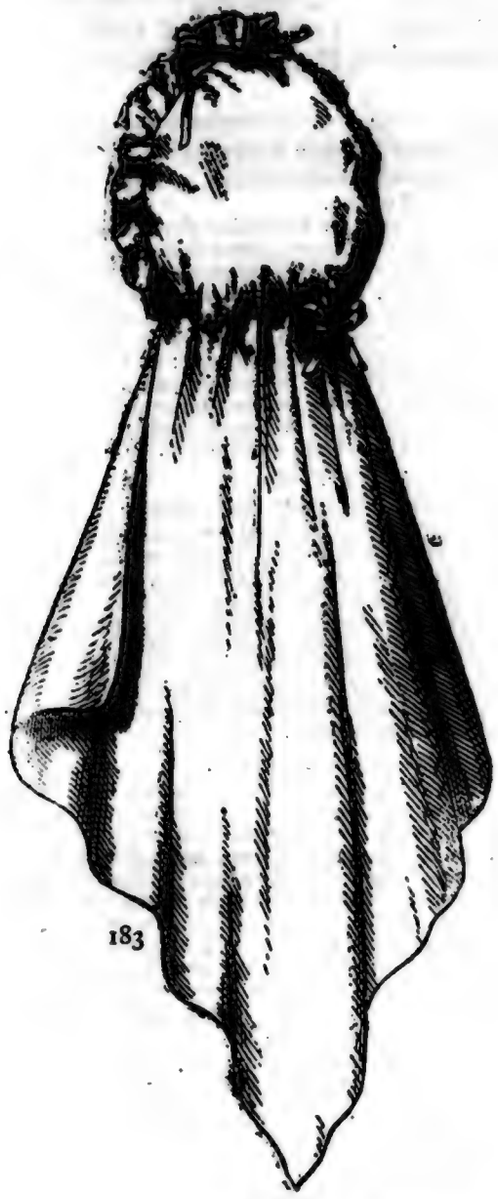
1. Short merino skirt, trimmed in front with horizontal lines of black velvet, and at the back with two bias bands of poplin divided by quilles of black velvet. Cuirasse-bodice, cut short over the hips, with a bow at the back. Close sleeves, with a trimming of bias bands of poplin, forming a sabot.

2. Short mohair skirt, with bias bands of mohair in front, and a flounce of the same at the back. The two trimmings are divided by a gathered quille of the same stuff. Plain bodice, with a short round basque, trimmed in front with a frill to simulate a waistcoat. Tight sleeves, finished off at the edge with a mohair pleating between two frills of the same.

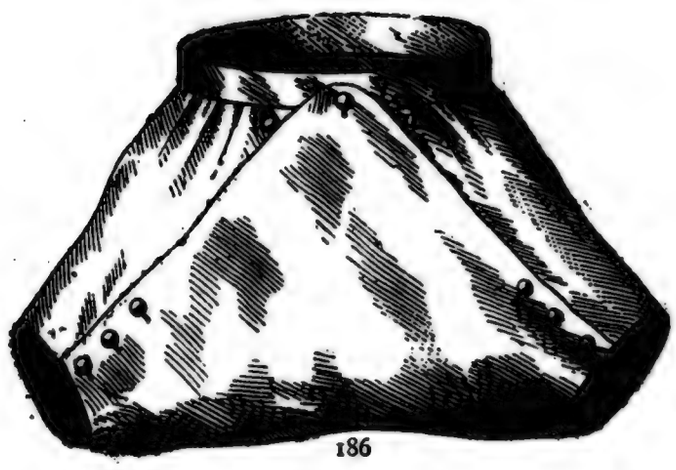
No. 212.—The Echarpe Costume.

Skirt of black grenadine, slightly trained at the back, and ras-terre in front. The back of the skirt is pleated at the waist in a Bulgare pleat, forming a long train; it is fastened at a certain height by a faille bow in the middle. Very long tablier of the same material, composed of scarfs made of bias bands, with pleatings at the edge. This drapery is crossed, and meets in front, and is then lost sight of under the back pleat. Bodice with long, flat plain basques, slightly open at the neck, where it has a fichu edged with a pleating, a faille bow in front; coat-sleeves, with a draped parement. Black straw chapeau, raised at the back, with a scarf folded round the crown, and a bird with outspread wings at the side.

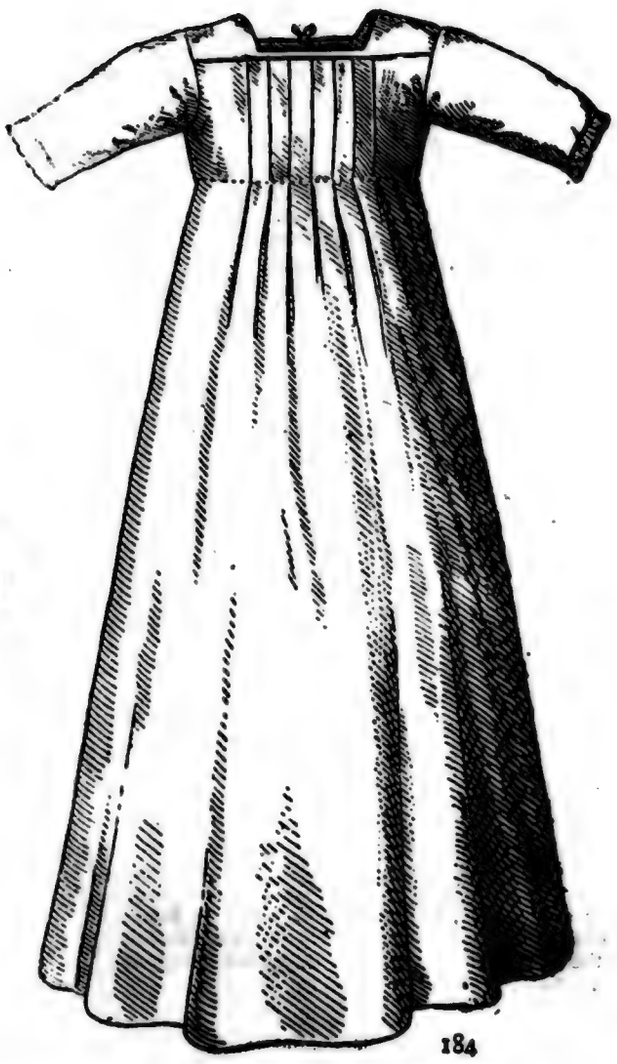
OCTOBER 1, 1875.


183

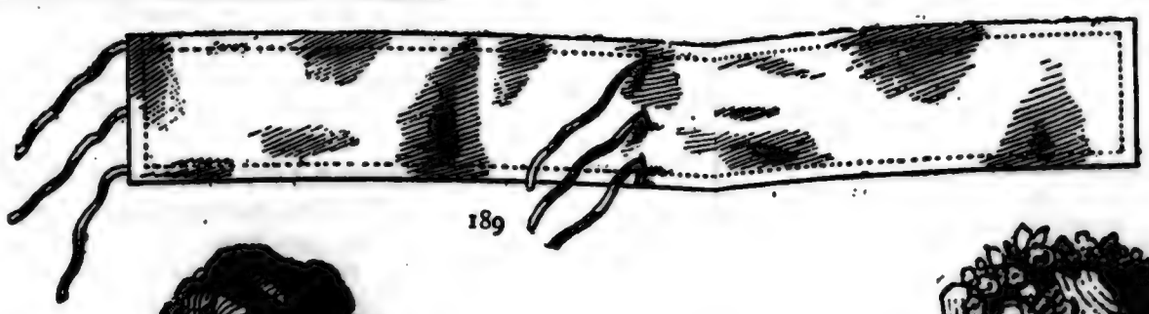
185

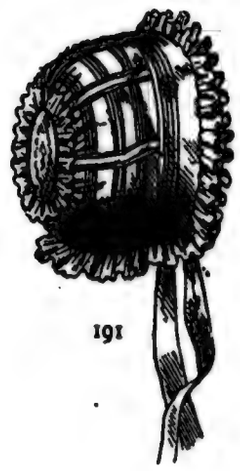

186

187


184

188


189

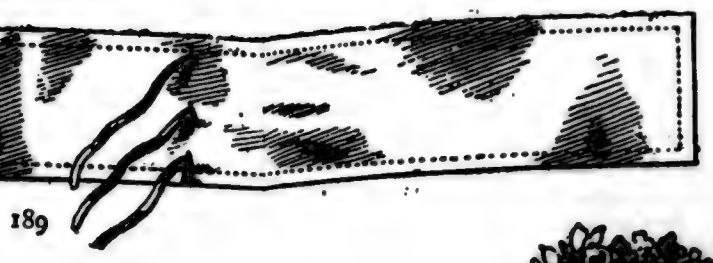

191

192

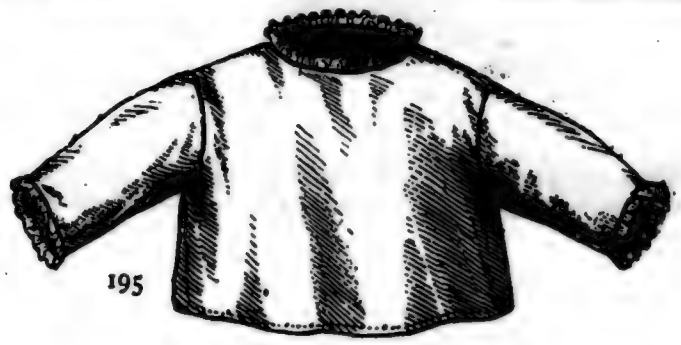
193

194

Nos. 183 to 200.—MODELS OF THE PAPILLON AND MARTHA COSTUMES, WITH VARIOUS ARTICLES FOR AN INFANT'S OUTFIT.—Patterns and Models of Madame MARIE GOUBAUD, 39.



189

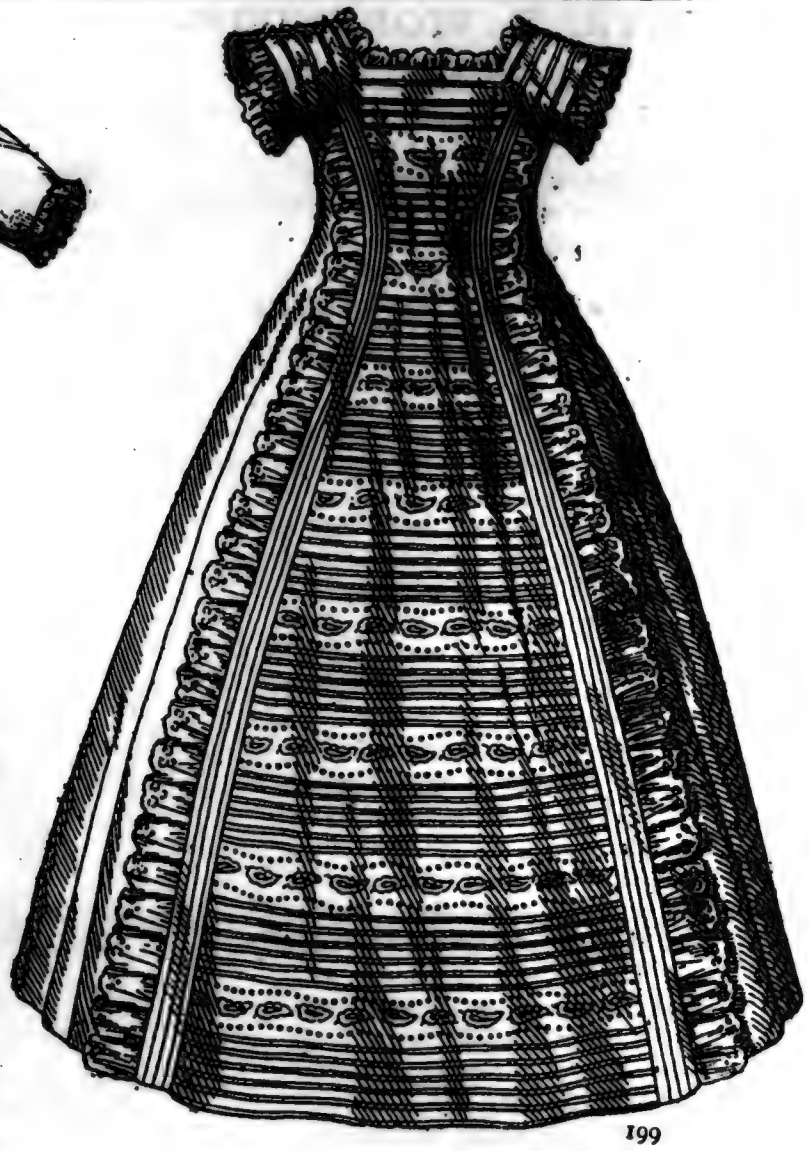


195

191

194

196



199

197

192

198

200

193

ANT'S OUTFIT.—Patterns and Models of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.—Infant's complete Layette, 6*s.* 6*d.*; either of the Costumes, 5*s.* 6*d.*; Flat Pattern, 2*s.* 9*d.*

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 15th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the Purchase, Making-up, and Alteration of Dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful, and may be sent. These will be returned, but should be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects; the great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon a particular Toilette or Dress,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be inclosed.*

All Letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot, 39, Bedford Street, Covent Garden.*

MYRA'S ANSWERS.

LADIES appear to be convinced that at the cost of a little time and trouble they can make their own dresses; not a few among my correspondents aspire to millinery, and the manufacture of those pretty nothings which go so far in giving elegance to the toilette. Some of my readers have conquered the little—may I call it pride, or prejudice? which stood in the way of their trying to acquire the art of tasteful dressmaking; and of all my converts I am proudest of those who have mastered the foolish little feelings which hindered them from helping themselves, but which were not powerful enough to restrain them from being a burden on and an expense to the kind, generous fathers, husbands, and brothers, who like to see their "womenkind look like other people," and are overweighted in the race of life by milliners' bills. One of these, the father of five daughters, after writing to thank me for the "good work," as he kindly calls my pleasant labours, says, "The more money my girls spend the worse they look, while the little French governess, who supports her aged mother in lodgings, and walks to and from her pupils' house, looks always ladylike and *well dressed*, at any hour, morning or evening, whenever I chance to see her, while my bonny, healthy, well-made girls are screwed up in dresses which spoil their really good looks." He adds, "Need dresses *always* ruck up on the shoulder?" That the above statements are absolutely correct, thousands of my readers will vouch, and it is to help English girls to dress well that the Lessons in Dressmaking have been begun. The first thing of importance, after learning cutting by measurement, modes of handling the fabric, and the preliminaries, as set forth in the Lessons in Dressmaking, is to possess a *perfectly fitting* PATTERN BODICE. This pattern, which the modistes style *le corsage perpetuel*, and which we may translate into "the everlasting bodice," is cut by measure, accurately fitted on the person, made up, verified by trying on, rectified, unpicked, all the seam holes made by sewing, run, and is then prevented drawing out of shape by having a paper backing added to it. The lady possessing this corsage can cut out and make up her dresses without any necessity for trying them on; the *corsage perpetuel* being to the dressmaker what the last is to the shoemaker—a perfect guide and model of the shape. The corsage is made of common-looking, coarse écru cloth, but, like the mignonette, its qualities surpass its charms, and, though plain-looking, it will save its weight, dear ladies, in gold. The *corsage perpetuel* necessitates a clever cutter and skilful fitter, and cannot, therefore, be produced for a few shillings. I myself paid 21*s.* for mine in Paris; but I have made arrangements with Madame Delamode to make a *corsage perpetuel* at the price of 10*s.* for any of the ladies taking dressmaking lessons. Those ladies who are unable to go to 39, Bedford Street, to be measured, can send a bodice—the best fitting they have—with exact measurements, and she will send it to Paris to be fitted on the mechanical *poupée*, which enlarges or decreases the figure at will, and on the proportions obtained by the measures and model bodice, a perfectly fitting corsage will be cut and made up. The price of the *corsage perpetuel* under these conditions will be 15*s.* Madame Delamode intends to give Dressmaking Lessons in classes, at £1. 1*s.* for the series of four lessons, on Tuesday and Friday in every week; hours, from eleven to four o'clock. Each lesson will be of one hour's duration. Private lessons in London at ladies' own addresses will be charged at £5 5*s.* the course of eight lessons. Ladies wishing to take lessons must send their names, addresses, and post office orders to Mdme. Delamode, 39, Bedford Street, Covent Garden, when they will receive tickets of admission to the dressmaking classes.

NO. 201.—RUSSIAN COIFFURE.

Madame Delamode will also undertake dressmaking for ladies, and divides this work into three classes, because, as she justly says, some ladies require very simple dresses, others very elaborate. She has, therefore, arranged (1) to make up ladies' own materials at prices ranging from 20*s.* to 30*s.* per dress, all necessaries included, except lining; but naturally trimmings are not counted in this estimate. (2) Bodices alone for wearing with ready-made skirts bought by her in England, or sent for from Paris, 12*s.* for making. (3) Dresses supplied complete, in the same way as tailors supply gentlemen's coats, &c., cashmere, £5 to £10; silk dresses, £12 to £20, according to the style and quality of the dress; millinery, bonnets, and hats, 15*s.*, 18*s.* 6*d.*, 21*s.*, 25*s.* 6*d.*, and 30*s.*

See, ladies, how much money you can save by working at home, for the prices above quoted have not been arrived at without much diligent examination into details and estimates of clever fitters and cutters-out. For a dress to look well it must be well cut, well fitted, and well sewn, and good workwomen require good prices. But when you once understand how to make your own dresses, you will save, at least, the cost of making up each; and you, in your turn, will be able to instruct your children and your friends.

Lessons in millinery can also be had, but after the A B C of millinery is learned, so much depends upon individual taste and lightness of hand that success cannot be foretold, as in dressmaking. The qualities required for dressmaking are exactly those which go to make a good woman—extreme care and exactitude, diligent copying of good models, industry, patience, and economy. A little thought will show my readers further analogies between dressmaking qualifications and feminine virtues; good taste is required; discrimination, which quality, if we possess, will prevent our erring in the choice of a gown or a bridegroom. Sterling, durable qualities, "for wear, not show," are the right ones to seek; yet may we embroider our homespun lives with the sweet flowers of poesy, and adorn our homes with womanly graces. We may add becoming trifles to our toilets and to our lives; but must never, under any circumstances whatever, give ourselves pleasure at the cost of another's pain. If, at Christmas, dear, kind Paterfamilias is saddened by the "little account" incurred by his wife and daughters; if the demand for money for home expenses obliges the dear soul to work harder or longer, and with ever-increasing perception that those he works for care little for his comfort and his repose; or to forego his own legitimate pleasures and expenditures; that wife and those daughters are not "in their duty" as the little fishes were in the wonderful Arabian story.

But to return to the art of dressing well. A dress should fit easily and comfortably, and if well cut and well made, there will be no "rucks" on the shoulders or elsewhere; it should fit one so as not to hamper the movements, or keep us as if in the stocks. We must not be trussed up tightly, like chickens, nor be unable to move our arms on account of the tightness of our dresses, a fault which is seldom seen in French dresses, although an "indolent, irresponsible reviewer" has lately displayed a naive and touching ignorance on the subject of "Paris Dresses." Neither do we quite require our dresses to fit as if we had been "melted and poured into them," as the New York belles say; but we want dresses in which we can perform all our varied duties, feeling comfortable, and looking nice, and this

can only be secured by well-cut and well-made dress, and by avoiding those eccentricities which from time to time appear, and which are illustrated in fashion journals. I think it a grave error to blindly follow an unsuitable mode, merely because it is the fashion, or to adopt a garment because it looks well on another lady or on a fashion plate.

The trimmings of this season seem made expressly to assist those ladies who would economise by employing their last year's dresses. I give a few instances, in order that ladies may glean an idea of how to alter their costumes. The homespuns of last season were nearly all stitched at the edges with nine or ten rows of stitching, and the skirts had broad bands of the same work. This season, wide mohair braid trims the skirts, and the tunics are also trimmed with lengthwise braid finished by loops. Another mode is to have a blouse of chequered homespun to wear with last season's skirt. This can be edged with braid at will, or fur trimmed. In case the fashionable chequered fabric is chosen, the tunic of last season will cut into a nice jacket, and edged with the new chequered cloth, or braided, or befurred (but not all three trimmings, dear readers), will make a very stylish walking suit. Velveteen suits look well braided or fur trimmed; but do not select white or Polish fur for black velveteen. Black Polish fur will look well on this, but raccoon better.

Serge dresses look admirably when braided, and I do not recommend fur for them. The plain serge costumes, at £2 2*s*., of Messrs Debenham and Freebody are specimens of lady-like style. Those ladies who wish to do up black alpaca dresses should choose ribbon velvet, and put it on the corsage like braces, leaving loops of one inch just at the edge; coat-sleeves, with cuff of velvet stripes, finished in loops and a bow, velvet bows in front; skirt with flounce edged with velvet and drawn heading. Bulgare pleat at the back; drawn front, joined at a four-inch space apart by velvet bows; the drawn folds at the back are concealed under the Bulgare pleat.

Ladies must remember that nearly all the corsages, polonaises, and tunics of last season can be utilized, and that the chequered fabrics now so cheaply introduced can be used for retrimming dresses.

SPOTS ON GLOVES.—These can be removed by treble distilled spirits of ammonia, which is the best thing to take spots out of kid gloves. Apply it with a tooth-brush. It can be bought from a chemist, in small quantities, say, three-pennyworth; but can be used only for brown, slate, and drab gloves.

GERTRUDE will find Kershaw's Genuine Hair Wash about the best she can possibly get. It can be obtained at 148, Strand, for 2*s*. 6*d*.

ALBERTA.—The braiding pattern of the Alexandra tablier and cuirasse bodice, so much prized by ladies, can be had of the publishers, Messrs. Weldon & Co., 15, Wine Office Court, Fleet Street. Post free for two stamps.

A SUBSCRIBER wants to know how to make up claret velveteen for little girls. We give two pretty modes in this number, suitable for little girls.

D. C.—You can obtain the Snowdon waterproof of Messrs. Debenham and Freebody, Wigmore Street. We cannot give this pattern, as it does not belong to us, or we would willingly oblige you. The price is 45*s*. retail.

MRS. S. (Bideford).—1. The Archiduc pattern will suit you; and if your "cape" is a rotonde, you will be able to cut this shape from it. 2. You can wear your grey dress, trimmed with black braid, in slight mourning.

NELLIE.—Trim your Japanese silk with the new wide braid, in imitation of the Juive tunic, which is still worn. You will require no other trimming or over-skirt. If you do not like the Juive, imitate a square tablier on your dress with braid, and trim the bodice to match. To lengthen your sleeves, cord black silk cuff, and cover the silk with the wide braid, and add grey silk buttons.

YOON.—1. No pattern enclosed, so it is not possible to reply to your question. 2. A white rice-straw will not look well in winter; it should be dyed black, and trimmed with velvet.

NO. 202.—THE SPENCER CHAPEAU.

MRS. T.—1. Your linen ticking should be thoroughly cleansed, and the inside waxed, to prevent the feathers coming through; then put clean holland covers on, which can be removed at will, and washed. 2. Mr. Douglas, 21, New Bond Street, keeps invisible hair nets, and will post them to your address, if you write for them. 3. A tracing wheel is easier than a pencil in taking patterns from the Diagram Sheet; as the tissue or other paper is put underneath and the pattern over, the little wheel pricks the pattern through exactly.

KATE S. B.—The "Elementary Needlework" costs 1*s*. 2*d*. post free, 1*s*. at the publishers.

ISLA T.—Quilt your cherry silk as lining for a hood or open cloak. 2. Too early for ball dresses yet. 3. Your sister will recover her complexion in a short time.

NELLIE.—The Ange Pitou costume is a pretty model for your dress. Finish the edge with wide braid, in place of the flounce, or use a blue and black chequered trimming. Your fabric is excellent.

IDA.—1. I regret that I do not know anything of the value of bead immortelles; but Mr. Dick Radclyffe, 129, High Holborn, who has a large sale for them and other kinds, could inform you. 2. Veloutine, 3*s*. 6*d*. per box. Madame M. Goubaud, 39, Bedford Street, will supply you.

ETHEL.—Madame Marie Goubaud charges 6*s*. 6*d*. for an infant's outfit complete. Boy's shirt, 1*s*. 6*d*.; but as we give a variety of patterns for infants in this number's Diagram Sheet, you can judge what you require. I quote her prices, shirt, 1*s*.; day flannel, 1*s*.; monthly gown, 1*s*.; robe, 2*s*.; cloak, 2*s*.

AN OLD SUBSCRIBER (Thanet).—Make your blue serge dress with plain skirt and Russian blouse; trim with wide braid at 1½*d*. per yard.

NO NAME OR ADDRESS.—1. Alter your homespun into a house dress thus:—Trim the skirt with bands of braid in groups of three rows; cut the polonaise into a single-breasted jacket and tunic, trim with braid, and make new sleeves with the rest of the material; trim to match. 2. Cut your waterproof into the pattern given last month. 3. Macrame lace book is now ready.

VERONIQUE.—1. Madame M. Goubaud will get the hair-wavers for you, one or two pairs, at 2*s*. 6*d*. per pair, or as many as you require. 2. Do not cut your own hair. You can have a little fringe made of your combings, but the style is going out. Douglas, 21, New Bond Street, will make it for you. 3. The charge for making up combings varies at each shop from 2*s*. 6*d*. to 7*s*. 6*d*. per ounce.

BIRDIE.—1. Messrs. Adams and Co.'s embroidery silks are the ones proper to use for the embroidery. 2. Rough navy serges are usually trimmed with wide braid this season. 3. Your little boy can wear a blue felt hat, trimmed with blue velvet to match his dress. 4. A well-fitting riding-hat will not ride forward or back. Mr. Melton, of Regent Street, will fit your head, hair and all, perfectly. You would not look well with an elastic under the chin and hair, as you suggest. The hair is dressed low for riding, and very neatly.

ROSCHEN.—1. If you have to purchase a dress skirt to wear with your braided jacket and tablier, I advise velveteen made quite plainly, and with velveteen sleeves. 2. Madame Delamode, 39, Bedford Street, will cut and fit a good pattern for you if you require it. See first paragraphs of "The Workroom." 3. For fashionable furs see "Spinnings in Town."

FERNS.—To wash white silk stockings, place to soak in sapoline and water, 1 oz. to the gallon, take warm, rub any stained parts, and rinse well, pull out into good shape with the hand, when nearly dry, roll well on both sides with a glass rolling pin or quart bottle quite smooth. For black stockings, after washing, rinse in stone ammonia and cold water before rolling.

QUEEN DIDO.—We know of no dye which can be safely applied to the eyelashes and eyebrows; but Mons. Rimmel's Kohl can be used with perfect impunity (96, Strand). 2. You can wear the velvet caps you speak of, but they are not fashionable. Many modes of last season are to be observed at the seaside.

CHINA.—Your idea is good. You can utilize your satin skirt by adding a bulgare pleat of black cashmere; join to the satin skirt, and put satin bows down the centre of the pleat. Cashmere jacket with drawn satin sleeves.

CAROLINE.—Shetland shawls are worn without making up, which would injure their delicate beauty. 2. Scotch fingering is the cheaper wool.

A LOVELY COMPLEXION positively ensured to the latest period of life by the free use of WALTON'S KALODERMA, which stands unrivalled for removing tan, freckles, sunburn, pimples, blotches, eruptions, and other disfigurements of the face, neck, arms, and hands; is cooling, healing, and refreshing; soothes burning sensation after sea-bathing, scorching sun, north-east winds, and saline vapour; applied to bites of insects, cuts, wounds, and burns, it gives instant relief, and is largely prescribed by the faculty for eczema and all kinds of affections of the skin, more especially when tender and irritable.—N.B. Beware of vile imitations, and ask for WALTON'S KALODERMA.—Price 2*s*. 6*d*., 4*s*. 6*d*., &c. Sold by all Chemists and Perfumers, and the Proprietor, T. WALTON, Analytical Chemist, Haverstock Hill, London.—[ADVT.]

EFFERVESCING ASTRINGENT VOICE LOZENGES, used with the greatest success by Mdlle. TITJENS. Do not produce dryness; do not contain any irritant. Are perfectly harmless. Invaluable to Clergymen. Of all Chemists, price 1*s*.; and of the Maker, W. T. COOPER, Chemist, 23, Oxford Street, W.—[ADVT.]

SOLID THIRST-QUENCHERS or EFFERVESCING LOZENGES relieve the most intense thirst and obviate the frequent desire for taking fluids. Invaluable for Invalids and in Hot Climates.—Price 1*s*., of all Chemists, and of the Patentee, W. T. COOPER, Chemist, 23, Oxford Street, London.—[ADVT.]

THOMAS HARPER'S fine Spring Steel Egg-Eyed, Gold-Eyed, and Drilled-Eyed NEEDLES. Fancy Needle Cases (in great variety), furnished with Best Needles only. Ladies would do well to ask for Harper's Needles. A Single trial would be sufficient to prove their excellence. Sample, 100 assorted, free for 9 stamps. Sewing Machine Needles, 1*s*. and 1*s*. 3*d*. per dozen. The GEM PACKET contains 12 Best Needles for One Penny. Sold by all Wholesale Houses in London, Manchester, and Glasgow, and throughout the Colonies. Phœnix Works, Redditch.—[ADVT.]

MISS B. (Stirling).—I do not think any book is published on Valenciennes lace-making. It is, however, made on the pillow, and I think you could unravel some and find out a little about it. I once did a little of the general work, but forget exactly how it was managed. I gave my pillow away, or would try again.—THE SILKWORM.

M. C. (Dublin).—1. Bridesmaids walk in pairs behind the bride going up to the altar, but return with the groomsmen arm in arm, so that each "maid" must have a "groom." 2. A bridal veil is usually two yards square, of lace or illusion. It is thrown over the head with point in front and back: thus it is shorter at the arms; in front it falls to the knees, and is kept from "dragging" by being pinned on the head. Orange blossoms are fixed in hairpins, and fasten the veil gracefully. 3. The clergyman sits next the bride's mother.

LILY WHITE.—1. We cannot tell you of anyone who will give a good price for lace-work; nearly all ladies work lace, and consequently there is little demand for it. 2. Neither can we assist you in disposing of the chalk drawings; you could offer them in the gratis Exchange.

AN EARLY BIRD.—A dark blue batiste skirt will look well under your print tunic, which you can cut into a tunic, or you can put a dark blue Bulgare pleat into the dress if too scanty. 2. Your rep will look best as a complete dress. Nos. 208 and 209 are very pretty models. You will of course cut the bodice of 208 high if you use it for the rep. 3. Lemon-juice is not considered good for the face; it is too strong. Buttermilk is excellent for face and hands.

ADA S.—We will shortly give the pattern you require. Your other suggestion is attended to.

Q. E. M.—Your suggestion cannot be carried out. If all the parts of a pattern were marked alike, the shape of each piece intersecting could not be verified. The parts are all numbered, and a little attention only is necessary to find all out. For instance, a jacket has—No. 1, back; 2, front; 3, sleeve; 4, collar; 5, parement. You cannot mistake these if you cut out Nos. 1, 2, 3, 4, and 5; and if, after reading the description, you cut more or less than five pieces for your pattern, you must blame some one else besides the Diagram Sheet! All you require is a tracing-wheel, and to put your tissue-paper under the pattern and outline each piece, and cut out.

L. A. T.—Poetry is of no use to us.

E. GREY (Scotland).—Plain dresses are decidedly to be the fashion, and they are certainly very elegant. Velveteen dresses cut in the Princess style will be worn as house dresses. But you will see that plain dresses are not very economical for street walking wear, as they must be held up, which marks them; and again, plain skirts show every mark and spot, and cannot be revived with fresh flounces and trimming.

MRS. R. A. W. (Woking).—We will procure the address for you.

NANCY.—Seal fur is less fashionable than of late years, and you will be able to get your trimmings cheaply in a month or two; but for your velvet jacket I do not advise seal fur; black fur would look better, and cost less. Fur trimmings vary from 2s. 6d. per yard upwards.

A SCOTCHWOMAN.—1. An infant of such tender years should have a soft-crowned velvet hat, with cockade. 2. Cannot promise this. 3. Trim your velvet mantle with Jennet fur; it is fashionable and handsome looking. It costs from 3s. to 5s. per yard. 4. Tweed dress. A handsome model for this dress is the Katharine costume (No. 178), in this number.

NO. 203.—THE ANDERSEN COSTUME.

Paper Model, 5s. 6d.; *Flat Pattern only*, 2s. 9d.; of Madame MARIE GOUIAUD, 39, Bedford Street, Covent Garden.

MAMIE.—Brown satin is too old-looking for a girl of seventeen. It will not spoil by keeping it, unpicked carefully and folded, papered up, and put in a dry place. But if you must use it at once, make a plain skirt with double box-pleat and Russian tunic. Trim with a simple braid of darker brown velvet on the outlines of the tunic, and put velvet bows on the front of the tunic and skirt; coat-sleeves, with velvet on the cuffs. No other trimming.

ANAGRAM writes:—Will you kindly tell me if the enclosed material is Irish poplin? A dress of it has come into my possession lately, consisting of nine straight breadths, 45 inches long, a full, badly-cut bodice, and very short coat-sleeves. How could I utilize it as a dinner dress? A darker shade of grey faille for a trimmed skirt and sleeves was suggested to me, but I should prefer something not so expensive as faille. Would a grey Danish alpaca for skirt and sleeves be suitable, and what shaped sleeves would be worn for a dinner dress? I must tell you how much we like MYRA'S JOURNAL; it is more useful to us than "The Englishwoman's Magazine," to which we had subscribed for many years, but which we gave up when our old friend the SILKWORM took to weaving a net for herself. Your lessons in dressmaking are most valuable. It would be a great advantage were it practicable to introduce the designs of the patterns on the Diagram Sheet amongst the patterns, in lieu of the others, as it is so difficult to know the effect that will be produced by the flat patterns; the short descriptions you give this month are already a help to us.

Your pattern is a lovely brocaded tabbinet; it will make a handsome dinner dress, the skirt perfectly plain, with Bulgare pleat; cut the bodice in a V-shape, or low if you prefer it, and wear on this a lilac-grey grenadine Duchess tunic and drawn grenadine sleeves. You will be able to make this with 3½ yards of grenadine, and wear it next summer with the skirt under a mantle; or you can wear a velveteen Duchess tunic trimmed with silver-grey rouleaux made of the bodice, adding velveteen cuffs to the short coat-sleeve, and slashing them with velvet; but you cannot wear alpaca with so rich a fabric as your pattern. Danish alpaca will make a most lady-like dinner dress as a complete dress trimmed with velvet bands.

MNEMOSYNE says:—I have a Hamburg net tablier and cuirasse, which I have been wearing over a mauve cambric (now becoming faded). I am thinking of having one of Chapman's Danish alpacas to replace the cambric; would grey or black be the prettier? The net is black. 2. Would the Princess shape be good for the alpaca, and would ten yards make it? I trust you will not be persuaded to make any alterations in your magazine. In its present form I consider it as near perfection as possible; and it is delightful to be able to get a fashion magazine without tales, music, &c., which are quite in the way in such a publication.

1. Grey would be prettiest. 2. Yes.

WESTBY HOUSE, LYTHAM, LANCASHIRE.—The Misses HIGSON receive young ladies for board and education on moderate terms. Health and home comforts carefully attended to. References on application.—[ADVT.]

LEAD POISONING.—KERSHAW'S QUININE HAIR-WASH is entirely free from Lead, or any Mineral or Acid ingredient. Price 2s. 6d., of all Chemists and Perfumers, or from CHARLES KERSHAW, 148, Strand, London, W.C. See Advertisement, page vi.—[ADVT.]

Ladies desirous of adding to the natural beauty of their feet, should, without delay, consult Madame CONEY, who has made that part of the "female form divine" her especial study.—Madame CONEY, 76, Tottenham Court Road.—[ADVT.]

VIVIAN.—1. You can trim your black twill dress very prettily with the grey alpaca, and use some of the alpaca to make a jacket. The Katharine costume has a jacket of the shape you require for this; but as you are tall and slight, make your dress like the Belgrade toilette, using the grey alpaca in place of the checked material. 2. Use very hot water to wash your face in, and abstain from all indigestible food. Breakfast on oatmeal porridge, and take exercise in the open air. 3. You are right; I cannot advise anyone to do what I do not think right or becoming; but I am often mistaken, like other people: "cela va sans dire."

KATIE.—Your letter gives an idea of great extravagance; but perhaps you are less wasteful than you lead one to think. At the present price of provisions, and with so many poor children at every door, I do think you wrong in giving "Fido" a mutton chop daily, though I do not think his coat coming off is "a judgment" on you. The poor little dog is overfed, and therefore unhealthy, and sheds his coat. Give him a biscuit soaked in water, and with a little grease from the dripping-pan once a day; he will refuse it for a day or two, but starvation will do him no harm. 2. I do not wonder that you suffer from headache, taking hot meats three times a day, and "seldom going out." Will you think me very rude if I suggest that you should go out and buy a mutton chop daily, and have the great pleasure of giving it to a poor boy or girl yourself; you will find health and pleasure in exerting yourself for others; and if you take "Fido" out with you in your walks, you will find him improve in his coat and temper. 3. Cold meat is not indigestible.

ZEBRÆ will be much obliged to MYRA if, in the October number, she will inform her where to purchase a portmanteau similar to the one MYRA speaks of in the August number as being convertible into a travelling chest of drawers.

Messrs. Cave and Sons, Wigmore Street, Cavendish Square.

J. R. says:—Where is the pin used for waving hair to be obtained?

Of all hairdressers, or we can send them by post to you.

OLIVE.—1. French chalk will take out grease-spots from silk, but fruit-stains are far more difficult, and for silver-grey silk I do not know of any safe remedy. 2. Gloves will spot when put by; I will inquire for you if there is any cure for this, but believe not.

VIOLET.—We have answered so many "Violets," that we think you must have passed over your reply. 1. Both ruffles and puffs have gone out of fashion; that is, they are not worn by the most elegant women; but tunics are draped so as to puff a little, and Valois collars are still worn by some ladies. Again, dresses are "worn out" by many ladies long after the mode is over. An example of this you will see this winter. Seal fur is not fashionable—*i.e.* will not be worn by the "best people," but yet all sensible women having seal-fur jackets will continue to wear them. 2. Ladies do not wear very open collars in the street. The reason is obvious: their pretty necks are not to be seen by all the world. You will find that there is always a good reason for "ladies' ways."

M. M. (Chelsea).—Your suggestion shall be attended to, and patterns will appear as soon as arrangements can be made.

THE HALF-GUINEA BONNET OR HAT.—Madame DE LANY begs to inform her patrons that she has opened her new premises, 106, Kensington High Street, and is now exhibiting some choice autumn novelties, personally selected from the first Parisian houses, and is enabled to execute orders for the most distingué productions at moderate charges; and at the same time desires to state she still continues to make her widely-famed half-guinea bonnet, which has pleased the most sceptical, and by being informed of colour required, style of hair worn, &c., a pretty bonnet can be forwarded to any part of the United Kingdom at short notice. Mourning and wedding orders, head-dresses, wreaths, caps, and ladies' own materials made up. 106, Kensington High Street, London, W. (opposite Metropolitan Railway Station).—[ADVT.]

EMBROIDERESS.—The silks which we recommend are those of Adams and Co., 5, New Street, Bishopsgate Street. Embroidery silk is sold thus:—An oz. hank, or 14 skeins of 20 yards each (all one shade), 1*s.* 6*d.* 1 oz. of 14 skeins (mixed shades) 2*s.*; or, per single skein, 2*d.* Shaded embroidery silk, 6*d.* per oz. extra, or per single skein, 3*d.* Church embroidery, 4*s.* per oz. of 12 skeins, or 5*d.* per single skein. Purse twist, 4*s.* per oz. of 14 skeins, or per single skein, 4*d.* Filoselle, in skeins of 15 yards, 2*s.* per oz. of 8 skeins (all one shade); in skeins of 15 yards, 2*s.* 6*d.* per oz. of 8 skeins (mixed shades), or per single skein, 4*d.*

EAGLE.—1. Your blue alpaca will look well trimmed with black braid (the new wide braid), or with black velvet. Trim and imitate a tablier front or a scarf tablier. 2. Your black cloth jacket could be braided, which would cover the discoloured cloth, and look very handsome; or you could put a deep plush trimming in place of the worn-out fur.

NO. 204.—THE CAZALDA HOOD FOR TRAVELLING.
Model from Les Grands Magasins du Louvre, Paris.

WOODPECKER, R.N. asks: How can I utilize, for evening dress, a plain, long, gored skirt, and low bodice of blue silk, with narrow white lines?

You can make a handsome train *queue de paon* of the silk, using the back for the purpose. Trim the train with a bias flounce of pinked silk, and wear the dress over a skirt of white tarlatan flounced in graduated flounces, put on across the front, and headed or divided by bias bands of the silk, forming rouleaux.

TOTTIE (2).—You can have your hair combings made up by Unwin and Albert, 17, Regent Street. Use Kershaw's quinine hair-wash, price 2*s.* 6*d.* per bottle. Cut the ends of your hair regularly once a month.

NO LEAD or other poisonous or mineral admixtures are to be found in Rowlands' macassar oil, which important fact has, during the last seventy years, proved it to be the safest, and, owing to its great nourishing powers, the best hair restorer and beautifier in use. It may be obtained everywhere of all chemists and perfumers. Price 3*s.* 6*d.*, 7*s.*, 10*s.* 6*d.* (equal to four small), and 21*s.* per bottle.—[ADVT.]

FRANK.—The pattern you inquire for shall be given in November or December.

MYRTLE.—Girls often lose the brightness of their complexion through change of food in Germany. Your skin will recover in time; do not try cosmetics. Cooling lotions will not hurt you.

BRUNETTE.—I cannot advise you to buy an autumn and a winter mantle at this season. A velvet mantle would be best bought in spring, for we must anticipate bad weather in another month. Nor can I advise your buying a seal fur, as they are fast going out of fashion. Those ladies will wear them who have them, but the fashionable furs will be sable and squirrel.

JENNET.—1. Black fox, squirrel-lock lined mantles, cashmere or silk. 2. Your bridal veil will make a beautiful tablier for evening dress; the large old-fashioned veils will be invaluable as fichus and for trimmings. If you send them to a lace repairer, she will transfer the sprigs and make up a pretty border lace. Each veil will make a pair of black lace ruffles, and the groundwork a lace tie very pretty and ladylike for wearing with coloured dresses. Edges simply hemmed.

ROSE LEAVES.—1. We shall give patterns of under linen shortly, but do not think high flannel vests generally useful. If you wear a low vest and high petticoat bodice, of which a pattern was given in September, you will be more comfortable than in a high vest. 2. For telegraph service apply by letter to the General Post Office, St. Martin's-le-Grand. If you are qualified, there will be little difficulty in obtaining a situation.

TOTTIE.—1. Trim your homespun polonaise with black and white checked material, challé silk or fancy cloth. Cut it on the cross, and cover the stitched portion with a drawn flounce, like the Ampère costume, No. 205. 2. You can lengthen both your black silk and woollen dress by adding a drawn flounce at the edge. Make this of your extra material for the brown woollen poplin, and for the black purchase two yards of checked silk, and cut it as a bias flounce.

KATE RAY.—Your white fur jacket will make a lovely lining for the fashionable fur-lined cloaks; if you sewed ermine tails on it, it would be very costly, and the imitation tails look very common. It would also cut up into trimming bands for a costume or mantle.

AGNES.—1. Your moiré dress could very well be worn as it is; but if you must change it a little, make the back into a Bulgare pleat, and put a lace fichu to match on the bodice. You will not look "antiquated" in this dress. 2. Your grey Japanese silk will look well, made up with stripes of black velvet; or if you think this too expensive, black braid of the new make will look very well, the bodice trimmed to match. The stripes on the skirt should be lengthwise and rounded on the tablier. 3. Very many thanks.

RECTOR'S WIFE.—The figure is best concealed by a jacket bodice, with tight back and loose front. An ordinary bodice pattern without front gore makes a pretty lace jacket. The back should be cut without side-pieces, and drawn into the waist by means of a band sewn inside.

HELEN AMELIA.—Your letter was forwarded at once.

IRISH CROCHET WORK AND IRISH POINT.—A lady has undertaken to send this beautiful work to any ladies requiring it at the following prices:—Irish point flounces, £3 3*s.*; collars, 10*s.* 6*d.*; caps, 18*s.*; insertion from 2*s.* to 10*s.* per yard. Borders from 1*s.* to 5*s.* per yard. Any letters addressed Z. Z., care of MYRA, will be forwarded.

EVERY MOTHER OR NURSE who has charge of children should send for a copy of "Our Baby" (Hints to Mothers on the Rearing and Management of Children). The clear and useful recommendations it contains are the results of the experience of a physician-accoucher of thirty-five years' extensive practice, and which, if adopted, will conduce to the rearing of strong and healthy children, avoid much anxiety and trouble, and so add to the comfort of the home and family. Post free, of Dr. RIDGE & Co., Royal Food Mills, Kingsland, London.—[ADVT.]

MARIQUITA.—I do not know of any remedy, if the usual hair restorers fail. Your case appears so singular, that I advise you to go at once to an expert; for instance, Douglas, 21, New Bond Street, and have an opinion on your case.

BIRDIE HALL.—1. Calls are not usually made after croquet parties. 2. Church of England Services are bound in ivory at prices from 5*s.* 6*d.* upwards; and the Catholic Service can be had in this style and at these prices, 5*s.*, 7*s.* 6*d.*, 10*s.*, and 21*s.*

ONE IN TROUBLE.—It is not possible to advise you in these pages. Send an address, and we will answer by return. Your sorrow is indeed great, but your place is with your children.

MYRTALE.—Your letter came too late to be answered in September, and we think, if you will carefully look through the previous numbers, you will find the answers to your former questions. Your name and writing are both familiar to us. Have your velvet made up as a polonaise or Duchesse tunic; it seems polonaises are really to be worn. Velvet will not look well either in pleats or bouillonnés; it can be left plain, or trimmed with passementerie, lace or fringe. A watch-chain, if not gold, should be either jet or oxydised silver. Wear your watch at your side.

XIT.—1. I cannot prophesy about next summer's modes, but believe that embroidery will still be in vogue then. 2. White certainly adds to the apparent size of the figure, but you can soften the corsage with a black lace fichu. 3. I think the dark blue linen dress would become you well, and the embroidery will look capitally on it. 4. It is not too dressy. 5. Fancy cloths will be much worn; very light in wear, but of dark shades; the skirt plain, the tunic chequered. 6. Two shades will not be much worn. 7. For concerts, coloured grenadine, with stripes of the same shade, is worn, but white striped with colour is not fashionable.

ELLEN writes:—Will you be kind enough to tell me if you know of anything that will effectually remove hair from the face, so that it will not grow again? Also, if what you can recommend is quite harmless?

Try Rimmel's depilatory, 96, Strand.

ISABELLA AND JANE.—1. A suitable trimming for linen chemises is embroidery, and this can be worked on the linen, and looks far neater than when added to it. 2. We will shortly give a pattern for a crochet quilt. 3. Your canvas napkin-rings are worked in filoselle silk over braid; the ring is then lined with silk to match, joined and finished by a silk cord. 4. Cut your bernouse opera-cloak into an opera-jacket, and trim with plush. 5. Six pairs of best sheets, 4 pairs servants' sheets, 12 pillow cases, 6 servants' pillow cases, 24 towels, 6 toilet covers, 8 table cloths 4 kitchen table cloths, 18 dinner napkins, 4 round towels, 12 tea cloths, 12 glass cloths, 6 knife cloths, 6 rug cloths, 3 sideboard cloths, 12 kitchen cloths, will be a sufficient stock for you to begin housekeeping with. 6. Dinner-table mats should not be of crochet, but of willow, as an accidental grease-spot can be scrubbed out of willow mats, while needlework is spoiled at once.

FERN.—1. A "correct dress for morning calls and dining in the country" depends on the season. One is allowed great liberty in the country, and a snow-white piqué dress, worn under a dust cloak, to be left in the carriage, would be admissible. At this season any cashmere, serge, or silk dress could be worn; linen collars and cuffs, no open sleeves, and no lace. 2. You have misread the article on "Bonnets and Hats." Only the Directoire hats are worn on the forehead at present, but it is anticipated that chapeaux like No. 212 will be worn for the winter.

No. 205.—THE AMPERE COSTUME.

Made-up Paper Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

FLORENCE.—1. "Seaside Work" can be obtained of Madame Le Boutillier, 125, Oxford Street, W. 2. You can easily re-make your twill dress by removing the cape and putting folds of bias material, chequered black and white, on the plain skirt; arrange the check bands so that they replace the crape, and trim jacket and apron to match. If you prefer grey checks, it will look quite as well. Any fancy check will do for this, in challé, natté cloth, beige silk, or Louisine silk.

TEREGRAM writes:—Your admirable answer to "Nothing to do,' in the August number, quite delighted me. Ah! if young ladies would be sensible, and work in the house as our grandmothers did, how much happier many middle-class homes might be! I am now in want of a really nice, sensible young lady, who would really assist me in the house, and with the children (two); save me, in fact, the nuisance and expense of an additional servant, and be a nice companion for me. Can you tell me, dear MYRA, how I can find such a one? Most girls consider all housework *menial*. It is such a mistake; for the more useful they make themselves, the more valued they would be. Send your address, for I think the publication of your letter the best mode of securing the services of a "lady-help." If all the girls in the middle-class rank of life would do their house work themselves, it would leave the class of labourers' daughters to become domestic servants in higher class families. I do not think that a *lady* ever thinks about what is and what is not "menial;" but, "whatever her hand findeth to do, she doeth with all her might." A house attended to by ladies must look better and be better kept than when in the hands of ignorant girls, who have never before seen a bright fender, and whose idea of service is too often doing as little and going out as much as possible. Even the best specimens make work for themselves by their untidy ways. Here and there we meet a well-trained servant; be sure she has, or has had, a careful mistress. The crying want of our homes is intelligent management.

META.—You will find washing dresses best for morning wear, having the care of a young baby. A good way of making up dresses, when much engaged in the nursery, is a plain skirt and very long Duchesse tunic of holland; this preserves the dress as well as a bib-apron would, and if trimmed with plain braid, could be easily washed and ironed. Another mode is to put buttons on the front of the dress, both skirt and bodice, and on these (which are like those on double breasted vetements) a plastron is buttoned, which entirely covers the dress like an apron with bib; being flat, it is ironed very easily, and always looks neat and clean. The plastron can be trimmed with work if required.

FOR stylish Boots at moderate prices Madame CONEY stands unrivalled. The Gaiety Boot (to button), in glacé kid, at One Guinea; perfectly charming. Specialities for Croquet.—76, Tottenham Court Road.—[ADVT.]

THE DINNER TABLE.—The Fern, Ivy, Vine Leaf, Passion-Flower, Rose, Shamrock, and a variety of other beautiful designs in Table Damasks. A large Pattern Book, containing samples of all qualities to select from, sent for three stamps. Household Linens of all descriptions direct from the Manufacturers at Wholesale Prices. Price list post free. Address by letter only, IMPERIAL LINEN COMPANY, 68, Coleman Street, London, E.C.—[ADVT.]

JAPANESE PERFUMES, the most Fragrant in the World, from 2*s.* 6*d.* Dentauline, the Best Dentifrice of modern times, 2*s.* 6*d.* Poudre de Celeste, Celestial Face Powder, fragrant and imperceptible, 2*s.* 6*d.* Carinodo, the only Natural Hair Restorer, 3*s.* 6*d.* Romdine, the only preparation which insures everlasting Beauty, 4*s.* 6*d.* Kolo, for imparting Brilliancy to the Eyes, has no rival, 3*s.* 9*d.* Of all Chemists and Perfumers; or of the JAPANESE PERFUMERY COMPANY, 6, St. Martin's Court, London. Illustrated Pamphlet free by post.—[ADVT.]

CAROLA.—Will MYRA advise me how to have my black velvet skirt altered? It was made two years ago, and is too full for present fashion; it is made to tie up en pouff at the back, and is very long; the sleeves are elbow sleeves with a deep velvet flounce. How can they be altered to the best advantage?

Unpick your skirt and arrange the widths in the present style, with gathered or pleated train skirt. You will be able to cut new coat-sleeves out of the extra material saved in the fulness. Trim with braid or fur.

MRS. P.—Having been a long time in mourning, all my coloured dresses, silks, &c., are made with belts and sashes; is there any way of adding basques, so as to convert them into jacket bodies? Are belts ever worn over tight jacket bodies?

Fortunately for your dresses, waistbelts can be worn, if supporting an aumoniere or chatelaine. You can add basques of any style preferred, finishing and trimming them like the dress. The joins, if neatly made, will be concealed under the Norwegian or other waistbelt. An embroidered jet belt and bag could for instance be worn over all your dresses. Your basques can be of all the new shapes and styles, but in all instances be sure to bring the joins exactly even with the bodice seams.

AN OLD MAID.—1. The only noticeable change in riding-dress is the addition of a waist-belt and aumoniere worn on the left side of the habit, but fastened down all round it to prevent it flapping about. Basques of jackets are worn longer, and braid for trimming is wider. Directoire hats are worn for riding similar to that shown. 2. You can use your black satin and pink satin to make an indoor dress, by having both materials dyed, or if you do not care to go to this expense, make the black satin up as a quilted skirt and dye the pink satin. As both satins are bad colours, I do not think that any combination of the two would look well, or you could stripe the pink satin with two-inch black satin wristbands lengthwise for an evening dress. You will judge of the effect by placing the black satin upon pink by candle or gas light.

MADAME VICTOR FAVRE again troubles MYRA to ask for a hint or two about straw work on net. Should the net be cut into the shape of a tablier and then worked, or are strips more useful to be worked for trimming? Also, where the hair-pin for waving the hair, and given in the last number of MYRA'S JOURNAL, is to be bought?

1. When the entire tablier is to be embroidered, it should be cut out and tacked over the design; when simply trimmed, it is far more convenient to arrange your net in strips, which can be embroidered and rolled up when complete. 2. You can get the pins of all hairdressers; price, from 2*s.* to 6*s.* per pair. We can send them by post, if required.

CHARLOTTE.—1. Tabliers in modified form will be worn, but the Russian tunic will be more fashionable. 2. Trim your velveteen tablier and cuirasse with black braid 2 inches wide, or with fur bands. (See "Spinnings in Town" this month.) 3. The material most suitable for a lady of 35 years is a cashmere or merino, trimmed with the new wide braid.

A NORTH-COUNTRY SUBSCRIBER.—1. Messrs. Bevington and Morris, 28, Cannon Street, E.C., will re-lustre your seal fur jacket, well and economically. 2. Your tunic is so stylish that I do not think you can improve it; though you can alter it by copying the tunic of the grey toilette of the Fashion Plate accompanying this number, using your lace in place of the flounce.

M. M. M. begs to thank those ladies who offer to knit, and begs to say she has closed with the second offer, and has forwarded the addresses to MYRA, in case other ladies require some of the lovely knitting sent as specimens.

NO. 206.—THE ARGYLE COSTUME.

Paper Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

IMPROVER.—1. For best dress, a slate-coloured poplin, made Princess shape. Petticoat for daily wear, quilted satin. I name this as being so comfortable. The heavy winter dresses draw up so easily over this; or woollen poplin striped or plain, 2*s.* 3*d.* per yard of 30 inches wide. 2. Devonshire serge is a good material for dresses. 3. Bonnets will have strings. 4. Black alpaca is a good material for a petticoat, suitable for walking in muddy streets; the mud brushes off so well. 5. Have your Canton crape shawls dyed and made up into an opera-cloak, if you require one; if not, they will be serviceable for the écharpe tablier.

FANNY N. S.—We regret to say that Nos. 2 and 3 of MYRA'S JOURNAL are out of print. More papers will follow on the same subject, and the whole will be collected in a small volume, with additions and alterations, as soon as MYRA has time to attend to this. Every number, however, contains suggestions which will be found practically useful for those who will patiently read through the introduction to the "Workroom," the "Spinnings," and the smaller articles.

WORK-BOX.—1. The Bulgare pleat consists of one or two widths, according to the width of the fabric; it is folded in a treble box-pleat and kept in place by strings. The tablier is tacked or buttoned close under the first fold on each side. 2. To avoid the centre seam, it is usual, with single-width fabrics, to divide one width and join on each side of a plain width, but the seam can appear when buttoned trimming is used, as in No. 162, Sept.

MYRA must allow Mrs. H. to take this opportunity of expressing her sincere appreciation of the useful and admirable Journal which so admirably supplies a long-felt need. Being the mother of many daughters, all most industrious, helpful, and neat-handed, who are their own dressmakers and milliners (as well as the comfort and sunshine of their home), she heartily thanks MYRA for the many useful suggestions she brings forward, and wishes her all success in her undertaking.

S. A.—A mantle like the one given in this number as a cut-out paper pattern will suit you. Your habit will cut this, and a tablier besides. Perhaps you could even manage a cuirasse as well. Before cutting out, outline the patterns in chalk on the cloth; you will then see exactly what you can and what you cannot do with your habit. Trim with fur. 2. Your grey ostrich feather will do well for your bonnet.

MRS. S. (Dumfries).—Your suggestion shall be attended to. You will find plenty of "baby's things" this month; we shall not neglect the little darlings. Very sorry your letter was not answered; it must have been owing to the enormous quantities of letters in March and April, some of which were unavoidably omitted to be answered.

THE REASON WHY THE LEATHER-MAKE CALICO WEARS SO LONG is because it has only been SCOURED. It is WARMER, washes WHITER, and is CHEAPER than bleached. The greatest proof of its merits is the constant repetition orders that are being received from all parts of the United Kingdom. Patterns are not charged, but will be sent on receipt of one stamp for postage. —C. WILLIAMSON, Leighton-Buzzard.—[ADVT.]

ROWLANDS' EUKONIA is a new and fragrant powder for the face and skin; it is composed of the very best and purest ingredients, and imparts to the skin a transparent and velvety appearance. Ladies will find it the best Toilet Powder ever yet produced, giving to the complexion a blooming purity of transparent delicacy. Sold by all chemists and perfumers at 3*s.* per box, or double that size, with puff, 5*s.* Ask for "Rowlands' Eukonia."—[ADVT.]

MISS H. (Ramsgate).—We are indeed sorry for you, and advise your leaving off the restorers and applying for medical advice. For your nails, we advise your soaking your hands nightly in hot water, then cold-cream the nails well, and sleep in gloves.

EMPLOYMENT FOR LADIES.—We hail with pleasure any prospect of employment for ladies. Mr. Robson, tea-merchant, advertises as follows:—"I require One Thousand Ladies to help to extend my business—one or more in every town—and if they would seek the appointment, and give a little persevering attention at first, they might easily secure a good and permanent living. Men have to persevere, and endure long and painful disappointment, but succeed at last; and I do not say ladies can undertake this agency and get rich at once, but I do believe that anyone undertaking it might, in one form or other, by perseverance and industry, become independent of the assistance of others by maintaining themselves. In conclusion, I must point out that ladies who are above honest labour and persevering industry, and who prefer to throw the responsibility of bread-winning on father or brother, need not apply; but to those who regard life as it is and ought to be, an individual and earnest thing, to such this scheme is commended. Particulars from WILLIAM ROBSON, Professional Tea Taster and Merchant, 16, Little Tower Sreet, London, E.C." And again:—"We require in each town a lady as Corresponding Agent, to receive orders and remit cash. Those who wish for genteel and easy employment may engage with us on our new method, and secure an income without risk or loss. Many are now doing it and succeeding well. Send for ¼lb. post free for 9*d*. and test the quality." I know nothing of the mode of conducting this agency business, and therefore cannot undertake to answer questions on the subject, but am glad to give publicity to the announcement, in the hope that some of my readers may be benefited. In writing, ladies should send a stamped and clearly addressed envelope for a reply from Mr. Robson.

FROGGIE. — Mrs. Beeton's cookery book, entitled "Household Management," has never yet been equalled for economical recipes. Published by Ward and Lock, Paternoster Row.

NO. 207.—THE JULIE TOILETTE.

Made-up Paper Model, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Will the "SILKWORM" kindly give the "Glowworm" a little advice about her sealskin jacket? Like my namesake, I am fond of being out in warm weather, but when the cold comes I must hide in the warmest corner I can find. Consequently, a really very nice sealskin jacket, which I bought four years ago, has been very little worn. Last year I had it trimmed with a very handsome set of bear fur, with muff to match, and now I am told that sealskins are out of fashion. What shall I do? It is easy to tell myself that I am too old to care about fashion, and town ladies say, "you can wear anything in the country;" but there never was a greater mistake than that. In the country everybody knows you, and if you refuse to adopt the last new fashion, in the course of a week or two you see it worn by the farmers' daughters, and the village dressmakers, and probably by your neighbour's lady'smaid, if not by your own servants. Country ladies, whether old or young, must, to a certain degree, follow the fashion. Therefore, dear "Silkworm," I can only repeat my question—what can I do with my sealskin jacket and my bear trimming and muff? I have a tight-fitting black cloth jacket; could I have my bear trimming transferred to it, or shall I go on with the sealskin? I seldom wear it, except in an open carriage, and at church. There is the difficulty; I do not mind my own friends thinking me old fashioned, but *pour les autres*, it is another question altogether. Will you kindly answer one more question? I have some dark-coloured homespun, which I want made into a winter dress; shall I have it trimmed with a check the same colour, or would velveteen look better laid on in bands, or patent ribbon velvet? I cannot afford silk velvet, it would cost so much, and it would I suppose take 24 yards for skirt, jacket and tablier, or polonaise?

1. In your place, I should put the bear fur on a new cloth mantle, and wear it with its own muff. The seal fur jacket I should lay aside in camphor wood till another year, for the fur is sure to return to favour; or (dreadful idea, you will say) have it cut up into trimmings for a winter costume. It would trim your homespun well and handsomely; but as you could use Polish fur at 2*s*. per yard, it is rather extravagant. MYRA thinks that all ladies having seal fur should wear ti, but I thoroughly enter into your feelings about the fashion, and am naughty enough to advise a new cloth mantle, and the seal fur put by with plenty of camphor. 2. For your homespun, the new wide braid or chequered silk as trimmings.

A CONSTANT SUBSCRIBER (Enfield).—You can embroider your scarlet cloth with black silk for the watch-pockets, or braid them with gold cord, or work point lace in the style of our aumonière in Paris Patterns and Models. We will try to get a pattern for you, but cannot promise this.

FLEUR DE LYS.—Put dark crimson velvet between the puffings of your net ball-dress, and wear crimson flowers in your hair.

FURS.—Sealskin jackets and every description of furs cleaned, re-lined, dyed, &c., at very moderate prices by K. G. JACOB, working and manufacturing furrier, 14, Caroline Street, Bedford Square, London.

At Madame Coney's, 76, Tottenham Court Road, you can get a useful and stylish boot for 7*s*. 6*d*. Her establishment has long been known as the most fashionable and reasonable in the West-end. Orders per post. [ADVT.]

THE ALEXANDRA TABLIER.—At the desire of our subscribers, we have reprinted this useful design, which is suitable for winter dresses and for the new blouse. Any subscriber wishing to obtain a copy will receive it, free by post, on receipt of two penny stamps. Early orders requested, as we cannot again reprint.

KATE S. R.—Trim your brown satin petticoat with narrow folds cut from your brown merino bodice and sleeves, binding the edge first, and putting on as many rows of folds as the material will afford; or place the pleating of your polonaise upon it in five rows, and put a brown braid on the polonaise, after cutting it to a tablier and cuirasse; you must contrive drawn sleeves, and buy a little bit of satin for bows on the cuffs. Your whole outlay will be for the braid and satin ribbon, and you will have a complete dress. 2. Trim your stone-colour Japanese silk with dark blue.

SWEET SEVENTEEN. — 1. Your 16 yards of black velvet will make a beautiful Princess dress, but you are far too young for velvet; it will not spoil by keeping, and you will be glad of it some years hence. Good velvet will wear and look well for years, and your idea of wanting your velvet dress to last till May is very funny. Should you not like the Princess style, you may like the Papillon toilette in our centre pages; it would look very stylish. 2. Antephelic Milk, Rowland's Kalydor, and several other cosmetics you will see recommended in our advertising pages, will restore your complexion. 3. Your hair is, probably, only falling off after the summer; any gentle stimulant will restore the lost power.

AGNES S. (Lambeth).—Madame Marie Goubaud will supply you with a paper model of a gentleman's shirt; measure and full particulars. 2. You can buy Irish linen fronts and wristbands, ready made, from 1*s.* per pair, cuffs, and 1*s.* 6*d.*, fronts. 3. I cannot tell the quantity you will require until you send the measures. 4. The most durable drawers for gentlemen, and the least expensive, are those one makes at home, of flannel or swan's-down—a thick, soft cotton cloth. Unpick a pair of trousers and take the exact pattern, without turnings, and finish like the drawers bought of hosiers. Shirts are very difficult to make, unless you have a well-fitting pattern. Unpicking a shirt, which suits your husband exactly, even it it does not quite fit him, will be a good guide for you. A perfect fit will not always suit the wearer, so be cautious how you proceed on this very nice question of shirtmaking.

BESSIE.—Make your children's pelisses of chequered plaid. Trim with black turquoise silk, or with a bias band of the same material, which would be cheaper, and would wash or clean without unpicking. Velvet would not be mourning.

JEANNIE.—1. See answer to "Dango." 14 yards for a velveteen dress.

SUBSCRIBER.—You can trace on your cloth any pattern if you have Mr. Francis's process for so doing; price 2*s.* 6*d.*, Hanway Street, Oxford Street.

EVANGELINE.—1. Braid your jacket with the new wide hraid. 2. See SILKWORM this month on furs. 3. Trim your velveteen dresses with wide braid, and alter the last breadths to a Bulgare pleat. 4. A suitable mantle pattern is given this month.

NO. 208.—THE ANGE PITOU COSTUME.

Made-up Paper Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.* of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

A MOTHER.—Trim your jacket with fur; feather trimming is not suitable for winter weather.

ELIZA (Carlton).—A blue merino pelisse, trimmed with white Polish fur, for your little boy of two years. Hat to match.

THE MOTHER OF ONE.—Your little boy of three years is rather young for a knickerbocker suit, but will not catch cold if you let him wear a little flannel shirt and flannel drawers, which you will tack to his stays, or rather to the band of jean, with arm-holes and buttoning behind, on which his little knickerbockers will be buttoned. Stockings of ribbed wool or merino, fastened with straps to the little stays. I found tailors' trouser-buttons the most durable for my boys; and they all go into these suits at three years.—S.

L. L. L.—1. Your blue cloth dress would look well and stylish made up like the second figure of our Fashion Plate. It could be of cloth or cloth and velvet, and will take 12 yards of single width material and 8 of velvet. Bodice with a pointed basque. 2. Proper length for walking depends on the height of wearer. All dresses are worn long, and are held up with one hand. 3. A new scarf fronted dress is pretty. 4. See illustrations for hat-shapes.

EMILY.—Velveteens are being made plain Princess shape. 2. Highland suit for a boy of three.

A MATRON. — The jacket you speak of is the Highland. The pattern will cost 1*s.* 2. Poplin trimmed with velvet bands will look better than if corded with satin.

MISS S., East York.—1. See Fashion articles. 2. Fur trimming. 3. See illustrations of coiffures. 4. Silk fichus are fashionable, and are likely to be so. 5. Make a scarf tunic of your lace shawl.

ALICE JANE.—1. Irish linen is white; price from 2*s.* 6*d.* per yard. 2. 1*s.* 6*d.* for the manual. I have not seen your writing before, or would have gladly replied.

HILDA.—Cut the upper part of your polonaise into a jacket, and with the remainder make a scarf front. 2. Little girls wear deep basqued jackets of cashmere as tops for various skirts.

MISS FOOT.—There is no radical cure for hair or down on the lip. Pulling a few hairs out daily is your only chance of losing the "moustache."

MARY B. C.—3½ yards of velveteen will make your jacket. Pattern given in this number which will suit you.

FANNY ELIZABETH.—Alter your black silk by removing the jet beads, and cutting the panier into scarf fronts. See No. 212. Pattern for scarf is given on the Diagram Sheet.

DORA.—Take out a width from your white silk dress and cut a half high bodice. Trim the dress with ruby silk or velvet bows in front. This will relieve the dead white of the silk.

AN ANXIOUS MOTHER.—You can wear a cashmere cuirasse bodice, trimmed with velvet, with your skirt.

MRS. G. B. — Very many thanks.

BEATRIX. — Use a leaden comb to darken your hair, if you must lessen its brightness. 2. Continue the cosmetic; you have not given it a chance to refine your skin.

J. A. L.—Wash your black merino stockings in stone ammonia and water.

G. G. writes: "My cloud of hair is falling away sadly, from the wearing of the modern coiffure, I really believe, and the disuse of oleaginous nourishment. I observe HOPGOOD and Co.'s N. & S. HAIR CREAM is highly recommended by eminent physicians. Do you think it would be of any service?"—More than twenty-five years' "unfailing success" says—YES!—[ADVT.]

Ladies needing a genteel employment, and a profitable one (without incurring any risk), should at once write to W. Robson, 16, Little Tower Street, London. See advertisements, and opinions of the press in papers and magazines, headed "Employment for Ladies as Corresponding Agents."—[ADVT.]

CHILDREN'S TEETH.—The improper use of sweet and acid articles has a most detrimental effect on the teeth of young children, which evil may, however, be effectually removed by using Rowlands' Odonto, which whitens and preserves them, prevents and arrests their decay, and lays the foundation of a good set of teeth. —Sold by all chemists at 2*s.* 9*d.* per box.

COLD FEET.—For warm coloured stockings, either merino (ribbed or plain) or lambswool. Messrs. Jannings & Son keep an assortment of each in stock, from 2*s.* 6*d.* to 4*s.* per pair. The merino wear the best. 16, Fenchurch Street, E.C.

DANGO.—We can send you the hair-wavers, price 2*s.* 6*d.*, post free; in tortoiseshell, 4*s.* and 6*s.* per pair.

ELSIE.—Checked homespun.

OLIVIA.—You can try for the furs you require at 16, Fenchurch Street, E.C., Messrs Jannings & Son having made special arrangements with some of the best manufacturing furriers for a regular supply of their furs throughout the season. I quote the prices.

	£	s.	d.		£	s.	d.
Muffs in Sable	4	4	0	to	16	16	0
Ermine	1	1	0	,,	2	5	0
Chinchilla	2	2	0	,,	5	10	0
Grebe	0	18	6	,,	1	15	0
Raccoon	0	18	6	,,	2	2	0
Black Jennet	0	18	6	,,	2	2	0
Seal	1	5	0	,,	3	3	0
Otter	1	18	0	,,	3	3	0
Beaver	0	18	9	,,	2	2	0
Ties, Boas, &c.							
Sable	2	10	0	,,	5	5	0
Raccoon	0	9	6	,,	1	1	0
Ermine	0	8	6	,,	0	18	6
Black Jennet	0	9	6	,,	0	18	6
Beaver	0	9	6	,,	1	1	0

Collars, collarettes, and cuffs. Fur Seal Mantles in all sizes, from £10 10*s.* upwards. Either plain or trimmed Beaver. If not in stock, jackets trimmed with any kind of fur are procured at once from the factory.

Our readers know well that we have never, in the true interests of womankind, urged the claim of fashion to be regarded as superior to the more solid acquisitions of the mind. We are, *mirabile dictu*, at one with the Saturday Reviewer who, rather late in his discovery, is good enough to think that Dressmaking should be considered and taught as a Fine Art. Why, any time this quarter of a century, the journals founded by Mr. Beeton for the instruction and elevation of women have proclaimed the advisability, the necessity, of this step. However, we wander from our point. Intelligence must be cultivated; the mental modes must be suitable to the aspirations of the mind; and good books are the best adapted to give fair shape and model to the soul. A boon for ladies and all our families is prepared in a series of volumes termed THE DAISY BOOKS, which have the sweetest cover—a green field, pied with the wee, modest, crimson-tipped flower—we have ever seen; and the insides of the books are worthy of the prettiest wrapper, for they are works known everywhere to be, in their own way, perfection. Here is the list, and their price is 9*d.* each, or post free, 11*d.*, instead of the much higher prices that we have hitherto given for these well-written works.

The Daisy Books.

Now Ready.

1. "Holden with the Cords," by the Author of "Shiloh"; 2. "Jessamine," by the Author of "Alone," "Ruby's Husband," &c.; 3. "Stepping Heavenward," by the Author of "Aunt Jane's Hero"; 4. "The Prince of the House of David," by the Author of "The Pillar of Fire"; 5. "Aunt Jane's Hero," by the Author of "Stepping Heavenward"; 6. "The Pillar of Fire," by the Author of "The Prince of the House of David"; 7. "Little Women," by the Author of "An Old-Fashioned Girl"; 8. "Nice Wives," by the same; 9. "The Gayworthys," by the Author of "Faith Gartney's Girlhood"; 10. "The Throne of David," by the Author of "The Pillar of Fire."

Ready October 15th.

11. "Marjorie's Quest," by Jennie S. Gould; 12. "Shiloh; or, Without and Within," by the Author of "Holden with the Cords"; 13. "What Katy Did," by Susan Coolidge.

In preparation, and will be ready between October and Christmas.

14. "Dunallan"; 15. "Daisy"; 16. "The Gates Ajar"; 17. "The Flower of the Family"; 18. "I've been Thinking"; 19. Edgeworth's "Moral Tales"; 20. "Sceptres and Crowns"; 21. "Miss Roberts' Fortune"; 22. "Father Clement"; 23. Mitford's "Tales of our Village"; 24. "Woman our Angel"; 25. Edgeworth's "Popular Tales"; 26. "What Katy Did at School."

These handsome volumes are published by Messrs. Weldon & Co., 15, Wine Office Court, Fleet Street, E.C.

Having had numerous inquiries where to get smart boots at low prices, we recommend Madame Coney's bronze boots, at 4*s.* 9*d.*; kid boots, 5*s.* 9*d.*; walking shoes from 6*s.* 6*d.*, as being the best we have yet seen. 76, Tottenham Court Road.—[ADVT.]

MYRA'S PARIS PATTERNS AND MODELS FOR NOVEMBER

Will contain a double-sized Fashion-Plate (Seven Figures), cut-out Paper Pattern of the Countess Jacket, and a Coloured Needlework Pattern of Guinevere Round Table Border in braid and embroidery, with eight pages of description, &c. MYRA does not want any one of her subscribers to be disappointed and unable to get this extraordinary number for November; its sale will be very large, and ladies are invited to instruct their booksellers to order their numbers, in advance, of MYRA'S publishers or their wholesale agents.

MYRA.

NO. 209.—AMERICAN BLOUSE.

NO. 210.—GIRL'S JACKET.

Made-up Paper Models, 2s. 6d.; Flat Patterns, 1s. 3d.; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

RULES FOR THE FREE EXCHANGE.

1. *A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in* MYRA'S JOURNAL.

2. *The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.*

3. *The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.*

4. *In cases where Exchangers do not wish their Addresses printed, their Names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.*

5. *The length of the paid Advertisement (when the Address of the Exchanger is not printed) is limited to twelve lines of about eight words.*

6. *The Free Exchange being intended for barter only, articles for sale will not be admissible.*

7. *Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No Post-cards are to be sent to any Address for the Exchange.*

All letters for this department should be addressed to WELDON AND CO., 15, *Wine Office Court, Fleet Street, London, E.C.*

EXCHANGE.

A new navy-blue batswing dress, trimmed with black, and bright buttons. Will take £2 2*s.* in value. Mrs. MANNING, 12, Victoria Square, Clifton, Bristol.

Dress length; white grenadine, rose-colour spot. Offers of dress or material. Many things; lists exchanged.—Mrs. MOORE, 33, Seville Place, Dublin.

Wanted Markham's History of England, for De Porquet's; well preserved. Also Rückert's Gedichte, for Goethe's, in superior binding.—Miss CLARK, Kilrea, Belfast.

White muslin polonaise, new, very pretty. Wanted blue satin quilted skirt.—Mrs. LYON, 2, Camden Villas, Camden Street, Forton, Gosport.

Wanted a short sealskin jacket, or velvet jacket, trimmed with deep fur, or set of wide fur trimming, for jacket. Minx or grey fur preferred. Also plain velvet jacket, white feather, and muff. Please say what most wanted in exchange.—Miss ROBERTS, 16, Marine Parade, Eastbourne.

Wanted a silver collarette.—Miss HASTINGS, Philippine Villa, Amzand Road, Twickenham.

Black embroidered kid slippers; threes. What offers?—Miss CHEVE, Philippine Villa, Twickenham.

Music and songs, for good instrumental solos and duets.—Address, Miss L. S. JENNINGS, Grayhame Cottage, Acton Green, Middlesex.

Buchan's Domestic Medicine and Scott's Poems. Wanted Beeton's Book of Household Management.—Miss YOUNG, Friarn Lawn, Bridgwater.

A quantity of excellent music, in good condition, £2 12*s.*; cloth jacket, blue-black, well made (tailor's), £2 12*s.* 6*d.*; large tin trunk, oak, used on one journey £2 12*s.* 6*d.*; bonnet, very pretty one, green, pretty colour, terry and velvet, with two small feathers, white and pale blush rose, 15*s.* 6*d.*; two veils, black, 10*s.* 6*d.* Several very pretty straw frames (photo), quite new; dress, alpaca, warm, black ground, with narrow white stripe, £2 2*s.*; separately, skirt, £1 1*s.*, tablier, £1 1*s.* Offers requested.—ALICE GREY, 6, Norfolk Row, Sheffield.

A riding-habit of black cloth, fit full figure, made by tailor. What offers?—Miss BURNS, 24, High Street, Ryde, Isle of Wight.

What offers of monthly magazines for MYRA'S JOURNAL (6*d.*), posted on the 10th of the month.—Miss H. E. BELL, Manor House, Hurworth-on-Tees.

The Little River, Liebich; Some other Day, Offenbach; Sunny Meadows, Glover; Queen of Beauty, Smart; Sleep of Joy, V. Wallace; Gipsy Maiden; Little Willy, Benedict; Sweet Spirit, Sing Again; Under the Snow; The Blue, Transparent Sky, Randegger; Mayflowers, Oesten; Der Freischutz, La Traviata, Martha, Barbiere de Seville; Souvenir de St. Eustache, Kuhe; The Harp that Once, Resignation, Footsteps of Angels, A Day in Fairy Land, Tarantelle, Une Pasquinade, Der Freischutz Overture, and Il Barbiere de Seville duets; for which I would like songs or pianoforte duets; for the latter I will give two.—Miss JACKSON, Oil Mill Lane, Kingston.

A very good opera-glass, in morocco case.—Mrs. SWINDELLS, Oatfield House, Campbeltown, Scotland.

Music lists forwarded and requested.—Miss M. OWLES, Stone House, Great Yarmouth.

Wanted, "The Lancers" (original set); in exchange, "Tell me, my Heart," Pridham; "Border Legends," Rockstro; or Tschin-Tschin Quadrilles.—Address, Miss C. SIMMS, Rosa House, Burnham, Somerset.

Wanted, in exchange for English concertina, music, or photo or chromo picture scraps. E. WRATHALL, 5, St. Mary's Street, Halifax.

X. has an autograph letter from Charlotte Brontë, author of "Jane Eyre," &c. Will exchange it for a hand sewing-machine. X., Oxenhope Vicarage, near Keighley, Yorkshire.

Two cerise satin quilted skirts. Never worn. Extra good satin, and beautiful colour. E. F. F., Fursdon, Plympton, S. Devon.

Very handsome black lace flounce (new), jetted all over. Exchange for secondhand dresses only. M. FOSTER, 3, Oxford Street, Lincoln.

Wanted, "I Promessi Sposa," and Lennin's Italian Grammar, in exchange for valuable original English stamps; also foreign ones, crests, monos., &c.—Miss WILY, Clovelly Court, Bideford.

Numbers 2 and 3 (March and April) of MYRA'S JOURNAL. Will send the full price in stamps, or if lent twopence per week, and postage, or good exchange in songs, music, crests, or monos. Address Miss SHAW, 15, Alfred Road, Birkenhead, Cheshire.

"The History of Protestantism," by Rev. J. A. Wylie, LL.D., illustrated. Ten numbers, from Nov. last to August, from 7*d.* to 8½*d.* each part; quite new. What in exchange? Would like Andersen's "Fairy Tales," or "Grimm's Goblins," or "Golden Hours" for 1874. —Mrs. CRICHTON, The Retreat, Queenstown, Ireland.

Cassell's "Family Prayers," new; want in exchange Shakespeare's, Dickens's, or Tennyson's Works. A quantity of instrumental music to exchange; also some books (list sent). "Day of Rest," this year; want in exchange, "Argosy," posted middle of month, or "Good Words."—Mrs. PICKLES, 3, Park View Terrace, Manningham, Bradford, Yorkshire.

Pair gold ear-drops (bells), cost 28*s*; jet necklet, 25*s*. Offers.—Miss PORRITT, Cley Denham, Norfolk.

Wanted, MYRA'S PATTERNS and MODELS, one week old, for MYRA'S JOURNAL, same date, monthly.—Address, E. KENSETT, Stangham, Crawley, Sussex.

An elegant light-blue silk mantilla, blue silk lined, with handsome insertion pattern stitched on black net, trimmed with deep blue and black silk fringe; worn only a few times at evening entertainments. Would exchange for gentleman's good sealskin waistcoat, or good offers in lady's clothing and jewellery.—Address, Mrs. C., care of Mrs. WAKEFORD, 53, Scotland St., Brighton.

Handsome cloud, price 30*s*., for brown or black alpaca dress.—Mrs. CORNFORD, 2, Denbigh Terrace, Collington Rise, Bexhill, Sussex.

With and after the November Number, THE FREE EXCHANGE *and* SALES, *will be transferred from the Pages of* MYRA'S JOURNAL *to* MYRA'S PARIS PATTERNS AND MODELS.

For sale or exchange, four handsome imitation leather picture frames, suitable for photographs; two ordinary shape, 11 inches by 8; two Oxford shape, with bouquets in corners, 12 inches by 11; the four 12*s*. 6*d*., or 7*s*. the pair. Also, two rustic table flower-stands, fitted with tins for growing bulbs, 7 inches high, 11 long, and 10 broad. I have also 1868–69 of the musical periodical, "Hanover Square," 24 numbers, never used, 9*d*. per number. Most wanted—black rough pilot cloth double-breasted, semi-fitting jacket; plain silver brooch and earrings, short 18-carat gold neck-chain, or small hand sewing-machine (Wanzer of reading-case, 2*s*. London: WELDON & CO., 15, Wine Office Court, E.C.

NO. 211.—DRESSES FOR LITTLE GIRLS.

Made-up Paper Models, 3*s*. 6*d*.; *Flat Pattern only,* 1*s*. 9*d*.

Soft linen diaper, part of a piece direct from the manufacturer, width 22 inches, price 8¾*d* a yard; also some bleached cotton twill sheeting, 2½ yards wide, price 1*s* 9*d* a yard. Patterns sent. Address EMS, No. 158, MYRA'S Office.

A light mauve, very rich, silk dress, style pretty, jacket bodice, with trained skirt, bunched at the back, swan's-down trimmings; has been only once worn, as good as new. Will exchange for a good sealskin jacket.—PET, No. 161, MYRA'S Office.

Have an emerald and ruby ring (Portuguese); also a small turquoise and gold ring, a hair-chain, mounting silver-gilt, coral beads for a velvet collerette. Cash offers requested.—No. 160, MYRA'S Office.

Pair of gentleman's needlework slippers, well made. size 7; new brown silk sunshade; grebe muff, edged seal; grebe collerette, good one; nine months' "Argosy," containing "Parkwater"; several "Lily Series." Wanted, a table for Little Wanzer machine, dogcollar necklet, and music.—No. 159, MYRA'S Office.

Lace trimming for a dress, and shaped, with deep cuffs, Devonshire pattern, very handsome, 17*s*. 6*d*. Also large puff and dart set, cost 25*s*., never used, for 15*s*. Also good woolwork frame, large size, cost 15*s*., for 7*s*. 6*d*.—PORTULACCA, No. 163, MYRA'S Office.

To be disposed of at once, for a special purpose, a perfectly new Neutria sealskin jacket, price £4; very much under value. Suited to a lady of ordinary height and size. Particulars by post.—No. 164, MYRA'S Office.

A beautiful coloured gold locket, with blue enamel and two hearts in pearls, 35*s*. Two pair coloured gold earrings, 30*s*. and 25*s*. Two ladies' rings, 15*s*. and 23*s*. All handsome and equal to new.—No. 165, MYRA'S Office.

TERMS OF ADVERTISEMENTS.

	£	s.	d.
Outside page of Wrapper.....	25	0	0
Inside	21	0	0
Ordinary	15	15	0
Small Advertisements, in columns, 30 words for	0	3	6
Paragraph Advertisements, 30 words for	0	5	0
Prepaid Advertisements from Governesses, Clerks, Tutors, Apartments to be Let, Young Ladies Seeking Employment, Employers requiring Services, or Births, Deaths, Marriages, five lines for	0	4	0
Bills, 4 pages	10	10	0
,, 8 pages	15	15	0

All Communications to be addressed to Mr. BARKER WEBB, Manager of the Advertising Department, 15, Wine Office Court, Fleet Street, E.C.

POUR LES ANNONCES FRANCAISES s'adresser à Monsieur ABEL GOUBAUD, 92, Rue Richelieu, Paris.

For French and all foreign Advertisements, apply to Monsieur ABEL GOUBAUD, 92, Rue Richelieu, Paris.

ADVERTISEMENTS AND SALES.

CRAPES! CRAPES!! CRAPES!!!—Ladies requiring good Black Crapes at very low prices should write for patterns to M. A., Mr. JAMES, Oak Street, Norwich. Old crape re-dressed equal to new.

A lady ordered abroad would sell, at a great sacrifice, her new handsome fine-tone 7-octave COLLARD AND COLLARD pianoforte.—No. 166, MYRA'S Office.

Through mourning.—Fawn-coloured cloth jacket, well made by tailor, half-tight fitting for slight figure, trimmed silk, same colour, perfectly new; cost £3 10*s*., for £2. Blue silk parasol, with frills of blue silk and creme lace, lined white; cost £1 1*s*., for 10*s*. Tussore sunshade, lined green; cost 14*s*., for 8*s*. Tortoiseshell broach and earrings; cost 11*s*., for 6*s*. Also gold earrings and other jewellery. A number of songs and pieces in good order, for a quarter the published price; list sent. Photographic show-case, for 10*s*., cost 30*s*. All offers requested, mourning or otherwise. No 146, MYRA'S Office.

To ladies wishing to preserve their numbers of MYRA'S JOURNAL.—The publishers have provided reading cases for MYRA'S JOURNAL, to keep the numbers smooth and clean. They are made of cloth, with gilt lettering on side, and contain guards for twelve months' numbers. They will be found useful for ladies, drapers, at reading-rooms, hotels, &c. Price preferred), or offers.—UNICORN, No. 162, MYRA'S Office.

PILLOW LACES—PANIC PRICES!—Yaks, black and coloured; plain, 3-in. wide, purl edge, 10½*d*.; well jetted, 14*d*. Black silk real lace, white Maltese ditto, equally cheap. Patterns sent. Ladies' own pillow lace made to match. Tunics, &c., jetted quickly and cheap.—Address GEORGE PESTELL, Gibaraltar, Aylesbury, Bucks.

A CLEAR COMPLEXION.—Pimples, black specks, and unsightly blotches on the face, neck, arms, and hands can be instantly removed by using Mrs. James's Herbal Ointment, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes everyone. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds, and completely does away with that flushed appearance after meals. Mrs. James merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address on receipt of 13 stamps.—Mrs. C. JAMES, 4, Offord Road, Caledonian Road, London, N. Larger boxes, three times the quantity, 25 stamps.

TERMS OF SUBSCRIPTION.

MYRA'S JOURNAL OF DRESS AND FASHION can be ordered of all Booksellers in Town or Country, but should there be the slightest difficulty in obtaining it, the Publishers will forward copies, post free, at the rate of 4*d*. each.

The Yearly Subscription, post free, is 4*s*., payable in advance.

MYRA'S PARIS PATTERNS AND MODELS, price 3*d*. Monthly, of all Booksellers; Yearly Subscription, 4*s*., payable in advance.

The Yearly Subscription, post free, for MYRA'S JOURNAL OF DRESS AND NEEDLEWORK, comprising, within one Coloured Wrapper, MYRA'S JOURNAL OF DRESS AND FASHION, and MYRA'S PARIS PATTERNS AND MODELS, is 8*s*., payable in advance.

Post-office Orders to be made payable at Ludgate Circus. Cheques crossed London and County Bank, in favour of C. E. WELDON & CO.

You may always depend on getting the latest style, in either bonnets or hats, at Mdlle. LOUISE, of Regent Street. It is one of the leading houses in the metropolis, and we doubt very much whether it is surpassed in Paris itself. They will have some delightful novelties for the autumn.

LATEST FROM PARIS.

A DECIDED return to the polonaise shape for the upper portion of dresses has been made, but the word polonaise is not named; instead, the Russian blouse, the Moscow tunic, and the Directoire tablier are the titles given to the new vêtements. And, really, under whatever name we call them, the new garments are stylish, and by no means devoid of novelty.

The Russian blouse has a long and rather loose polonaise front, forms graceful pleats at the side, where it is short, and falls in two long points at the back; the points are fastened here and there by Papillon bows, and remain open about 4 inches, showing the pli Bulgare or Abbess fold of the skirt. This vêtement is edged with fur, and is usually made of Cashmere, homespun, or fancy cloth. The chequered cloths are much used for the new models, and of these the blended checks are preferred. The skirts, to match, are of plain cloth, tweed, or homespun, of the same colour, and are made quite plainly, unless trimmed with the wide silk or mohair braid so much in vogue. These plain skirts have come in with the latest models we have seen, but we cannot prophesy their general acceptance, and time does not permit an illustration in this number. The Moscow tunic is cut like a Princess dress, completely covered with wide braid; the model shown us is of steel-grey cloth, trimmed with steel-grey braid. It is exceedingly stylish, and suitable for medium figures, as it certainly adds to the apparent height. The Directoire tablier is intensely classical in form, but very modern in appearance. It forms a demi-fitting vêtement, falling in graceful folds. It is covered with braid—fine Russia; the braiding forms a *corsage bébé*, and covers the front and sides, but a space is left on the right side, which is filled by a drawn silk pleating, and simulates the opening usual in classical robes; at the back the braiding is continued in a gradually widening band to the edge of the tablier. Perfectly plain Princess dresses are to be much used, and can be worn with or without the *bébé* tunic; a model particularly unsuitable for stout figures, or for those who have passed the age of twenty-eight, as it is childish-looking and becoming only to the young. Our Paris Patterns and Models give a pattern for an elderly lady's mantle; our cut-out paper pattern is for any ordinary figure, under forty years of age; and we give the Countess mantle on page 188, which will suit very many of our readers. Next month is the best month for mantle patterns, and the modes for winter will be decided upon. In lingerie we see pretty models—the shapes are high; and there are a few Madame Angot collars worn, but we do not predict great success for these extravagant shapes. Bonnets are of velvet, silk, and felt; the shape of the model shown on this page, and models 209, 208, and 179, are the most worn.

No. 212.—THE ECHARPE COSTUME.

Paper Model, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Plain materials will still form the groundwork, so to speak, of the toilette, and no complete dresses will be made of checked or striped fabrics.

Another addition will be made to costumes of mingled plain and striped tissues; that is, plain ribbon to match the rest of the costume. The best way of explaining the manner in which this ribbon is introduced will be to describe a toilette made by Mdme. Feste. The skirt is of plum-coloured faille, and trimmed with a pleated ruche, made with a double heading, of checked plum coloured cashmere; this check or plaid is in all the shades of plum-colour, from the darkest to the very lightest, almost to white. The exceedingly long tunic is made of bands of the same checked cashmere, alternating with plain plum-coloured ribbon. The cashmere bands were about twice the width of the ribbon. There is no trimming on the tunic, only each piece of ribbon is a little longer than the tunic, and the end is cut like a reversed crescent. The bodice is made like the tunic of cashmere and ribbon. Pleated sleeves and plastron, the latter filling the space left by the square-cut bodice of plum-coloured faille. The tunic is not draped at all, and raised on each side of the tablier by a series of ribbon bows. The sleeves have very deep double cuffs made of cashmere.

Such is the general idea, but it would be impossible to describe all the variations it is capable of.

Very dressy toilettes, no matter of what texture or tint, will be much trimmed with Valenciennes lace this winter, and this lace is also used at present for trimming bridal dresses.

For toilettes which are rather . . . . what shall we call them? . . . . Well, not at all classical, tunics of Algerian stuff, in gold or silver, or different coloured stripes, will be worn. These tunics will be made very long and full, and worn over black or coloured velvet skirts. The so-called Algerian stuffs, in alternate dull and satin stripes, even without gold or silver threads, will also be very much used in the same manner.

MYRA.

THE COPENHAGEN GLOVE,

In all Colours, for Ladies and Gentlemen, in Single and Double Buttons.

SINGLE BUTTONS, 2s. per pair. | DOUBLE BUTTONS, 2s. 9d. per pair.

THE ACMÉ GLOVE,

In all Shades, for Ladies, Single and Double Buttons.

ONE BUTTON, 2s. 9d. per pair. TWO BUTTONS, 3s. 3d. per pair.

A great variety of all the newest Autumn Shades now in Stock, and Ladies who have not yet worn these Gloves would do well to make a trial.

FURS.

JANNINGS & SON, having made arrangements with some of the best Manufacturing Furriers for a regular supply of their Furs throughout the Season, can confidently recommend their goods to their Customers.

A large assortment of Muffs, Boas, Ties, Collarettes, Cuffs, Trimmings, Mantles, &c., kept in Stock. Price List post free on application.

The greatest care paid to all Letter-orders. Postage of Gloves, 1*d.* for one pair ; 1½*d.* for two pairs, &c.; except where Post-office Orders are sent, when it may be deducted. P.O.O.'s payable at General Post Office. All Orders must be prepaid, and they will be forwarded by return.

JANNINGS & SON, 16, Fenchurch Street, London.

"WANZER" SEWING MACHINES,

SUPERIOR TO ALL OTHERS.

Vienna Exhibition, Two First Prize Medals awarded to the Wanzer Sewing Machines. Also the Only Grand Silver Medal and Diploma from the Society of Arts and Manufactures of Lower Austria.

"WANZER" F. NEW FAMILY MACHINE,

With Patent Reversible Feed Motion, and all the Latest Improvements. Specially adapted for Families, Dressmaking, and Light Manufacturing Purposes. £7 7s.

"WANZER" D. HEAVY MACHINE,

Suitable for Tailors, Outfitters, &c. £8 8s.

"LITTLE WANZER" HAND MACHINE,

Continues to rank first in its class, 500,000 having been sold. £4 4s.

Prospectus, Price Lists, and all Information Free.

Offices: 4, GREAT PORTLAND STREET, LONDON, W.; and 58, Boar Lane, Leeds.

AHLBORN'S SILKS.

COLOURED SILKS.
At 4*s.* 11*d.* per yard, in all the Newest Tints and Tone, of Lyons best Manufacture, excel those generally sold at 6*s.* 6*d.* per yard.
BEST GROS at 10*s.* 6*d.* per yard. *Patterns post free.*

BLACK SILKS.
Gros Grains, Drap de France, Drap de Italian, Gro de Noble, and the best Ducate, &c. &c. *Patterns post free.*

CHECKED SILKS
In all Colours. *Patterns post free.*

BROCHE SILKS
In all Shades. *Patterns post free.*

FANCY SILKS,
Greatly admired. *Patterns post free.*

VELVETS.

AHLBORN'S VELVETS,
In all the Finest Makes, Colours, and Tints, at all prices, from 7*s.* 6*d.* upwards. *Patterns post free.*

Any Lengths Cut.

QUADRANT HOUSE, REGENT STREET, LONDON.

CADBURY'S COCOA ESSENCE

The reason why so many are unable to take Cocoa is that the varieties commonly sold are mixed with Starch under the plea of rendering them soluble; while really making them *thick, heavy, and indigestible.* This may be easily detected, *for if Cocoa thickens in the cup it proves the addition of Starch.* CADBURY'S Cocoa Essence is genuine; it is therefore three times the strength of these Cocoas, and a refreshing Beverage like Tea or Coffee.

REFRESHING, PURE, SOLUBLE.

Use SYMINGTON'S Patent Prepared **PEA FLOUR.** It is easy of Digestion, Wholesome, Nutritious, requires no boiling, and rapidly makes a Tureen of Rich Soup. In Packets, 1*d.*, 2*d.*, 4*d.*, and 6*d.*; or Tins, 1*s.*, 1*s.* 6*d.*, and 3*s.* each.

BOWDEN STEAM MILLS, MARKET HARBOROUGH.
Retail at 16, LUDGATE HILL, E.C.

TAYLOR'S PATENT SEWING MACHINES

New Improvements recently added. See the Machines, or send for a Prospectus to 97, Cheapside, London; or Gt. Driffield, Yorks.

"ARE THE VERY BEST"

Reckitt's Paris Blue

CAUTION. Please observe the Paris Blue is only genuine when sold in Squares, wrapped up in pink paper bearing I. RECKITT & SONS' name and trade mark. Refuse all Blue which is not so wrapped.

As Supplied to the DUCHESS OF EDINBURGH'S LAUNDRESS

EASY TEETHING.

DO NOT LET YOUR CHILD DIE!

Fennings' Children's Powders Prevent Convulsions; are Cooling and Soothing.

FENNINGS' CHILDREN'S POWDERS,

For Children Cutting their Teeth, to prevent Convulsions. *Do not contain Calomel, Opium, Morphia, nor anything injurious to a tender babe.*

Sold in Stamped Boxes at 1s. 1½d. and 2s. 9d. (great saving), with full Directions. Sent post free for 15 Stamps. Direct to ALFRED FENNINGS, West Cowes, I.W.

Read FENNINGS' EVERY MOTHER'S BOOK; your Chemist will give you a copy free.

SAFE TEETHING.

G. W. JONES, 101, OXFORD STREET.

BONNETS.—G. W. JONES'S NEW SHOW ROOMS are NOW OPEN and replenished with various Paris Novelties in Bonnets, Hats, Coiffures, Wreaths, &c. &c., such as cannot fail to give universal satisfaction. Bonnets from 18s. 6d.

CHOICE FLOWERS AND FEATHERS for Bonnets and Evening wear, consisting of Novelties, mounted in the most tasty manner, all at the most Moderate Prices.

THE NEW MEXICAN BEETLE JEWELLERY, in Pins (butterfly pattern), 3s. 9d. and 5s. 9d. each; Pendants, 6s. 9d. and 8s. 6d.; Ear-rings, 4s. 6d., 7s. 6d., and 10s. 6d. the pair; Necklets, Aigrettes, &c. &c., a great novelty, and most exquisite for Evening wear. A choice assortment just received from Paris.

NEW CORAL ORNAMENTS, both in pink and scarlet, now so much worn for the hair; in Sprays, 2s. 9d. and 3s. 9d.; Pins, 1s. and 2s. each; Coronets, 4s. 6d. each; also Dress Trimmings: the latter mounted with water-lilies makes a most recherché dress trimming. A fresh assortment just received from Paris.

PARIS NOVELTIES, in Fans, Chatelaines, Belts, Pins, Spanish Combs (tortoiseshell and imitation), Whitby and Paris Jet (the latter many novelties); also a beautiful variety of Colliers, or neck ornaments, now so much worn in Paris.

WHITBY AND PARIS JET JEWELLERY. A large assortment of the choicest designs. Orders accompanied with remittance or town reference attended to.

RIMMEL'S CHOICE PERFUMERY AND ELEGANT NOVELTIES.

Ihlang-Ihlang, Vanda, Duke of Edinburgh, Jockey Club, Violet, Marimon, Belocca, Rising Star, and other sweet Perfumes, from 2s. 6d.
Rimmel's Lime Juice and Glycerine, the best Preparation for the Hair, especially after Sea-bathing, 1s. 6d., 2s. 6d., and 5s.
Rimmel's Glycerine Soap, 6d. and 1s. Pellucid ditto, 1s.
Rimmel's far-famed Toilet Vinegar, 1s., 2s. 6d., and 5s. Violet Water, 3s. 6d. Toilet Water, 2s. 6d., 4s., and 6s. Lavender Water, 1s. Florida Water, 3s. 6d.

Rimmel's Aquadentine, a new Floral Extract for Whitening and Preserving the Teeth and Sweetening the Breath, 2s. 6d.
Rimmel's Photochrome, a simple Pomade for Restoring Grey Hair to its Original Colour, through the agency of light, 3s. 6d.
Rimmel's Velvetine, a new Toilet Powder for imparting a dazzling fairness to the Complexion, in boxes, 1s. 6d.; with puff, 2s. 6d.
Fancy Crackers—Rosewater, Costume, Floral, Oracular, Lottery, &c.

EUGENE RIMMEL, Perfumer to H.R.H. the Princess of Wales, 96, Strand, 128, Regent Street, and 24, Cornhill, London.
76, King's Road, Brighton. 17, Boulevard des Italiens, Paris.

CAUTION TO LADIES!! LEAD POISONING!!

Many ill effects having been caused by the use of Lead Solutions as Hair Restorers, Ladies are respectfully informed that

KERSHAW'S QUININE HAIRWASH

is perfectly harmless and entirely free from LEAD, or any MINERAL or ACID ingredient. It strengthens the Hair and promotes its growth, removes scurf, keeps the Head Clean and Cool, and possesses a most delicious and refreshing perfume. May be obtained of all Chemists and Perfumers, or will be forwarded, on receipt of Stamps or P.O.O., by the sole Proprietor, CHARLES KERSHAW, 148, Strand, London, W.C. Sold in Patent Stoppered Bottles, price 2s. 6d.

TRADE MARK REGISTERED.

Sole Proprietor of the Myra Bouquet, Lily Dentifrice, Lily Toilet Powder, &c.

MADAME CAROLINE DE LANY,

Originator of the Half-Guinea Bonnet,

Has opened her FRENCH MILLINERY DEPOT, 106, KENSINGTON HIGH STREET,

On her return from Paris with Autumn Novelties.

104, KENSINGTON HIGH STREET, LONDON, W., Opposite Metropolitan Station.

LISSON GROVE STEAM DYE WORKS.

ESTABLISHED 1858.

YOUNG & CO.,

French Dyers, Court Lace and Feather Cleaners,

ETC.

FURS

Cleaned, Repaired or Altered and Re-lined.
Sealskin or other Fur Jackets, from 21s. to 50s. each.
Muffs, 3s. 6d. to 6s. 6d. each.
Collarettes, 1s. 6d. to 3s. 6d. each.
Cuffs, 2s. 6d. to 3s. 6d. per pair.
New Linings included.

N.B. Our process of cleaning Furs entirely frees them from moth.

HOUSEHOLD FURNITURE DRAPERY of every description Cleaned or Dyed in a superior manner.

DRESSES of every description Cleaned or Dyed in the best style at Moderate Prices.

FEATHERS, LACE, &c.,

Dyed or Cleaned to look equal to new.

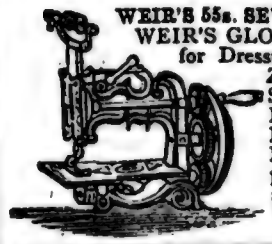
Price List post free.

Carriage paid on all Country Orders of £1 and upwards.

96, Lisson Grove, London, N.W.

LEFT-OFF CLOTHES.

M. M. S. says:—I can confidently recommend, as a strictly honest person, and one with whom I and my friends have had dealings for over eleven years, Mrs. WESTACOTT, of Nos. 1 and 2, Queen Street, Barnstaple, North Devon, who gives the greatest value in cash for all kinds of Ladies', Gentlemen's, and Children's LEFT-OFF CLOTHING, &c. &c. Consignments of Clothing of any description may be safely forwarded to Mrs. W., who will remit the full value by *return of post*. Mrs. W. always pays Carriage, so that distance does not prevent her doing business with Ladies and Gentlemen in any part of the United Kingdom. The strictest confidence observed. This is the Largest Establishment of the kind in the West of England. Observe the address—1 and 2, Queen Street, Barnstaple. No post-cards.



WEIR'S 55s. SEWING MACHINE for Families. WEIR'S GLOBE 42s. SEWING MACHINE for Dressmakers. WEIR'S New Patent ZEPHYR, 84s. Shuttle LOCK-STITCH MACHINE. Hand or Foot. Machines by any other Maker taken in Exchange. A Month's free trial. Easy terms of payment. Carriage paid. Samples and Prospectus Free. J. G. WEIR, 2, Carlisle St., Soho Sq., W.

ONE FOLD of KAY & RICHARDSON'S
New Patent ALBERT CRAPE is AS
THICK as TWO FOLDS of the old make, is
MUCH CHEAPER, and WEARS BETTER!
SOLD BY ALL DRAPERS.

C. A. writes, in answer to an inquiry in the "Englishwoman's Domestic Magazine," for an honest dealer in Left-off Clothing. In reply, begs to forward the address of one with whom she and her friends have dealt with many years, viz., Mrs. COCKRAM, 1, Queen Street, Barnstaple, North Devon. This person may be trusted to receive a consignment of Clothing of every description, and may be relied upon sending a Post Office Order for its full amount, immediately upon receipt of goods. Mrs. COCKRAM always pays Carriage, and distance does not prevent her transacting business with Ladies in any part of the United Kingdom. C. A. would recommend a preliminary correspondence.

HARDS' FARINACEOUS FOOD, well known to the Public for upwards of Fifty Years as the Best Food for Infants and Invalids.

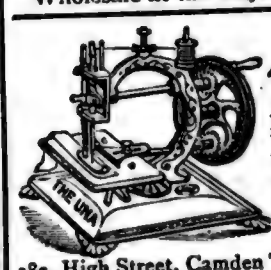
See REPORT of JOHN N. PEREIRA, M.D., F.R.S.

Of all respectable Chemists, Patent Medicine Vendors, and Italian Warehousemen, in 1s. and 2s. packets, and tin cases, 7s. 6d. each.

Wholesale at the Royal Victoria Mill, Dartford, Kent.

SIMPLICITY ITSELF.

40s. "THE UNA." 40s.



Carriage paid. *Month's Trial.* Easy Terms. Discount for Cash. Works by Hand or Foot. Seven Years' guarantee. Requires no clamp or extra outlay for stand. Selling in Thousands. New Illustrated Price List and Samples free. The ATLAS SEWING MACHINE CO., 182, High Street, Camden Town, London.

Branch Depot: 63, Seven Sisters' Road, Holloway, N.

SKINNER'S SPECIALITIES
IN LADIES' FLANNEL GOODS FOR WINTER WEAR.

EVERY LADY'S REQUISITE.

Skinner's Albani Saxony Flannel Petticoats.
Skinner's Albani Saxony Flannel Vests.
Skinner's Albani Saxony Flannel Knickerbockers.

SKINNER & Co. make each article in Two Numbers, Plain and Embroidered, from the same Flannel, in White and Scarlet Saxony. The Plain finish is adapted for General Wear, and the Embroidered are Choice Designs. The cut and finish of these goods are excellent.

To be had of all respectable Drapers and Ladies' Outfitters through the principal Wholesale Houses. If not in stock, Ladies should ask them to procure through their Wholesale House, either in London, Manchester, Glasgow, Dublin, or Belfast.

SKINNER & Co. *call Ladies' special attention to their Name and Registered Trade Mark, which is on every article; any not having Name and Trade Mark are not genuine, but only imitations of these celebrated goods.*

MADAME CAROLINE
(From Messrs. JAY'S, Regent Street).
MAISON DE DEUIL. MODES. ROBES.
BONNETS FROM ONE GUINEA.
PARISIAN BONNETS, HATS, MANTEAUX, CONFECTIONS.
Perfect Fit Guaranteed. Crêpe arranged in perfect taste, in English and French styles.
41, SLOANE STREET, KNIGHTSBRIDGE.

CAST-OFF CLOTHING.—E. B. writes, in answer to an inquiry for an honest Dealer in Left-off Clothing:—In reply, I feel it a duty and pleasure to name one with whom I and my friends have dealt for ten years. I refer to Mrs. CAWSEY, of 4 and 5, Tavistock Street, Devonport, South Devon. This person can be trusted to receive goods of the greatest value. I have sent her my superfluous Wardrobes from all parts of the kingdom, and always receive a prompt reply and a satisfactory price. I believe her to be just and strictly honest. She always pays carriage.

E. B. would recommend a preliminary correspondence.

MRS. THOMAS ESSERY, Honiton Lace Manufacturer, 50, Albion Street, Exmouth, Devonshire. All kinds of lace cleaned, transferred and altered to the newest shapes.

Wedding orders promptly attended to.

J. & P. COATS' SEWING COTTON.

BEST SOFT 6-CORD SEWING COTTON.
SUITABLE FOR ALL SEWING MACHINES.

EXTRA GLACÉ COTTON.
This Cotton being greatly improved in quality and finish, will be found unsurpassed for Machine or Hand Sewing.
On Reels, 100, 200, or 500 Yards.

CROCHET OR TATTING COTTON,
Unsurpassed in Quality.

To be had of all Wholesale & Retail Drapers throughout the United Kingdom.

£20 WEDDING OUTFIT.
List of Articles post free.
Can be supplied at an hour's notice.
Mrs. ADDLEY BOURNE, 37, Piccadilly.

£25 INDIAN OUTFIT.
List post free.
"Valuable 'hints' sent post free."—*Court Circular.*
Mrs. ADDLEY BOURNE, 37, Piccadilly.

BABY LINEN.
SHIRTS, 1s. 9d. PETTICOATS, 3s. 11d.
NIGHT GOWNS, 3s. 11d. MONTHLY, 6s. 6d.
NIGHT FLANNELS, 3s. 11d. DAY, 5s. 11d.
PILCHES, 2s. NURSING APRONS, 5s. 6d.
BIBS, 9d. BOOTS, 1s.
CLOAKS, 21s. HOODS, 10s. 6d.
Samples sent on receipt of P. O. Order.

£40 WEDDING OUTFIT.
List post free.
All New Patterns, and latest Style.
Mrs. ADDLEY BOURNE, 37, Piccadilly.

£20 BABY LINEN SET.
BABY LINEN SETS, £3 3s., and £5 5s.
Patterns for Making up at Home.
Materials of all supplied by the yard.
Mrs. ADDLEY BOURNE, 37, Piccadilly.

SWANBILL CORSET. (Registered).
"There is now to be had at Mrs. Addley Bourne's the well-known Swanbill Corset, especially designed for wearing under the cuirass bodice, and well suited for stout figures. It has a busk longer than that of the ordinary corset; the shape is indicated by the name. It is most effective in reducing the figure and keeping the form flat, so as to enable ladies to wear the fashionable vêtements of the day."—*Myra's Journal*, June.
Send size of waist with P.O. Order for 14s. 6d.

£50 WEDDING OUTFIT.
List post free.
"Really good outfit."—*Court Journal.*
Mrs. ADDLEY BOURNE, 37, Piccadilly.

FLANNEL DRESSING GOWNS.
New Designs.
Illustrations and Patterns post free.
Prices, 21s., 25s. 6d., 31s. 6d., and 42s.
Mrs. ADDLEY BOURNE, 37, Piccadilly.

SWISS EMBROIDERY WORK.
Selected Patterns.
The most lovely Designs, suitable for Wedding and Indian Outfits, Children's Clothing, Baby Linen, &c.
Prices, 2¾d., 4½d., 6¾d., and upwards.
Patterns post free.

Mrs. ADDLEY BOURNE, Ladies' Outfitter, &c., 37, Piccadilly,
OPPOSITE ST. JAMES'S CHURCH.

GREAT SHOW OF AUTUMN FASHIONS,

Silks, Dresses, Mantles, Costumes, at

PETER ROBINSON'S, Oxford Street, W.

The addition of a New Gallery will allow customers to walk direct through the Eight Rooms (all communicating) devoted to **Silks, Silk Costumes, Evening Dresses, Japanese and Autumn Costumes, Shawls, Children's Dresses, Mantles, Jackets,** and all the New Garments for Indoor and Outdoor wear.

LADIES ARE SPECIALLY INVITED TO INSPECT THE

Special Purchase of Rich LYONS GROS GRAIN SILKS. From 3*s.* 9½*d.* per yard.

Magnificent BLACK LYONS VELVETS. 11*s.* 9*d.* per yard.

Rich SILK COSTUMES. 4½ to 12 guineas.

Very Elaborately Trimmed do. 8½ to 30 guineas.

Rich SILK and CASHMERE Combined. 5½ to 10 guineas.

New HOMESPUN and PLAID DRAPED COSTUMES. 3½ to 7 guineas.

YOKOHAMA COSTUMES. New Colours. 3½ to 9 guineas.

Rich VELVETEEN COSTUMES. Black and Colours. 3½ to 8½ guineas.

NAVY BLUE SERGES, for Yachting and Travelling Costumes.

Handsome VELVET JACKETS, Trimmed with Rich Furs.

BLACK SILK and CASHMERE CIRCULARS, lined with Fur, from 3½ guineas.

Dress Materials in every fashionable Fabric, British and Foreign, Linens, Drapery, Hose, Gloves, Lace and "Confections," Ribbons, Trimmings.

The Extreme Novelties in Fancy Silks and Velvets just received from Paris.

Patterns post free.

PETER ROBINSON, 103, 104, 105, 106, 107, 108, Oxford Street, London, W.

THE ORIGINAL.

THE BEST.

KINGSFORD'S OSWEGO PREPARED CORN,

MADE OF

AMERICAN INDIAN CORN,

Pure and Unadulterated.

REPORT OF DR. A. H. HASSALL.

"London, 14th Sept., 1874.

"I have subjected to Microscopical Examination and Chemical Analysis a sample of **KINGSFORD'S OSWEGO PREPARED CORN,** which has been known to me for many years.

"I find that it consists entirely of the grain of **INDIAN CORN,** is very **PURE,** and may be regarded chemically and dietetically as an **ARROW ROOT,** and taken in conjunction with **Milk** or **Beef Tea,** constitutes a valuable article of diet for Infants and young Children.

"ARTHUR H. HASSALL, M.D."

Author of "Food and its Adulterations," &c.

J. OGDEN AND CO., PRINTERS, 172, ST. JOHN STREET, E.C.

KEATING'S COUGH LOZENGES.

Medical Testimony states, that unquestionably no other remedy exists which is so certain in its effects.

ASTHMA, WINTER COUGH,

BRONCHITIS, DIFFICULTY OF BREATHING,

alike yield to its influence. One Lozenge alone gives the sufferer relief. Many remedies are sold that contain Morphia, Opium, or violent drugs, but KEATING'S COUGH LOZENGES are composed only of the purest simple drugs, and the most delicate in health may use them with perfect confidence. KEATING'S COUGH LOZENGES are prepared by THOMAS KEATING, St. Paul's Churchyard, and sold by all Chemists, in Boxes, 1s. 1½d., and 2s. 9d. each.

KEATING'S WORM TABLETS.

A PURELY VEGETABLE SWEETMEAT, both in appearance and taste, furnishing a most agreeable method of administering the only certain remedy for INTESTINAL or THREAD WORMS. It is a perfectly safe and mild preparation, and is especially adapted for Children. *Sold by all Druggists in Tins, 1s. 1½d.; or by post 15 Stamps, from* THOS. KEATING, St. Paul's Churchyard, London.

BUY OF THE MAKERS, AND SAVE TWENTY PER CENT.

SELLING IN THOUSANDS.—LADIES' CHALLENGE CHEMISE, made of Horrocks's Long Cloth, with good embroidery trimmings, the cheapest article ever offered, 2s. 6d. each, or six for 14s. 9d.; sample, post free, 2s. 10d.; extra quality, 3s. 10d.

LAYETTES, from 76s. 1d. to £50.

TROUSSEAUX, from £5 to £100.

All goods warranted perfect and of Good Materials. Post-office Orders payable at Highbury, N.

New Price List, containing Forty Illustrations, post free. Pattern-books free.

TERMS—CASH ONLY.

IMPORTANT NOTICE. From the success attending the supply of our carriage-paid sample Sets, we shall continue to send, carriage-paid, to any Railway Station, the following Goods:—

BUNDLES of 6 CHEMISES, sent carriage-paid, for 12s. 9d., 15s. 9d., 18s. 9d., 22s., 23s. 6d., 30s. 6d., 34s.

6 PAIR DRAWERS, carriage-paid, for 11s. 9d., 12s. 9d., 14s. 6d., 18s. 9d., 23s. 6d.

3 NIGHT DRESSES, carriage-paid, for 12s. 9d., 15s. 9d., 17s. 6d., 18s. 9d., 22s. 6d., 23s. 6d., 27s. 9d., 30s. 9d.

3 LONG CLOTH SLIPS, carriage-paid, for 8s. 6d., 11s. 6d., 14s. 6d., 17s. 6d., 21s. 9d.

Sample set of UNDERCLOTHING, carriage-paid, 8s. 9d., 10s. 6d., 12s. 6d., 16s. 6d., 19s. 6d., 25s.

A Sample Set of BABY LINEN, carriage-paid, for 16s. 6d., 19s. 6d., 22s. 6d., 25s., 28s., 32s.

SAMPLE CHEMISE, post free, 2s. 3½d., 2s. 10d., 3s. 3d., 3s. 10d., 4s. 1d., 5s. 2d., 5s. 10d.

SAMPLE DRAWERS, post free, 2s. 1d., 2s. 7d., 3s. 3d., 4s.

CHILDREN'S SIZES IN UNDERCLOTHING always kept in stock. List on application.

OUR CELEBRATED DRESSING GOWNS are now ready in all shades, from 6s. 11d. Patterns post free.

RUSSIAN HOMESPUN DRESSING GOWNS, suitable for Invalids, or any person requiring warmth and durability, 12s. 9d. and 14s. 9d.

INFANTS' LAYETTE, containing fifty-seven articles, for 76s. 1d.

6 Shirts	2 Head Flannels
4 Night Gowns	6 Bibs
4 Monthly Gowns	2 Wool Boots
3 Day Blankets	3 Flannel Swathes
3 Night ditto	3 Cotton ditto
3 Long Slips	3 Flannel Pilches
2 Robes	12 Diapers
1 Ditto, Embroidered Apron	—
	57 articles for £3 16s. 1d.

A Useful Outfit for £5—

	s.	d.	£	s.	d.
4 Universal Chemises @	2	6	= 0	10	0
2 Brighton ditto ... @	4	11	= 0	9	10
4 Pairs Drawers, tucked @	1	9½	= 0	7	2
2 Ditto ditto, trimmed @	2	11	= 0	5	10
3 Universal Night Gowns ... ... @	3	11½	= 0	11	10½
1 London ditto .. @	—		0	5	11
2 Longcloth Petticoats @	2	6	= 0	5	0
1 Petticoat, trimmed. @	—		0	5	11
2 Camsoles ... ... @	2	6	= 0	5	0
2 Flannel Petticoats.. @	5	11	= 0	11	10
6 Cotton Hose ... @	1	0½	= 0	6	3
1 Corset ... ... @	—		0	3	11½
1 Dozen Handkerchiefs @	—		0	6	6
1 Dozen Linen Towels @	—		0	4	11
			£5	0	0

NURSING CORSETS, 6s. 11d., post free, 7s. 3d.

SPATULA BUSK CORSET to wear with the new shape bodice, and is especially suitable for stout ladies, as it is deeper than the ordinary corset, and the busk is shaped like a Spatula. Price 8s. 11d. and 10s. 6d. per pair, or per post 4d. extra.

LADIES' NIGHT-DRESS. Horrocks's Longcloth, full size, 4s. 11½d as design; extra quality 5s. 11d.

EMBROIDERIES. Everlasting Embroidery from 4½d. per dozen yards; Saxon Embroidery from 2½d. per yard; Patent Valenciennes Lace from 7½d. per dozen yards.

Beau Ideal and all the new makes of Trimmings.

Pattern Books post free.

15,000 YARDS OF GOOD NEEDLEWORK EMBROIDERY, 2s. 8d. per dozen yards, post free.

FRENCH WOVE CORSETS, 2s. 11d., 3s. 11d., 4s. 11d., 5s. 11d., 6s. 11d.; post free, 4d. per pair extra.

CO-OPERATIVE TICKET-HOLDERS SERVED AT CO-OPERATIVE TERMS.

IZOD'S MOULDED CORSETS IN ALL QUALITIES FROM 3s. 6d. LIST ON APPLICATION.

E. AVIS & CO., Ladies' Underclothing and Baby Linen Manufacturers, 213, Upper Street, Islington, N.

THE IRISH WAREHOUSE.

IRISH POPLINS.

The Largest Stock in the United Kingdom, including all the New Colours for the Season. Our New Make and Shade of **SOFT-FINISH BLACK POPLIN** is admittedly superior in appearance and durability to the Richest Silks. Patterns post free.

MANUFACTORY: 7 AND 8, EUSTACE STREET, DUBLIN.

IRISH LINENS.

RICH DOUBLE DAMASK TABLE LINEN, SHEETINGS, TOWELLINGS, and every article in House-Furnishing Linens, of the Best Manufacture, and at very Moderate Prices.

Real Balbriggan Hosiery, Irish Laces, and Irish Cambric Handkerchiefs.

PATTERNS POST FREE. PARCELS CARRIAGE PAID.

INGLIS & TINCKLER, 147, REGENT STREET, LONDON.

AUTUMN ANNOUNCEMENTS, 1875.

WIGMORE STREET, WELBECK STREET,
LONDON, W., *October* 1st, 1875.

We beg respectfully to announce the completion of our arrangements for the Autumn and Winter Season. All Departments are now replete with the latest and most approved Novelties, a few of which are enumerated below. Special attention has been given to the Made-up Departments—Costumes, Mantles, Millinery, and Lace, and the assortment of Models is unusually large and varied. It is impossible to convey an idea of the various styles by description, and, in order to obviate this, SKETCHES AND PHOTOGRAPHS of the leading Models have been prepared, and will be forwarded to any properly authenticated address post free on application.

The Twelfth series of our NEW FASHION BOOK will be ready in OCTOBER, containing complete details of every Department, accompanied by illustrations, descriptions, and estimates, and we trust will receive the same favourable reception which has been accorded to previous editions. Post free for six stamps.

DEBENHAM & FREEBODY.

DRESS MATERIALS.

There are many new and pretty Novelties in Dress Materials this Season. The present fashion of mixed Costumes—Dresses composed of plain and checked or figured materials—offering greater opportunities for Novelty, both in design and material, than for many previous seasons, and the assortment is consequently large and varied. It is impossible to convey an idea of the Stock, but a few of the leading Cloths are enumerated, and Patterns, comprising a complete assortment, will be forwarded on application.

"Scarborough Beige," in plain and checked knickerbocker, 1s. 7½d. per yard. **Estamene Serge,** in new colours, 1s. 11½d. per yard. **All Wool Serges Extra Quality Estamene Serge** 2s. 6d. per yard. **All Wool Serges** 2s. 3d. and 3s. 3d. per yard. **Scotch Wool Tweed,** in new heather mixtures and fancy plaids and checks, 2s. 6d. and 2s. 9d. per yard. **Trelles Cloth,** in self colours with a raised check, 2s. 9d. per yard. **Wool Poplins,** this useful material, in all colours, 1s. 11½d. per yard. **Saxony Cloth,** a soft wool material, with knickerbocker in plain and checked, 3s. and 3s. 9d. per yard. **Damask Check Natte Cloth** 3s. 3d. per yard. **Armure Poplin,** a new material with a pretty figure, 3s. per yard. **Check Epingle,** a kind of Wool Mattelasse with checks and stripes, 3s. per yard. **Matelasse Cloth** 3s. 3d. and 3s. 9d. per yard. **Figured Wool Poplins,** with a raised self-coloured check, quite new, 3s. 11d. per yard. **Fine Saxony Serges,** in the best quality, all wool, and in special colours, 3s. 11d. per yard. **Woolverteen,** a fine soft cloth, similar to felt, in rich dark colours, 3s. 6d. per yard. **Biarritz Cloth,** a fine corded poplin in new shades, 3s. 3d. and 4s. 6d. per yard. **Velveteens,** in the best makes and every shade of colour, from 3s. 9d. to 5s. 3d. per yard. **Black Velveteens,** with silk finish and a rich black dye, from 2s. 9d. to 5s. 6d. per yard.

French Merinoes.—To meet the demand for French Merinoes to match or shade with silk and other fabrics, we have had a number of colours dyed to special shades, thereby insuring a perfect match.

The Stock comprises about **One Hundred Colours,** in various qualities, ranging from 3s. to 4s. 9d. per yard.

COSTUMES.

Early Autumn Costumes in **Beige, Serge, Saxony Cloth, Wool Poplin, Biarritz Cloth,** and other materials, in great variety, from simple inexpensive designs and fully trimmed elaborate costumes. The principal fabrics of the season are made in plain and figured or plain and checked to correspond, and combinations of these Cloths are largely used in the new costumes.

Serge Costumes for Travelling and Sea-side wear from £2 2s. Other materials at proportionate prices.

EVENING DRESSES.

New Models for the coming season are now ready in Tarlatan, Muslin, Net, Tulle, &c., in all styles and prices, from 21s.

SILK DEPARTMENT.

Lyons has been unusually busy in producing novelties in Silk and Silk and Wool Fabrics for the present season. These are invariably used in combination with Plain Silks of the same tone. As descriptions and patterns convey but an imperfect idea of the effect, we have prepared a series of **Photographs,** which not only represent the Style of Costume, but the effect of the various materials when made up.

PLAIN COLOURED SILKS.

All the new Autumn Shades, in six qualities, from 4s. 9d. per yard to 12s. 6d. per yard. An excellent plain silk for young ladies' wear and also for Evening Dresses, at 4s. 9d. per yard.

BLACK SILKS.

In addition to the well-known makes of the Best Lyons Manufacturers, we desire to call attention to an excellent make for useful wear. The Persian Cachemere is a Black Gros Grain Silk, in eight qualities, and very moderate in price.

No. 1	3s. 6d. per yard.	No. 5	5s. 6d. per yard.
,, 2	4s. 0d. ,,	,, 6	6s. 0d. ,,
,, 3	4s. 6d. ,,	,, 7	6s. 9d. ,,
,, 4	5s. 0d. ,,	,, 8	7s. 6d. ,,

Any length cut; patterns post free.

MANTLES, JACKETS, CLOAKS.

Jackets this season are chiefly composed of Fancy and Figured Cloths, of which there are a great variety, and the shapes are new and graceful.

Our Tailor-made Jackets maintain their superiority of cut and finish, and we are showing a variety of pretty designs suitable for young ladies, from 52s. 6d.

New Waterproof.—A new Travelling Waterproof Cloth, just introduced, combines the advantages of a Costume and Mantle. It consists of a Fitting Jacket and Cloak, which looped up gives a novel and effective Travelling Costume, and worn in the ordinary way is a serviceable Waterproof Cloak. This garment is made in Checks and Plain Tweeds of the best quality. Price, in Plain Tweed, from 45s.

Fur-lined Cloaks.—In order to meet the increasing demand for these favourite Wraps, we made early purchase of a large stock, and can offer a choice variety at moderate prices.

Black Costume Cloak, lined Squirrel Lock, 89s. 6d.
Black Silk Cloak, lined Squirrel Lock, £5 5s.

MILLINERY.

A choice selection of Hats and Bonnets in the newest shapes. Special design for Young Ladies in Felt, Chip, and Straw, from 21s.

French Flowers in Wreaths, Sprays, Dress Trimmings, &c., mounted in the best taste, at moderate prices.

Bridesmaids' Bonnets.

POST ORDER DEPARTMENT.

The attention of Ladies residing at a distance from Town is invited to the arrangements in the Order Department, which insure the careful and prompt execution of Orders and Commissions received through the Post. Goods are selected by experienced Assistants, and Costumes, Mantles, Millinery, and every requisite made to order without the necessity of a personal visit.

DEBENHAM & FREEBODY,

WHOLESALE AND RETAIL WAREHOUSEMEN,

WIGMORE STREET AND WELBECK STREET, W.

MYRA'S PARIS PATTERNS & MODELS

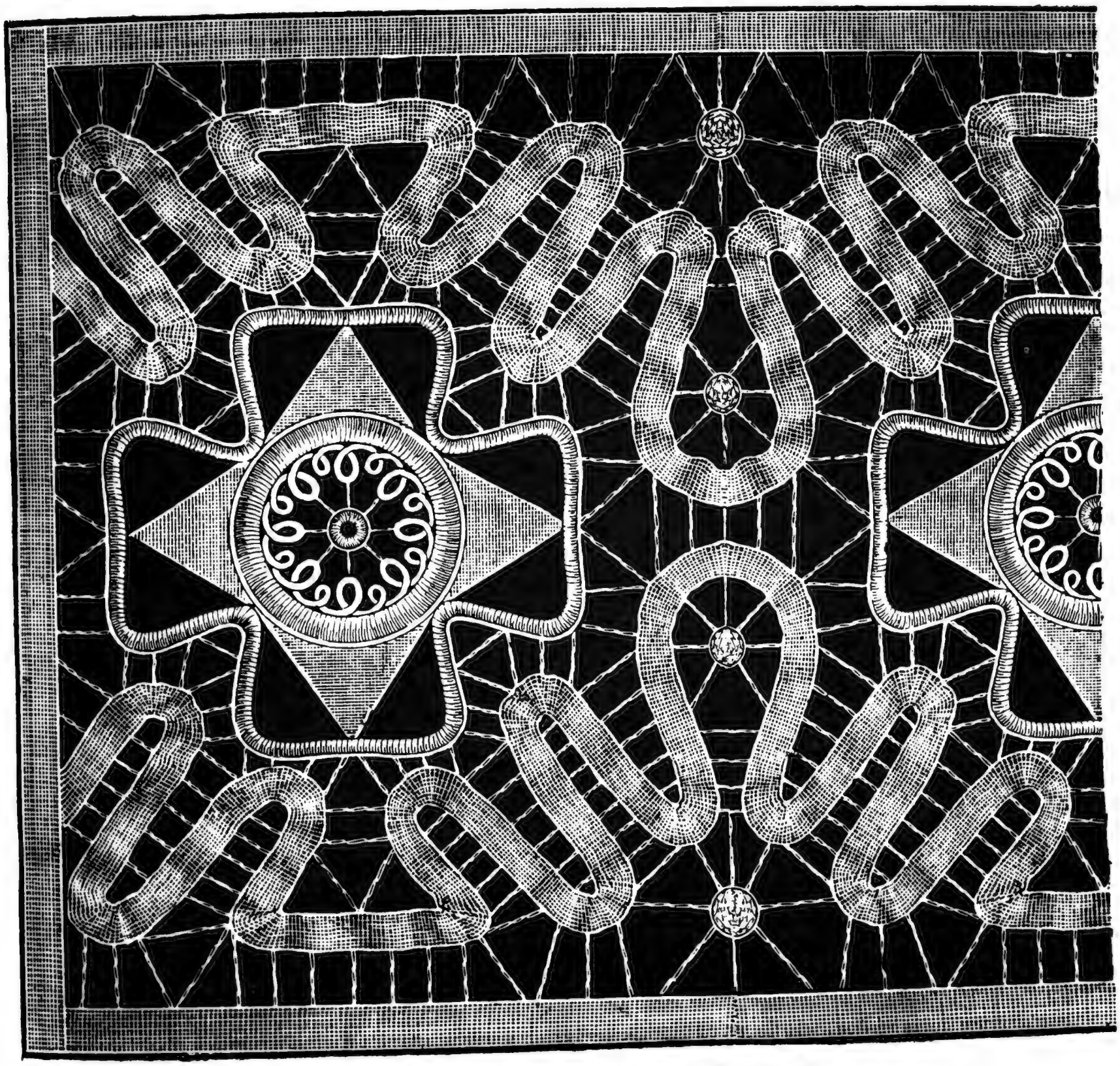
No. 9.] OCTOBER 1, 1875. [PRICE THREEPENCE.

DESCRIPTION OF THE NEEDLE-WORK DESIGNS.

No. 70.—EMBROIDERED TRIMMING FOR CURTAINS, TABLE BORDERS, &c.

Maltese ecru thread, Messrs. WALTER EVANS & Co. No. 16.

Coloured mohair braid, blue, green, red, or écru, is required for this work; the pattern must be traced on paper or glazed calico, and the braid tacked on. The bars and wheels which keep the braid in place are worked in écru thread, Berlin wool, or divided Hamburg wool; but, before doing this, the small centre patterns must be prepared. They are made of wide braid, of the same colour as the narrow, and joined in stars or rosettes; the braid must be folded for this purpose, and the selvages sewn round; the stars are rounded in the centre, and made firm with thick, well-raised buttonhole stitch. The little twist inside is made with narrow or cable braid, and the wheel is worked with the same thread or wool as that used for the bars. The buttonhole stitch round this centre pattern is also worked with thread or wool, over narrow braid sewn on to form the design.



No. 70.—EMBROIDERED TRIMMING FOR CURTAIN BORDERS, &c.

We beg to recommend the Embroidery, Crochet, and Knitting Cottons of Messrs. WALTER EVANS & Co., *Derby.*

This border, put on écru, twilled stuff, or plain linen curtains, has a very good effect.

The same design can also be worked with white braid; the bars with linen thread, and the button-hole stitch with embroidery cotton; and the insertion can then be used on brightly-coloured curtains.

Nos. 71, 73, and 77.—Stand for Scent Bottles.

The frame of this pretty little object for the toilette table is made of black cane, with beaded ends; it contains two cardboard cases for scent bottles. The four sides of each square are embroidered on white cloth ovals, with the sprays of flowers, of which we give two illustrations. Silk is used for this work, blue for the forget-me-nots, with a yellow spot in the centre, and red for the fuchsias, with violet centres, and red stamens with yellow tips. These medallions are fastened on to a foundation of brown cloth. Each square is stretched over thin cardboard, and they are joined between the uprights of the frame. Silk tassels are sewn on at each corner.

Nos. 72 and 81.—Cover for a Lamp Glass.

A pretty little goldfinch on his mossy nest forms this lamp-glass cover. The work is simple and easy to do, but requires skilful and intelligent fingers to give the little bird its graceful shape. It is made of combed wool, and composed of three parts; the body and the wings. A flat wooden mesh is required, one inch wide and ten inches long, and two little pieces of wood, round which some wire is fastened, with tolerably long ends left hanging. The mesh is held in the left hand, and the wool is twisted round it with the right hand; the two ends of the wire are joined and fastened to the wool, then each time, as in turning the wool it is brought under the mould, one of the wires is passed under it, and the other above it, so as to cross them; this fastens the loops of wool to the nest, as the illustration shows. This is continued, the wool being always first brought behind the mesh and then in front of it, and fastened by the wire, until the mesh is full; the wool must not be pulled too tightly. When all the loops are formed, they are slipped off the mesh, and the fringe thus formed is cut through the middle, and combed until it is perfectly smooth. Two of these fringes are required for the wings, and one for the body. The wings are brown, with yellow and black stripes. They are cut and shaped to look like a bird's. The body is made of the same fringe in two shades of brown; one end is made red for the head, folded in two and rounded; the other end must be black, for the tail, and divided in two. When the body has been carefully modelled, the wings are fastened on, and an ivory or horn beak is put on to the head; for the eyes, two large black beads are used. A little cardboard cover must next be made, two inches in diameter, lined with green, and covered outside with knitted moss, made of shaded moss-green wool. Four little woollen daisies are fastened on the nest. They are made of woollen fringe, but not cut through the middle when taken off the mould; the petals are made by joining the loops, three together, by a little double knot at the top. The loops are twisted round a yellow wax centre of an artificial flower, or a little well-combed yellow wool. Lastly, the bird is fastened on the top of the nest. These covers are generally made in pairs.

No. 74.—Knitted Edging.

Messrs. Walter Evans & Co.'s Knitting Cotton, fine or coarse, according to the purpose to which the edging is to be applied. Cast on 15 stitches. 1st row—Knit plain. 2nd row—Slip 1, knit 2, make 1, knit 2 together, knit 2, make 1, knit 2 together, make 2, knit 2 together, make 2, knit 2 together, make 2, knit 2 together. 3rd row—Slip 1, knit 1, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 1. 4th row—Slip 1, knit 2, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 9. 5th row—Slip 1, knit 10, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 1. 6th row—Like the 4th. 7th row—Like the 5th. 8th row—Like the 4th. 9th row—Cast off 3 stitches, knit 7, make 1, knit 2 together, knit 2, make 1, knit 2 together, knit 1. Repeat from the second row.

No. 75.—Cap Basket.

This round basket is eight inches in diameter, and three in depth; it opens in two, and has two handles at the top. The willow is in small squares, which can be worked on like canvas. The crossway lines of the willow are followed for the pattern, a broad stripe is worked in green wool, with a pattern in two shades of brown, and one of yellow, in Algerian silk. Next to this is a narrower stripe, edged with black, and a black, brown, and yellow shaded pattern. The whole of the willow must be covered with wool-work. The inside is lined with wadded silk, and thick chenille is gummed all round to hide the stitches. No other trimming is required.

Nos. 76, 78, and 80.—Cigar Box.

The frame, which is made of black cane, with mother-of-pearl tips, is five inches high and seven inches wide; it supports a cardboard box, the upper part of which is made of wood, and pierced with sixteen holes for cigars. The two larger sides of the box are covered with the pattern, representing cards worked with silk, on very fine maize-coloured Brazilian canvas. The domino pattern is worked on the smaller sides. The four pieces of canvas must be stretched separately on cardboard and sewn together at the corners; green chenille and green silk tassels finish the box.

No. 79.—Crochet Edging.

Materials—Messrs. Walter Evans & Co.'s Boar's Head cotton, No. 20, and point lace braid.

This edging is worked in separate scollops, which are joined together in the top and bottom row.

1st row—Take the point lace braid, and on one side, at about a quarter of an inch from the end, work 1 treble, 2 chain, miss 5 holes of the braid and repeat 4 times, miss 3 holes of braid, 1 treble, miss 3 holes, 1 treble, 2 chain, miss 5 holes of braid, 1 treble, repeat 4 times more.

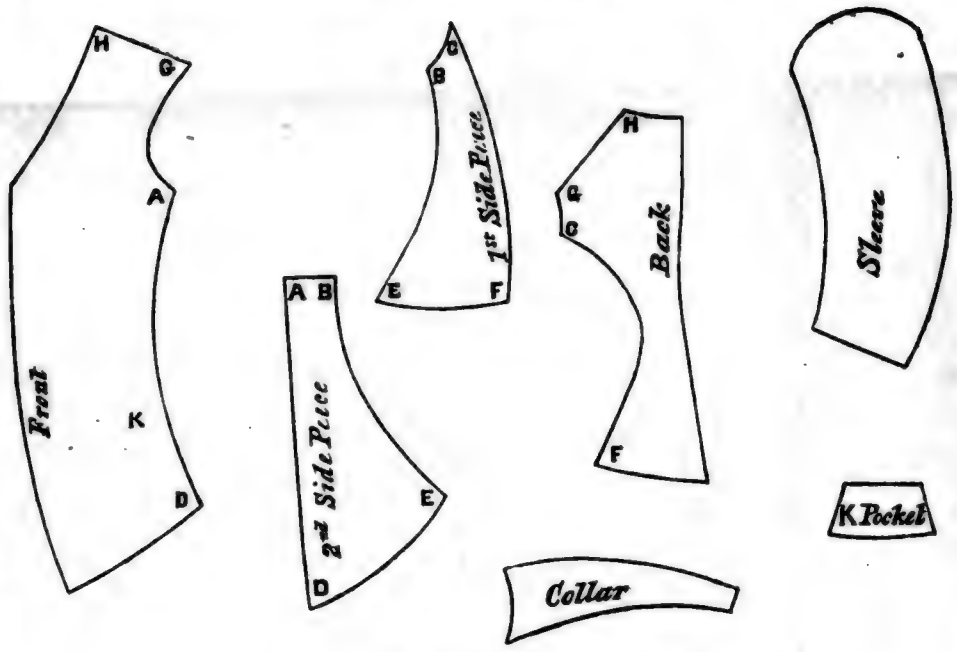
2nd row—4 chain, turn the work, 1 treble in centre of 2nd loop of the preceding row, 1 chain, 1 treble 3 times, 1 treble in the next loop of 2 chain (missing the 3 treble), 2 chain, 1 treble 3 times, 1 chain, 1 double.

3rd row—3 chain, turn the work, 1 double between 2 treble in preceding row, 1 chain, 1 treble, 1 chain, 1 treble, 1 long treble between the treble in preceding row, 1 treble in the next, 2 chain, 1 chain, 1 treble, 1 chain, 1 treble, 1 chain, 1 double, and fasten off, cut the braid, and hem the ends. When a sufficient number of scollops are worked, they are joined together in the following manner:—On the other side of the braid, at a quarter of an inch from the end, work †1 treble, * 1 purl of 4 chain, 1 treble, 4 chain, 1 treble, missing a sufficient space of braid to keep the work flat, and repeat from * 9 times, taking care that the 5th two treble comes exactly in the centre of scollop, 6 chain joined by a slip stitch to the braid of another scollop, 2 slip stitches in the braid, 3 chain, 2 slip stitches in the braid of completed scollop, 1 treble fastened to the centre of 6 chain, 3 chain, and repeat from †. On the other side of the edging, work a row of 1 treble, 1 chain.

No. 82—Embroidery on Greek Net.

This style of work, which is very much in vogue at present, can be used for a variety of objects, all equally useful and well appreciated; such as anti-macassars, coverings for down quilts, couvrepieds, large and small curtains, and particularly for ecclesiastical purposes, for which there are a great number of special designs, as well as for dress ornamentation. Darning cottons or filoselle silk cotton are used for this work; some people use flat thread, but the net is not then so well covered. The work on Greek net simply consists of a darning stitch, over and under, and worked the contrary way for the return rows.

One thing to be noticed in this work is the way in which it is done, for the same pattern has a very different effect worked lengthways or across. By reckoning the same number of stitches the right way, that of the width of the net, the pattern will be lengthened; worked the selvage way, it will spread out and appear broader; great attention must therefore be paid to the way the work is begun. On the outside the scollop must be followed at a little distance by a well-raised buttonhole stitch edge.



No. 83.—The Conyngham Paletot.

DESCRIPTION OF OUR CUT-OUT PAPER PATTERN.

The Conyngham Paletot.

This elegantly shaped paletot is suitable for any lady under the age of forty and can be worn by slender ladies under fifty years of age. A more matronly mantle is given for elderly ladies on the Diagram Sheet.

The Conyngham paletot is composed of six parts. No. 1. Front. No. 2. Back. No. 3. Front side-piece. No. 4. Side-piece of back. No. 5. Sleeve. No. 6. Collar. Our diagram shows each piece of the pattern, which joins where the letters are placed.

Our model was of black cloth, trimmed with straw plait, a quarter of an inch wide, five rows being placed on each side of the front, round all the outlines, and up the back. The collar stands up at the back, and has a rever in front. It is trimmed with two rows of straw plait, and fastens at the neck with a bow. The sleeve is a large coat-sleeve, with thirteen braids of straw plait, put on lengthwise, three inches deep at the outside, and two and a half at the inside; above this is the parement of the plait.

DESCRIPTION OF OUR COLOURED FASHION PLATE.

1. Child's Evening Dress.—Pink cashmere costume, trimmed with wide and narrow bands of rose-coloured silk. The low jacket-bodice is worn over a chemisette and sleeves of clear muslin, tucked, and finished by a Valenciennes lace frill. The tunic is trimmed with a silk scarf.

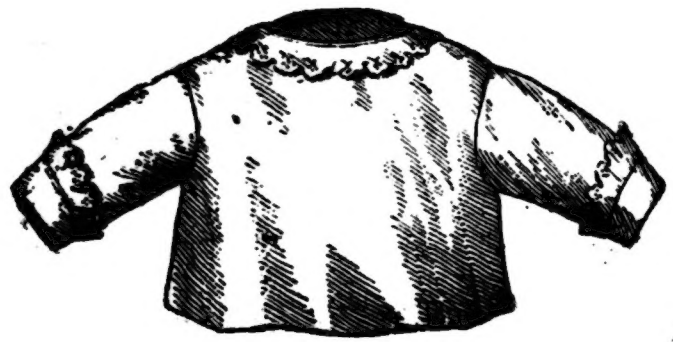
2. Young Lady's Toilette of grey alpaca and blue silk. The skirt has a Bulgare pleat at the back; in front is a drawn band with heading. The tunic is drawn and edged with a blue silk flounce and bow with buckle. The bodice has a drawn silk waistcoat, is square and open, and finished by a bow and buckle, and a rose. Opera coat-sleeve, trimmed to correspond.

3. Toilette for Elderly Lady.—Brown cashmere dress, first skirt plain, with two tunics striped with narrow braid, the first lengthwise, the second in bias lines; both tunics are finished by a wide band and two rows of braid. Jacket-bodice, trimmed to match. Mantle of matelassé silk of the same colour, edged with Jennet fur.

BRITISH MUSEUM 6 OCT 75

Imp. Motteroz.

MYRA'S PARIS PATTERNS AND MODELS



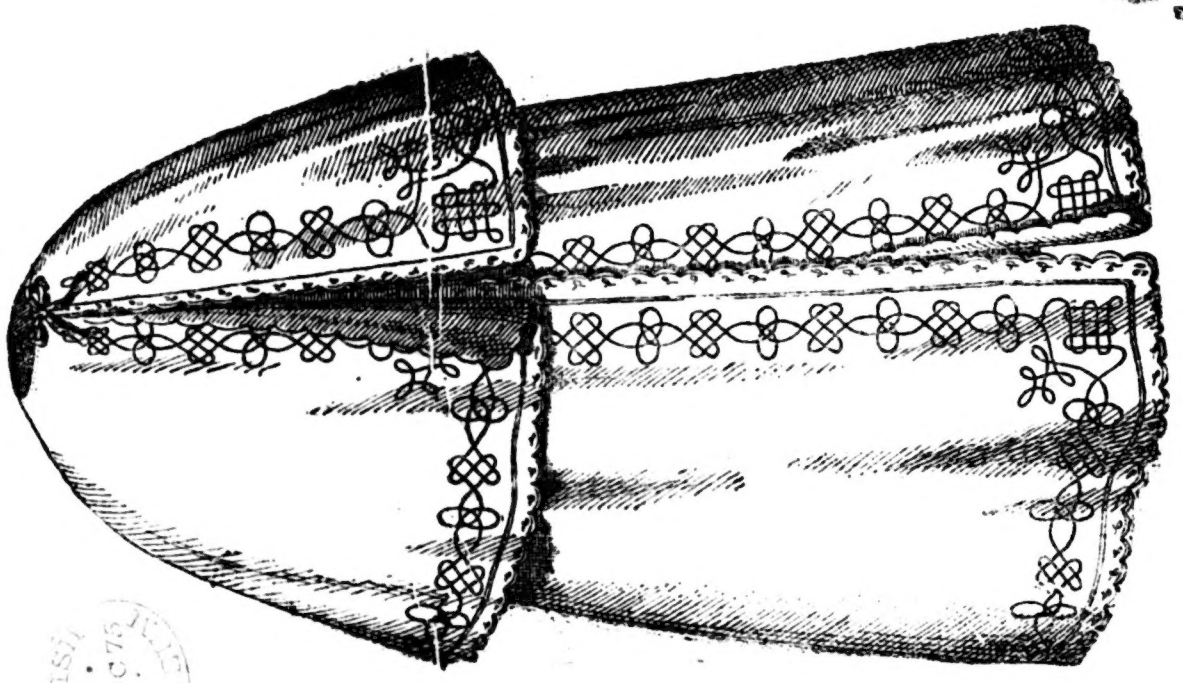
No. 8.—Sleeve.

No. 7.—Shoulder piece.

Back.

Back of the Loose Jacket.

Front.



No. 11.—Sleeve.

RAMS.

k, wadded, and
is put on to a
the latter at the
No. 2.—Back.
5.—Skirt of the

e; the front is
on the pattern,
nt in one piece.
No. 8.—Sleeve.
white piqué, and

, trimmed with
. 12.—Shoulder-

—Half of jacket.

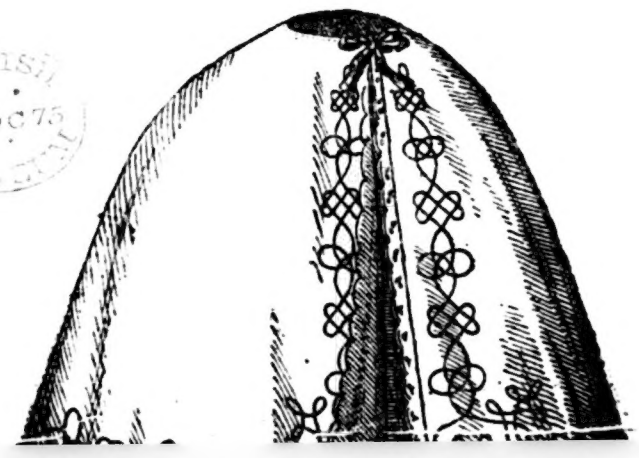
shmere or piqué,
No. 15.—Hood.

Baby's Cloak—No. 1.—Front.

No. 9.—Bib.

No. 13.—Loose Jacket.

No. 14.—Sleeve.



...lage 1...
...NCE...
PAT...

...TERNS AND MODELS.

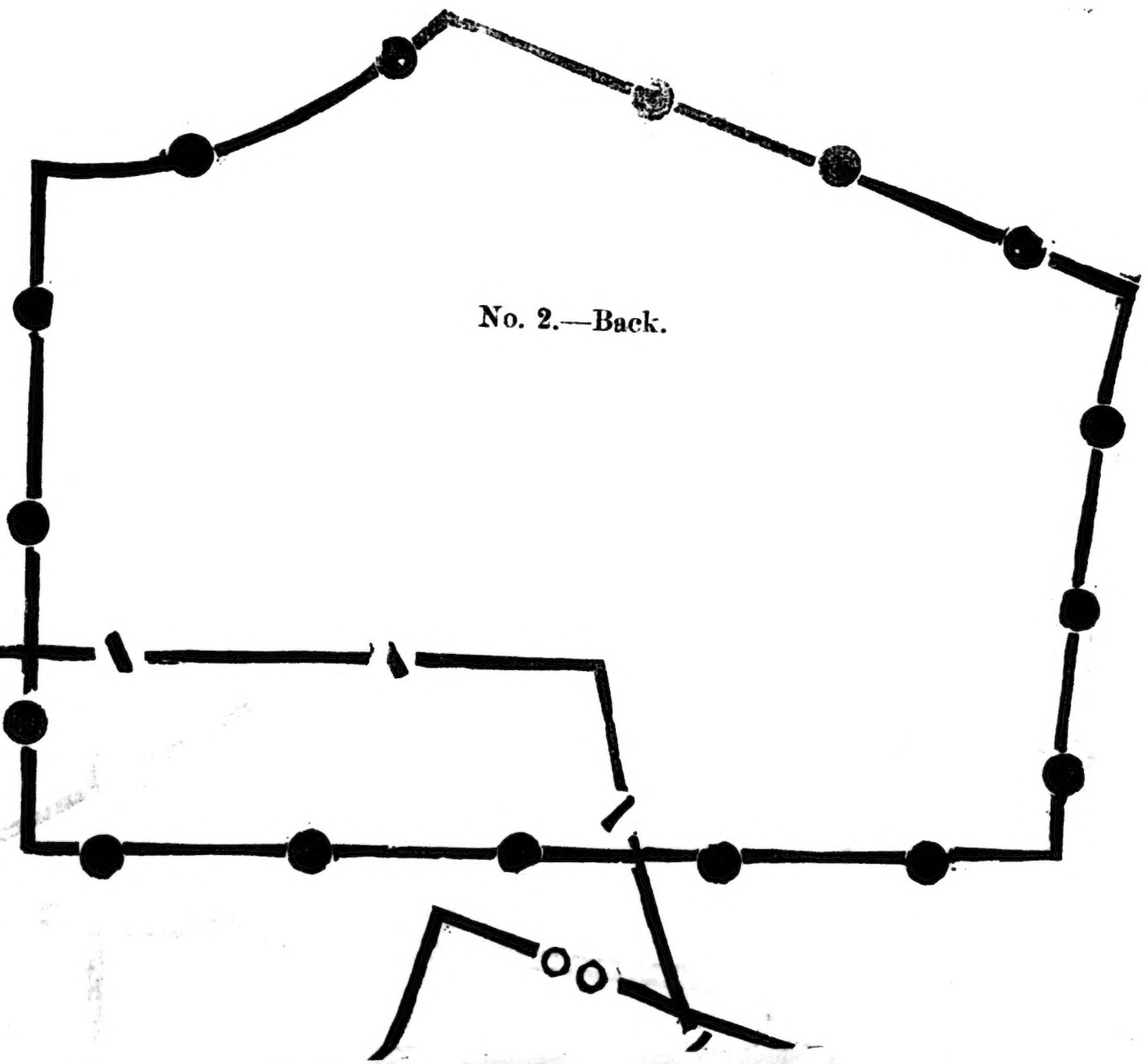
...1st, 1875.

...R A BABY.

...D OF

...irt, Bodice, and Bib.

No. 2.—Back.



No. 5.—Skirt of the Cloak.